

#020 // APR 2022
FREE

POD BIBLE

THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **ROMESH RANGANATHAN** & **TOM DAVIS**
FROM **WOLF AND OWL**, CARIAD LLOYD, POPPY JAY AND A
VARIETY OF PODCAST REVIEWS AND RECOMMENDATIONS!

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EDITORS NOTE

Welcome to a brand new issue of Pod Bible! We hope you're all well and that your podcast libraries are ready to be full to the brim with new recommendations from our partners and writers. We have a jam packed issue once again which we're excited to share with you!

First up is our interview with cover stars **Romesh Ranganathan** and **Tom Davies** from **Wolf and Owl!** If you're new to the show, our chat with the pair should give you a true flavour of what to expect...

As well as the regular columns from our partners Acast and Audible, we also have a brand new column from Apple, who are taking the opportunity to speak to podcast creators about their shows.

In our other regular features we have **Cariad Lloyd** from **Griefcast** discussing her love for podcasts, **Poppy Jay** from **Brown Girls Do It Too** picking her top 5 favourite shows and all the usual reviews and recommendations.



Remember to head to podbiblemag.com to read back issues, subscribe to the magazine or catch up on all the other wonderful interviews, reviews and recommendations that are exclusive to the website.

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“I THINK IT’S GROWN INTO SOMETHING PRETTY SPECIAL, LIKE A FIRST LOVE...”



TWO MEN HAVING A CHAT IS HARDLY A NEW TREND IN THE WORLD OF PODCASTING, BUT WHEN THE MEN INVOLVED SHARE HUMOUR, VULNERABILITY AND AN UNDYING LOVE FOR EACH OTHER THEN YOU'RE PROBABLY ON TO A WINNER. FOR ISSUE #020 WE SPEAK TO TWO OF THE SWEETEST SOULS IN PODCASTING, **ROMESH RANGANATHAN & TOM DAVIS** FROM **WOLF AND OWL**!

PB: TELL US ALL ABOUT YOUR SHOW! WHAT'S YOUR PODCAST ELEVATOR PITCH?

TOM: Two buddies chatting nonsense for an hour each week, join us, you might just learn something about the World and maybe, about yourself.

WHY PODCASTING? WHAT IS IT ABOUT THE FORMAT THAT APPEALED TO YOU?

TOM: There's a feeling of freedom in working in a medium on a show that can go just about anywhere. For me the chance to spend time connecting, bonding and butting heads with one of my best mates and finest comedy minds in the game never feels like work, it's a pure joy.

THE VAST MAJORITY OF YOUR SHOWS HAVE BEEN RECORDED REMOTELY OVER THE INTERNET. WHAT HAVE BEEN THE PROS AND CONS TO RECORDING THAT WAY?

ROMESH: The main thing about podcasting remotely is you know you can do it anywhere, but you definitely notice a better connection face to face. Tom's wi-fi is also a fucking shambles.



TOM: Recording remotely has been a blessing as it suits both of our schedules, it's all we've known aside one episode in the flesh. Bad wi-fi signals are always a kick in the crutch and can butcher the flow. I do look forward to a time when we sit across from one another, in the flesh, a touch away, and we make sweet pod together.

“IT'S A WORLD REACHING OUT TO BE HEARD”

YOU OFTEN RECEIVE PRAISE FOR GIVING GREAT ADVICE TO YOUR LISTENERS, BUT WHAT'S THE WORST PIECE OF ADVICE YOU'VE GIVEN SO FAR?

TOM: Hardest thing about giving advice is that you seldom see the outcome, it's like missing the second half of a film. I like the thought that all our advice and musings have helped those who've reached out, who knows, you can only hope.



ROMESH: I told somebody to not feel bad about challenging some rude behaviour to a woman, and although he shouldn't feel bad I should have been clearer that men should challenge that shit whenever we can.

DO YOU THINK YOUR RELATIONSHIP HAS CHANGED SINCE STARTING THE PODCAST?

TOM: Massively so, I think it's grown into something pretty special, like a first love, a childhood sweet heart you share a heart pendant with. Sometimes late at night, I'll think about a life without Rom, the bookish Owl flying no longer alongside my renegade Wolf, it's always too much to even contemplate, so I fire up my phone and look at pictures of my guy doing wacky things and listen to all the voice notes I've saved from him... The darkness ends.

ROMESH: Tom is one of my favourite people in the whole world. I love him and the podcast is testament to how tight the friendship is. Although if I got the call up to parenting hell I'd f**k this off straight away.

WHAT OTHER PODCASTS ARE YOU ENJOYING AT THE MOMENT?

TOM: I'm a fan of the big hitters *Off Menu* and *Rob Beckett and Josh Widdicombe's Parenting Hell*. I love *2 Beats, 1 Cave* and shout out my G *The Blindboy Podcast*.

ROMESH: I've been listening to the *Sweet Bobby* podcast which is a catfish story of the maddest order. I also dip into *What's Upset You Now?* with Seann Walsh and Paul McCaffrey.

FINALLY, TOM, WOULD YOU DO US THE PLEASURE OF ENDING THIS INTERVIEW LIKE YOU END THE

PODCAST? WHAT WOULD YOU LIKE TO SAY TO OUR READERS?

TOM: What is a podcast? Well friend it's a many layered onion or soap opera like *Neighbours* or *Emmerdale*, full of such wonderful characters, it's a world reaching out to be heard, it's a stranger saying hello sit with me I have a story a tell, it's a meal you've never dared try nae taste that has you smacking your lips in anticipation. It can be almost and just about anything and that is what makes a podcast just about the most special gift you could give not just someone else, but give yourself.

 wolfowlpod

THE NEW TESTAMENT //

RECENT EPISODE HIGHLIGHTS



LET THERE BE POD //

IN ASSOCIATION WITH

TALKING PODCASTS WITH PODCASTERS



IN EACH ISSUE, ACAST — HOME OF THE UK'S BEST PODCASTERS — SITS DOWN FOR A CHAT WITH ONE OF ITS CREATORS TO HEAR WHAT THEY LOVE ABOUT MAKING PODCASTS.

FOR THIS EDITION OF **LET THERE BE POD**, ACAST SPEAKS TO **ANNA & MANDI VAKILI** ABOUT **SISTERS IN THE CITY!**

Acast: What about podcasting made you want to start one of your own?

SITC: We love how podcasts are an authentic and natural way for podcasters to express their thoughts and experiences and connect with their audience on a more personal level. We have always felt like we had so much more to us than pictures and posing on visual social media platforms and are so passionate about our Sisters in the City podcast, which is a place we can truly be our crazy controversial selves!

What are some of the weirdest topics you've spoken about on the podcast?

We've opened up on so many topics and coughed up secrets we thought we'd take to the GRAVE!! From spending the night in jail to unwanted pregnancies and cosmetic surgery, there's definitely no box left unopened! It's been hilarious but also sometimes emotional

touching on some of these topics and digging out some memories we just wish we never had! But we know so many people will be able to relate to even the strangest topics and we want Sisters in the City to be a comfortable no judgment zone for us and our listeners.

What are the key items a girl has to have when living in the city?

Oooo this one is interesting! Ok, so we don't leave for a night out without the original airwaves chewing gum! It's the most refreshing and you just never know when you might see a cutie (if you're single of course) and need that fresh breath for a kiss. Secondly, I'd probably say a lipliner and lipgloss to fix up your pout once you've messed up your makeup from kissing the lucky frog! Finally, I would say hairbrush! Can't have that party hair in the middle of the night and look like you've been dragged through a bush! Got to keep the mane tamed!

In comparison to visual-based platforms like Instagram and YouTube, what do you think podcasting offers that they don't?

It's so nice for podcasters and ourselves to just relax and not be self-conscious of how we look while we're having a chat and not worry about what other people will comment or say about our appearance. Women are definitely more prone to this. Female presenters or YouTubers for example get way more stick about their appearance and outfits than men do. I think it's refreshing how podcasts don't have this visual element and as a result podcasters have way more of a genuine connection with their audience.

What's one hot tip for the budding podcaster out there?

I think the best advice has to be to completely and utterly be yourself. That's the only way of guaranteeing your podcast will be completely

unique, because there is only one you. Also, don't hesitate to explore topics you're passionate about on your podcast. I think listeners can tell and engage way more when a podcaster is diving into topics and conversations that really interest them.

Do you think they'll be growth in influencers into podcasting, and if so why?

I think there definitely will be 100%, well, especially with the influencers who have a big personality. There must be influencers out there like us, who struggle with solely using visual social media platforms to connect with their followers. Those influencers I think will be drawn to podcasts. It's so much more mentally stimulating as well, to actually listen to thoughts and opinions on topics rather than mindlessly scrolling through pictures and videos all the time!

What have been your stand out moments on the podcast so far?

It's been such a laugh! We've had moments where we are genuinely in stitches laughing out loud and times where we get into little bickering arguments, and it's all such a memorable journey. I think the times that stand out to us the most, is the moments where, we have no idea what the other person is actually going to say because

it's all so natural and freestyle, and then suddenly one of us will just drop this massive emotional bomb or memory. At that moment the podcast feels so raw and real because the other person didn't know it was coming, so the reaction and response going back and forth is so precious I think.

THE HOLY GRAIL //

IN ASSOCIATION WITH

DON'T JUST TAKE OUR WORD FOR IT...

EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR LATEST SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

EUREKA!: GETTING UNDER THE SKIN OF SCIENCE

Last month, Stak launched its latest high-profile entry into the world of science podcasts: *Eureka!* Science enthusiast Rick Edwards (*5 Live Breakfast*) and actual real-life scientist (and author) Dr. Michael Brooks make their long-awaited return to the podcasting world with *Eureka!*, mixing expert insight with playful humour and relentless curiosity.

Every Wednesday, Rick and Michael ask a new and puzzling question: Should we fear an alien invasion? What makes a psychopath? Will we ever talk to animals? From face transplants to AI robot takeovers, our brainy duo have the answers. Well, one of them does...

WHEN DID YOUR INTEREST IN SCIENCE FIRST BEGIN?

MICHAEL: I wasn't that into science until just before I left school, when I had an amazing physics teacher called Mr Sumner. He 'wasted' class time discussing the

uncertainties and the difficulties science creates, like nuclear waste or genetic modification. I've been channelling Mr Sumner ever since, I think.

RICK: I was one of those infuriating kids who constantly asked: "Why?!" And I really meant it. I was always interested in understanding why things were true, why things happened - I was never satisfied with someone telling me "That's just how it is." This led me to doing some quite eccentric things, like teaching myself calculus - aged 14 - in order to try and get a more precise value of pi (at this point the idea of irrational numbers was beyond me). Really obnoxious stuff. But I realised quite early on that science was the thing that might provide the answers I was looking for.

M: My favourite moment in science, the one that made me realise how ridiculous it can be, was during my PhD, when I'd had a few lunchtime pints and went back to the lab

and connected my equipment up wrong. I asked a senior scientist in the lab for help, and he genuinely said the strange signal on my oscilloscope could be a sign that the experiment was altering the space-time continuum. I've struggled to take science seriously ever since.

WHAT ARE YOU MOST LOOKING FORWARD TO DISSECTING ON EUREKA!?

M: We haven't planned or even discussed the episode yet, but I'd really like to get into a scientific breakdown of what is the world's most difficult sport - and why it's cricket!

R: I am very excited to discuss, A) The likelihood that Elon Musk will successfully upload himself to a computer and B) How quickly we would all collectively decide to switch him off at the mains.

Whatever Rick and Michael discover, one thing is certain: their search will make you fall in love with science all over again. So strap yourself in, plug into the matrix and prepare for a wild ride through the wonderful world of scientific discovery.

Eureka! releases new episodes weekly, listen now via Acast, Spotify or Apple Podcasts.



stakpod



stakpod

JACKIE THE RIPPER: THE CHART-TOPPING COMEDY RETURNS

The gory comedy drama that topped the podcast charts last Halloween returned for a second five-part series last month.

Everyone knows the story of Jack the Ripper, the infamous serial killer who haunted the streets of 19th century London. 134 years later, there's a new killer in town. In this modern reimagining, men are the victims of dark, sexually aggressive murders committed by a woman: the mysterious, remorseless Jackie.

Season 1 of *Jackie the Ripper* was released last October and, inevitably, it ended in chaos for hapless lead detective Frederick Abberline as Jackie escaped his grasp.

Within five episodes, the show hit #1 in Apple's fiction charts and a few months later was optioned for a TV adaptation with Goldfinch. Now, an extremely paranoid, slightly clueless, and definitely over-caffeinated Abberline must conduct his woman-hunt all over again as the culture war around the case intensifies, his career crumbles around him, and that very annoying paperwork on his desk just keeps piling up.

"The second season of *Jackie the Ripper* brings Detective Abberline face to face with Jackie as she commits her most gruesome murder yet," says writer Joel Emery, who is also one of the creators of the hit comedy *The Offensive*.

Razor-sharp humour lives hand-in-hand with a timely, wry commentary on gender politics and the culture within the Met police, with a chilling conspiracy to match. But there's so much more to the show than just a thrilling script.

"*Jackie the Ripper* features a brilliant, diverse cast of voice actors who all record remotely from literally all over the world," says Joel. "Together they make a group of characters that sound and behave like modern Londoners."

London might be brought to life, but there's only one way Jackie's victims are going. Jackie's back and she's ready for more...

Season one and two of Jackie the Ripper are out now, listen via ACAST, Spotify or Apple Podcasts.

FOR THE LOVE OF POD //

POPPY JAY



THE CO-HOST OF THE AWARD WINNING **BROWN GIRLS DO IT TOO**
TELLS US ABOUT HER CURRENT TOP 5 SHOWS...

TORTOISE'S SLOW NEWS APPROACH HAS A FAST-GROWING AUDIENCE.



BASIA CUMMINGS, EDITOR AT TORTOISE, TALKS ABOUT THE VALUE OF SLOW NEWS AND HOW TO BUILD LISTENERSHIP.

Apple Podcasts and Pod Bible partnered up for a series of interviews with creators. In each issue, we ask creators about their podcast and how they use Apple Podcast Subscriptions to connect with their fans. We recently sat down with the editor at Tortoise Media, Basia Cummings, to learn about how they leverage subscriptions to build relationships with their audience, offer more content and perks to loyal listeners, and ultimately take their business to the next level. apple.co/tortoise

Apple: Tell us about your podcast. What makes Tortoise stand out?

BC: Tortoise is different from any other kind of newsroom I've worked in, in two important ways. First, as our name suggests, we take the news slowly. We investigate what's driving the news, not breaking news. Secondly, our journalism is built for – and with – our members who join our newsroom to tell us what they care about and inform our work.

Where can people listen to your podcast?

They often access our work through our website or our app. As Tortoise grew, it became clear to us that, with all our investigative and storytelling expertise, podcasts were the best format for us. Becoming an audio-first publisher in 2020 allowed us to craft investigations and daily shows in a way that stayed true to our “slow” and “open” values — while significantly growing our audience.

What kind of shows do you make?

Today, our focus is very much on narrative storytelling, and we do this in different ways, in different podcasts, for very different audiences. The Slow Newcast is our award-winning flagship investigative show — one gripping story each week. Our daily shows, the Sensemaker and the Playmaker, take one story a day and make sense of the world of news and football. We also work on narrative series — long-term, ambitious stories over 6-8 episodes. These have included *Left to Die*, *My Mother's Murder*, *Finding Q*, and the global hit *Sweet Bobby*.



What made you decide to launch a subscription on Apple Podcasts?

Building a relationship with our audience – whether through Tortoise membership, which brings people into our newsroom and informs our journalism – or through Apple Podcasts Subscriptions, is crucial to us at Tortoise as a business, and as journalists. Helping our audience make sense of the world is what we do, and it became clear as we were publishing Sweet Bobby, our hit show about a catfishing scam, that we were building a large off-platform listenership. Apple Podcasts Subscriptions enabled us to bring those listeners closer to our newsroom and give them a richer listening experience.

How do subscriptions fit into your overall business model?

Apple Podcasts Subscriptions is a natural extension of our success in audio. When our daily Sensemaker hit seven million downloads and Sweet Bobby went viral towards the end of 2021, we realized that we had an increasingly loyal audience that we wanted to grow. Apple Podcasts Subscriptions benefits mean we can give early access to our investigations, exclusive content where appropriate, and ad-free listening. It means we can offer more while staying true to our values – and we can remain an open, slow newsroom that our members truly feel part of.

What information have you gathered from Apple Podcasts Subscriptions?

We've been delighted to discover how young our listeners are. We always knew that the average Tortoise member skewed far younger

than the average person who paid for media; 39 compared to 55+. But one of the things we're particularly proud of is that our average listener age is 29. In the world of news, that's really important. Through our membership and our audio subscription, we've debunked the myth that younger people aren't prepared to pay for news content.

Where do you see Tortoise+ in a year?

Membership is one of the key barometers of our success. As we grow our membership over the next year and beyond, we can bring more voices into our newsroom, and fund more investigations. We have a brilliant slate for 2022, including stories from the Sweet Bobby team, The Slow Newscast team, as well as new shows with brilliant commentators and activists. And there's lots of exclusive and bonus content in the works.

Tell us about an episode that you're most proud of.

In June last year, a colleague told me that someone had messaged him about a terror attack in Mozambique. I remembered seeing it flitter across the headlines here in the UK, but I hadn't followed it closely. A couple of weeks later, I sat down for an interview with two men, Nick and Wes, to learn more about

what had happened. It was one of the most incredible, devastating interviews of my career, and became *Left to Die*, a three-part investigation into how a group of civilians was abandoned by the military, the government, and one of the biggest oil and gas companies in the world, and left to fight for their lives as Islamist militant besieged them. It is a series that, I think, shows why being slow really matters; how it allows you to get deeper into stories that are quickly forgotten in the quick cycle of breaking news. But most of all, it shows how important it is to really listen to people, and hear their stories.

What would you say to someone who's trying to break into the industry?

The piece of advice I would give anyone, whatever they are trying to do is: take your time. At Tortoise, it took us a while to figure out what the right format and approach to The Slow Newscast should be. It took months to land on the right format for the Sensemaker, which is now our biggest show. And by "taking time," I mean: allow yourself time to figure out who this show is for and what you want to say. Also, never underestimate your sound designer. They are the magicians who transform the heavy, leaden script into gripping stories or unforgettable moments that'll make you miss your bus stop.

PODCAST DISCIPLE //

CARIAD LLOYD



IN EVERY ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. FOR THIS ISSUE WE'RE JOINED BY **CARIAD LLOYD**, HOST OF **GRIEFCAST**!

WHY DO YOU LOVE PODCASTS?

CL: I love the intimacy of them, I love how it feels like eavesdropping, how much you can learn, how much care podcasters take over making a piece of audio, I really like them in case you haven't worked that out yet.

WHAT WAS THE FIRST POD YOU EVER LISTENED TO?

No Such Thing As A Fish, which is still my go-to when I just want a brilliant, funny and educational listen. It's got better and

funnier, which is very impressive.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

Dear Joan & Jericha have made me howl with laughter walking in the street. I actually had to stop laughing and hide it for a bit as people were staring so much.

WHICH PODCAST HAS EDUCATED YOU THE MOST?

Just recently I have been bingeing, *You're Wrong About* and it's spin off show *Maintenance Phase* and I have learnt so much. I like that it's a US take on things, so it often focuses on topics that aren't discussed in the UK. The BMI episode of *Maintenance Phase* is absolutely fascinating.

CAN YOU RECOMMEND A SHOW OUR READERS MAY NOT HAVE HEARD?

The *Queen Mary History of Emotions* podcast is riveting, I found that thanks to the British Podcast Awards awarding them a nod last year. For more silliness, *Three Bean Salad*, with Mike Wozniak, Henry Paker and Ben Partridge is a very delightful listen.



THE PODCAST SHOW 2022 //

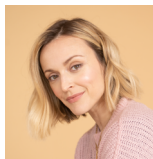
TAKE YOUR PODCAST TO THE NEXT LEVEL

If you're addicted to podcasts, have one of your own or are convinced you'd have a hit if you started one, this major and first-of-its kind festival is for you. Get your foot in the door with commissioners, expand your skills and sound out your ideas - all under one roof!

The Podcast Show 2022 will gather some of the biggest players in the biz, including **Spotify, Amazon Music, BBC Sounds** and **Audible**, alongside a roster of the best creators out there, including **Fearne Cotton, The Receipts, RedHanded, Edith Bowman, Nihal Arthanayake, Jane Garvey, Fi Glover** and all the gang from **My Dad Wrote a Porno**.

Flex those grey cells with 150 panels and keynotes, with star turns from world-class talent and major industry leaders. There'll be experiential activations, pop up stages a-plenty, a Creator's Corner and the Rise Up Platform, an all day-stage offering up the best advice for those just starting on their podcast journey. By night, The Podcast Show LIVE will offer up a week-long line up of live podcasts, including **Elis James & John Robins, British Scandal** and **Comfort Eating with Grace Dent**. It's one big celebration of podcasting and you don't want to miss out!

Just starting out? Some of your favourite podcasters & presenters will be there...



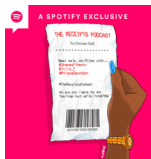
Fearne Cotton



RedHanded



My Dad Wrote A Porno



The Receipts



Jane Garvey & Fi Glover



Football Ramble



Miranda Sawyer



Nihal Arthanayake

DAY PASSES FROM JUST £55, OR £30 IF YOU'RE AGED 30 AND UNDER

THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

We've all experienced an international pandemic, but Madeleine Black wanted to continue her work as a psychotherapist and try and help people through the unprecedented time - her podcast **Unbroken: Healing Through Storytelling** began to take shape as the world went into lockdown:

"After sharing my own story publicly in 2014 I was asked to speak more and in February 2020 I was the closing keynote speaker for a conference in Namibia... then lockdown came in and all of my speaking events were cancelled. I was one of those people that were very resistant to the virtual world and thought I'd just wait until things returned back to normal and would speak again in public very soon. As we all now know my plans didn't quite work out.

I'm very lucky that I've been a guest many times on podcast shows and I got a sense of what worked and what didn't. I decided to start my own podcast show as a way to

offer some hope and positivity for others. I also know a lot of amazing people through various organisations that I've been personally involved with (The Forgiveness Project and The Global Resilience Project)."

The podcast and its themes are beautifully simplistic and yet imbued with life's unique complications....

"I was very clear that I only wanted to interview people that had overcome adversity, had bounced back, and are now making a difference for others. I wanted to show people that if they can get past whatever they have been through. It's called **"Unbroken: Healing Through Storytelling"**

as I really believe that none of us are broken beyond repair and if we choose to, we can get past anything that happens to us in life."

Madeleine makes it clear that her inspiration to continue to podcast is burning bright, and the stories she's heard - and is yet to hear - are fuelling the desire to carry on.

“I think whilst we might not relate to everybody’s story, there is something we can relate to in every episode. I’ve learnt that humans are incredible and we are all a lot stronger than we think we are. It is so healing for everyone, both the storyteller and those that are listening; it can help people to not feel alone with their issue, can show them a way through what might feel impossible and it can give them hope that they can recover. I also think that storytelling can help to break shame, stigma and silence around certain topics and I’ve had many courageous conversations with my guests.

I’m not really a planner and I like to go with the flow and just see where life takes

me. It’s about the difference it can make to others that listen in. I can’t imagine not doing my show now, even though live speaking events are coming back. I love interviewing my guests as I get to sit in their wonderful energy but then I get to share it with others too and the feedback I receive is great.”

ukleap.org  @JasonTron

OH MY POD //

INDEPENDENT PODCASTS

WITH BIG BRANDS AND FAMOUS NAMES CONTINUING TO DOMINATE THE CHARTS, IT CAN BE TOUGH FOR INDEPENDENT SHOWS TO BREAK THROUGH. HERE AT POD BIBLE WE WANT TO ENSURE THAT WHILE CONTINUING TO CELEBRATE THE BIG GUNS, WE'RE ALSO CHAMPIONING THE INDIES. IN EACH ISSUE WE ASK AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A SHORT DESCRIPTION OF THEIR SHOW. HERE ARE OUR CURRENT FAVES...



PAGE

Page is a podcast where writers dissect a single page of their book. Bestselling memoirists and non-fiction writers discuss their most frank & moving page. Wise, deep chats that teach us how to cope when things fall apart.



GROUNDED CONTENT

Tactical & effective meets grounded & honest. We share real, practical, no B.S. advice for content creators and content strategists so you can be effective AND grounded.



THE TRAIL AHEAD

Showing up outside means so many different things for so many different people. @faithevebee & @adelinemt are on a mission to diversify the outdoor industry through convos about equity, climate justice, racism and change.



MOVIES, FILMS AND FLIX

Started in 2015, *Movies, Films and Flix* is a podcast that loves shark movies, weird movie data, and discussions about jet ski action scenes. If you're a fan of fun movie related discussions, give MFF a listen.



THE ICARUS COMPLEX

The Icarus Complex is an audio drama that's parts comedy, parts comedy, and always engaging. Follow the lead character Liam as he navigates the treacherous waters of dating and the complexities of relationships in each episode.



NEXT DOOR VILLAIN

With discussion, some literary art, and a bit of humour, we attempt to find the humanity behind fictional villains in pop culture. By connecting with, relating to, and understanding characters that were designed to be hated, we might understand the villains in our own lives.



WAITING FOR MARGOT

Opening up the conversation around fertility and health struggles for women and non-binary people. Each episode features a frank chat about a particular topic in the hope of making others feel less alone and breaking taboos when it comes to talking about these issues.



THE POD BROADS

A podcast about women in podcasting. It features long-form unfiltered conversations with women in the podcasting industry about their live & work and how the two intersect.



LET'S TALK PETTY!

We aren't petty, we just talk about it. We find petty feuds and rivalries and discuss what makes the pettiness in each particular story so funny and ridiculous. One of us researches and the other hears the information for the first time.



ROLL PLUS HEART

We're *Roll Plus Heart*, a queer actual play podcast playing many light-hearted #ttrpg systems, focused on queer stories! If you like comedy actual play podcasts but you want it more femme, more gay and more silly we're for you!



MOVIES & TEA

A podcast about film fans getting together for that post movie coffee and pie (or tea in our case) chat. Each season is dedicated to the work of a different director as we break down their style and themes.



BREAST CANCER STORIES

Breast Cancer Stories follows Kristen Vengler, a 56 year old single empty nester in San Diego, in real time from her diagnosis of through chemotherapy, mastectomy, reconstruction, radiation, and beyond.



SUPERFANCAST

SuperfanCast is made by music nuts for music nuts. Each episode we bring on a superfans of a particular artist, we deep dive in to that artist then quiz the Superfan to ultimately determine if they are a fan or a fraud.



THE JAMES BOND A TO Z PODCAST

An encyclopedic exploration of the many talented creatives responsible for 27 007 films, released over 60 years. As well as its three passionate Bond fan hosts, the show also features occasional expert guests who offer their own unique insight into the world of Bond.



STUMPY SANDERSON'S 1970S STORIES

Stumpy Sanderson's 1970s Stories are zany and wacky tales about a group of mischievous working-class boys growing up in the 1970s in the truck-making town of Dunstable. All written, made and produced with true DIY punk spirit.

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #021?
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYPD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH
ISSUE #021 IN JUNE

   @podbible

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SPECIAL THANKS TO ACAST, AUDIBLE, STAK, APPLE, MELISSA MATANDA, GIORGIA
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