

#023 // OCT 2022
FREE



THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **BRETT GOLDSTEIN** FROM **FILMS TO BE BURIED WITH**, **HELEN BAUER**, **JOLYON RUBINSTEIN** AND A VARIETY OF PODCAST REVIEWS AND RECOMMENDATIONS!

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EDITORS NOTE

Welcome to Issue #023 of Pod Bible and a brand new selection of interviews, reviews and recommendations to whet your podcast appetite! We are very excited to have **Brett Goldstein** from *Films To Be Buried With* as our cover star and cannot thank him enough for finding the time in his extremely busy schedule to fit us in! Brett has been a long term friend of Pod Bible, featuring as the Podcast Disciple back in Issue #003 while also guesting at our very first *Pod Bible Podcast* live show in early 2020, so we're delighted to witness his incredible recent success while also getting to enjoy his podcast week in week out!

Elsewhere in this issue we have interviews with **Jolyon Rubinstein**, **Helen Bauer**, the teams behind **Vibe With Five** and **Noiser Podcasts**, and to mark **Black History Month** we have devoted the entire Old Testament section to relevant podcast episodes we think you'll benefit from.

Acast, **Audible**, **Apple** and **Stak** are all back with their regular columns too so we can pretty much guarantee you'll be adding podcasts to your 'to listen' list before you reach that back page.



Remember to head to podbiblemag.com to read back issues, subscribe to the magazine or catch up on all the other wonderful interviews, reviews and recommendations that are exclusive to the website!

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“IF YOU ASK THE RIGHT QUESTIONS, PEOPLE ARE ALWAYS FASCINATING”



ACTOR, WRITER AND COMEDIAN **BRETT GOLDSTEIN** IS HAVING ONE HELL OF A YEAR. ANOTHER EMMY WIN FOR HIS WORK ON HIT TV SHOW **TED LASSO**, A NEW ROLE AS A MARVEL SUPERHERO AND A VARIETY OF EXCITING WRITING PROJECTS WOULD BE ENOUGH FOR MOST TO PUT THEIR PASSION PROJECT ON HOLD. NOT BRETT. WE CAUGHT UP WITH THE **FILMS TO BE BURIED WITH** HOST TO CHAT ALL ABOUT IT.

PB: TELL US ABOUT YOUR NEW SHOW! WHAT'S YOUR PODCAST ELEVATOR PITCH?

BG: A guest comes on, I tell them they've died, then we discuss their life through the films that meant the most to them. What film scared them the most, made them cry the most etc. At the end they pick the film to go in their coffin and take to heaven. Life, death, movies.

WHY PODCASTING? WHAT WAS IT ABOUT THE FORMAT THAT ATTRACTED YOU?

Podcasts are one of the only mediums you get to have a full, deep, funny and meaningful conversation with someone without interruptions or edits. It's a privilege to talk to a person for 60-90 minutes straight. We don't do that enough in real life probably. Without a mic, no one talks anymore!

WHAT'S THE SECRET TO BEING A GOOD PODCAST HOST?

Make the guest feel welcome and safe, ask good questions, don't interrupt. Listen more than you talk. Don't be a xxxx.

SINCE STARTING THE PODCAST YOUR ACTING AND WRITING CAREER HAVE REALLY TAKEN OFF, HOW DO YOU MANAGE TO KEEP THE PODCAST GOING WEEK IN, WEEK OUT?



I don't know. I should try to sleep sometime. But I would miss the real connection you get with a person in these conversations. If you ask the right questions, people are always fascinating.

**“THE WHOLE EPISODE
IS ME TRYING NOT TO
SAY ‘I LOVE YOU’
FOR 90 MINUTES”**

**YOU’VE HAD SOME INCREDIBLE
NAMES ON THE PODCAST, FROM
SHARON STONE, TO EDGAR WRIGHT,
TO BARRY JENKINS. WHO WERE YOU
MOST NERVOUS TO SPEAK TO?**

All of the above. I get most nervous of the biggest heroes... I remember being very nervous meeting Brené Brown. I really wanted it to go well. And she was a delight. But one in particular was Mark Frost. *Twin Peaks* is something that has lived in my subconscious

for 30 years so I was very worried about any part of that meeting being a disappointment. In fact, he was even better than I hoped. Though I think you can tell the whole episode is me trying not to say ‘I love you’ for 90 minutes.

**...AND WHO WOULD YOU LOVE TO
INVITE ON WHO HASN’T FEATURED
SO FAR?**

Martin Scorsese, Sofia Coppola, Greta Gerwig, Steve Martin, my neighbour Maureen (a really hard get as her agent is a power hungry psychopath.)

**FINALLY, WHAT ARE YOUR CURRENT
FAVOURITE PODCASTS AWAY FROM
THE WORLD OF FILM?**

The Comedian’s Comedian, Cuddle Club, This American Life, and Off Menu.

WHAT'S A PODCAST?!

A QUICK RUN DOWN ON WHAT A PODCAST ACTUALLY IS AND HOW YOU CAN START LISTENING!

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or an alternative device such as a phone. To be a little less clinical, it's essentially a radio show that you can listen to wherever and whenever you choose without being interrupted by regular weather bulletins or travel updates.

access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

SO HOW DO I LISTEN?

If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and follow shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

If you have a Spotify account you can use it to listen to the majority of podcasts, including shows that are exclusive to the platform. The Audible app can be used to listen to Audible original podcasts. There are a number of other podcast apps available to download such as our personal recommendation, Pocket Casts.

If you're on a desktop computer then you can use the Spotify desktop application (which is also available in your browser) the Acast website or the Audible Cloud Player. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

Finally, you can use your home smart speakers as a way to listen too. Just ask them to play you a podcast and go from there!



Right now there are over 2.4 million different podcasts with over 66 million episodes in 100 different languages available to listen to. These range from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someone's bedroom. If you have a phone or a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around. Is it time to see what all the fuss is about?

HOW MUCH DO THEY COST?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer

THE NEW TESTAMENT //

RECENT EPISODE HIGHLIGHTS



LET THERE BE POD //

IN ASSOCIATION WITH **Acast**

TALKING PODCASTS WITH PODCASTERS



IN EACH ISSUE, ACAST — HOME OF THE UK'S BEST PODCASTERS — SITS DOWN FOR A CHAT WITH ONE OF ITS CREATORS TO HEAR WHAT THEY LOVE ABOUT MAKING PODCASTS. FOR THIS ISSUE ACAST SPEAK WITH **VIBE WITH FIVE** TO DISCUSS THEIR JOURNEY INTO PODCASTING AND WHAT THEY'VE LEARNT ON THE WAY .

Acast: What was the original inspiration to start the *VIBE With FIVE* podcast?

VWF: FIVE was created by Rio Ferdinand in 2009 as a digital magazine and over the last few years, the channel has become a football channel and a media brand.

FIVE is the destination for football fans outside the 90 minutes and we want to bring fans closer to the beautiful game. It's the blending of football fans, pundits & players.

VIBE with FIVE is the perfect round up of the weekend, where Rio Ferdinand, Stephen Howson & Joel Beya discuss the biggest talking points. The show is dedicated to those who want a player & fan perspective, with special guests throughout the season.

What do you find your listeners enjoy about being able to reach you through this medium?

The listeners enjoy that the VW5 team provide football conversations without barriers, where no subject is out of bounds and we take the fans behind the curtain of professional football.

Every Monday the *VIBE with FIVE* team covers all the big stories around football every week and it's not just focused on one team. Also, when we have any special guests on the show, Rio can help the players open up and discuss any funny stories.

What do you think makes sports, and football podcasts more specifically so popular with listeners?

It's the access to the players and being able to have the podcast available immediately from your phone or laptop anywhere in the world.

What conversations are you able to discuss on the podcast that you wouldn't usually on TV/Radio platforms?

On the podcast the FIVE team have more freedom to discuss certain topics and can go into more depth as there isn't as many limitations to the conversations. Plus, when we have special guests on the show we can talk about their playing career and any interesting stories in more detail.

Being able to have football conversations about key moments from the weekend with your mates every Monday and having fun while creating it. You can see the banter between Rio, Ste and Joel, particularly when Man United are doing well and Arsenal losing.

What do you love about making a podcast?

  fiveUK

Acast

DON'T JUST TAKE OUR WORD FOR IT...

EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR LATEST SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

IT CAME HOME!

UPFRONT ARE BACK WITH EVERYTHING YOU NEED TO KNOW ABOUT WOMEN'S FOOTBALL THIS SEASON

After a seismic summer for the Lionesses - culminating in England's first trophy for nearly sixty years - more eyes are on domestic women's football than ever before. And, after their debut season ended with an episode underneath Wembley arch hours after England's win, weekly women's football podcast *Upfront* is back - and bigger than ever!

From the studio behind the ever-present *Football Ramble* podcast, *Upfront* has returned on its own brand new feed this season after it took over the Ramble's sister feed earlier this summer. With that comes more amazing stories, sharp insight and hilarious tales from the heart of the women's game - which is something hosts Chloe Morgan and Rachel O'Sullivan can't wait for.

"There's a lot of new talent in the league and I'm excited to see how they adapt and impact their respective teams. I'm also hoping to see growth and an impact from such a successful Euros with more bums on seats," says O'Sullivan, founder of famed women's football outlet, *GirlsOnTheBall*.

It was a hugely successful debut season for the team, with the show's insight and infectious energy earning numerous placings in Best Of lists across Euro 2022. The show marked itself apart as sharp, opinionated and fun, something Rachel is proud of. "I loved it, not least because I got to talk about women's football on the regular but I really enjoyed building an awesome relationship with the team. I really enjoyed exploring lots of different areas of the game with them." And, even though they covered England's win from Wembley, it still hasn't set in. "I'm still thinking about it, still processing it, and still can't believe it happened! It will stay with me forever!"

In the other big piece of news of the summer for the team, Chloe announced her retirement from football after a decade at the very top level for Tottenham Hotspur and latterly Crystal Palace, where she has taken the reigns as the club's Media Manager and Presenter. "Retirement has been really bittersweet. You always feel like you might have one last game or season left in you but



it also felt like the right time to move aside and let the next generation of talent come through. I'm passing on the gloves to two incredible keepers who I know will do an epic job of taking the club to the next level. I'm really excited to stay with the club and my teammates this year and highlight all the achievements and memories we'll create. Plus, it means I'll get a bit more time to dive into *Upfront!* Rachel will be sick of the sight of me!"

Even more listeners will be tuning in for that chemistry this season. With the Women's Super League season well underway, the game's huge rise in popularity is clear to see - Arsenal have already seen record-breaking crowds at the Emirates Stadium, while the Lionesses face the USA in front of a sold-out Wembley this weekend.

So, if you're just getting into women's football and want an insightful, inclusive guide for the season - or you're a seasoned pro who's after big opinions and big laughs - *Upfront* has got you covered! Every Tuesday, Rachel and Chloe will be joined by a special guest to discuss the biggest stories from across the women's game; from WSL and international superstars through to its cultural heartbeat. Other episodes on the feed will feature full-length guest interviews, immersive on-location match audio and fascinating documentaries. There's something for everyone from all corners of the game.

For the latest from the world of women's football, search 'Upfront' in your podcast app to subscribe and listen now! New episodes are released every Tuesday.

BEHIND STAK //

SPORTS HORN



A NEW PARODY PODCAST, IS A COLLABORATION BETWEEN COMEDY DUO THE EXPLODING HEADS AND THE TEAM BEHIND THE FOOTBALL RAMBLE. IT'S AN INCISIVE PARODY OF TESTOSTERONE-FUELLED SPORTS RADIO.

FOR THE LOVE OF POD //

HELEN BAUER



THE COMEDIAN TELLS US ABOUT THE TOP 5 SHOWS THAT SHE'S LISTENING TO ON TOUR. 'MADAM GOOD TIT' IS TOURING NATIONWIDE NOW, CHECK HELENBAUER.CO.UK FOR TICKETS!

HOW NOISER USES SUBSCRIPTIONS TO GET LOUD.

PASCAL HUGHES, CEO AND FOUNDER OF **NOISER**, SHARES WHAT'S NEXT FOR THE PODCAST NETWORK GIANT AND HOW SUBSCRIPTIONS HELPED GUIDE THE WAY TOWARD GROWTH.

Apple Podcasts and Pod Bible partnered up for a series of interviews with creators to share their stories and how they use Apple Podcast Subscriptions to connect with their fans. We connected with the Founder of award-winning podcast network Noiser, Pascal Hughes, about how subscriptions helped them grow their audience — and their revenue. Listen to Noiser on Apple Podcasts. apple.co/noiser

turned those interviews into a non-fiction drama podcast called Real Narcos. Our marketing budget was non-existent then, but the Apple Podcasts team enjoyed the show and front-paged it on their app. The podcast took off and Noiser Originals now have a monthly listenership of seven million and a team of 38. We produce immersive history and crime podcasts and use sound design and bespoke music to help the stories feel immersive.

What made you decide to launch a subscription on Apple Podcasts?

Tell us about how you got into podcasting.

I used to be a TV director, and in 2019 I had an opportunity to interview several of the DEA agents who hunted and caught Pablo Escobar. Their testimonies were so engaging that I wasn't prepared to reduce their life stories into TV-friendly soundbites. I gathered a few talented writers and editors, and we

After launching Noiser, we quickly realized that we needed stable and diversified monetization options to continue making these shows regularly. When Apple Podcasts began its subscription offering, it was a no-brainer to partner with them. Our audience wanted an ad-free offering with bonus content — and we now have several thousand subscribers.



How do Apple Podcasts subscriptions fit into your overall business model?

Premium ad sales still drive our revenue; however, our Apple Podcasts subscription is rapidly becoming a key, dependable revenue source for the company. We are aiming to continue growing our subscriber audience in 2023.

What have you learned after launching Apple Podcasts Subscriptions?

We ran audience surveys across our network, and they told us that early access to new content and bonus material were the main reasons they signed up. Because of this, we are doubling down on producing subscriber-only content. People also tell us that they want to support the podcasts they love, and ultimately the subscription revenue helps us create more

exclusive content for them to hear.

Where do you see *Noiser* in a year?

Noiser will release several new shows this year in the crime, adventure, and history spaces. We will launch several limited-run shows, as well as always-on weekly shows.

There are so many amazing stories out there; we love the fact that we have the opportunity to tell them.

Tell us about an episode that you're most proud of.

We recently produced a podcast on the life of civil rights activist Rosa Parks, which has been my favorite of our podcasts to date. Rosa's story is so important, and hopefully, we were able to do it justice and introduce some new people to it.

What advice would you give someone trying to break into the industry?

I recommend not being too concerned about what other podcasters are doing and instead focusing on telling the stories you love in a way you enjoy. The first review we received was a one-star review. It stated that

our show was not a real podcast because a real podcast had to have a conversational element. But we enjoyed listening to the show, so we carried on. This principle of only producing content that we would go out of our way to listen to is still the key factor in our editorial decisions.

YOTO DAILY BRINGS FACTS, GAMES AND JOKES TO YOUR FAMILY'S ROUTINE

Yoto Daily is a kids' podcast that delivers a morsel of audio goodness every single day. It's hosted by Jake Harris, a father and former primary school teacher whose sing-song voice reveals mind-boggling facts, cracks rib-tickling jokes and leads kids through games, draw-alongs and other activities.

Now well beyond its 1,000th episode, *Yoto Daily* has until recently been available exclusively on Yoto - a screen-free audio platform that kids control. Yoto's award-winning audio players, Yoto Player and Yoto Mini, let kids explore stories, music, educational activities and even meditation using physical cards. Kids around the world have enjoyed *Yoto Daily* by pressing a button on the audio players, which are also packed with free radio stations, audiobooks and sleep sounds like white noise. And as the podcast's listenership has grown, Yoto has made it available more widely.

Each *Yoto Daily* episode is different, but they follow a familiar routine. On Mondays, they kickstart the week with Word of the Day—unpicking a little avenue of language with interactive activities. On Wednesdays,

kids travel the world—exploring countries suggested by listeners through Five Fabulous Facts. At the end of the week, Jake hosts Friyay Jokes, showcasing kids around the world telling weird and wonderful jokes (try not to laugh). In-between these regular episodes, there's a rotating roster of interactive games;

Cheese or Chocolate, Alphabetter, Magic Ten, Draw-Along, and good old family quizzes. Each episode also features a handful of birthday shout-outs to kids around the world.

For the moment, *Yoto Daily* only publishes its Saturday and Sunday episodes to all major streaming platforms. But you can listen to the entire archive of episodes in the Yoto App, which is free to download for iOS and Android. There are other audio titles for kids aged 0-12+ in the app too, so it's definitely worth exploring if you're looking for ways to entertain your kids.

Yoto Daily's bite-sized episodes are perfect for families who want to kick-start their mornings with positivity and wonder, and for parents looking for a wholesome way to keep kids engaged. Discover the podcast wherever you listen - you can thank us later!

JOLYON RUBINSTEIN



IN EVERY ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. FOR THIS ISSUE WE'RE JOINED BY **JOLYON RUBINSTEIN**, COMEDIAN, ACTOR AND CO-HOST OF THE **NEW CONSPIRACIST** PODCAST!

WHY DO YOU LOVE PODCASTS?

Because you get to really get to know your guests and your audience get to really know you. It creates the right atmosphere to get into complex ideas. The world is too intricate for 5-min sound bites.

WHAT WAS THE FIRST POD YOU EVER LISTENED TO?

I think like many of us it was Serial. I was a total addict. I remember being completely enthralled and being on absolute tenterhooks every time the new episode would drop. It felt so much more personal and immersive.

WHICH POD MAKES YOU LAUGH THE MOST?

Romesh Ranganathan's HIP-HOP SAVED MY LIFE makes me howl, but I also loved The Mysterious Secrets of Uncle Bertie's Botanarium with Jermaine Clement; it made me spit a whole mug of tea over myself, so it needs a special mention.

WHICH PODCAST HAS EDUCATED YOU THE MOST?

I think THE DAILY by The New York Times has really flipped my head more than any other. Special mention to THIS AMERICAN LIFE and likewise, I think THE REST IS POLITICS is doing a great job. But for a long time, particularly during the pandemic, THE DAILY became a piece of sanity in an otherwise rather unhinged world. Again, I think it's about the personalisation of the experience, the intimacy that we feel with the presenters. I think THE DAILY has started to perfect narrative frameworks to their pods, particularly the "long reads", that really are truly excellent.

CAN YOU RECOMMEND A SHOW OUR READERS MAY NOT HAVE HEARD OF YET?

I got obsessed last year with *The Coming Storm* and *West Cork*. You should check them out. *The Coming Storm* looks at the variety of issues and social conditions that led to the



insurrection on Capitol Hill on the 6th of January. It's a fascinating journey. *West Cork* is an investigation into a cold case murder that takes us deep into a rural community on the coast of Ireland. It's beautifully put together. I think I listened to the whole thing in one day whilst moving house. Couldn't recommend it enough.

  jolyonrubs

BAFTA award winning comedian Jolyon Rubinstein and Pulitzer prize-winning investigative journalist James Ball separate the reality from the rubbish and the certitude from the codswallop, in a quest to discover what's true - and what's fake news - in the sometimes silly, sometimes serious world of conspiracy theorists.

THE OLD TESTAMENT // BLACK HISTORY MONTH SPECIAL

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

At the age of 14 Gigi Robinson was diagnosed with Ehlers Danlos Syndrome, but Gigi has used her experience to develop her skills in podcasting. *Everything You Need Is Within* is a masterclass in how to turn adversity into advocacy.

The idea was conceived in late 2020, it was based on a conversation I had with Julia Michaels on Instagram Live. The subject was being an artist and dealing with mental health, not only online but also in our creative work. I decided that it'd be really cool to interview creators from all different backgrounds and give my platform to people who wanted to get their mission out there into the world. The show was then picked up by Spotify Live and I was with them for a year and a half which was incredible and really helped grow the podcast.

With a varied career ranging from being a finalist in the Sports Illustrated Swim Search to being a champion of issues such as chronic illness and body positivity - how does Gigi manage to keep balanced?

Dealing with a chronic illness on top of working as a content creator can definitely be challenging, especially when I'm spending 15 to 30 minutes on the phone with a doctor just trying to set up an appointment. Managing so many different things is definitely a big challenge, but thanks to a huge team and other people behind the scenes we're able to really create a content machine, which doesn't leave me as burnt out as I once was. If you do want to scale up, I think it's really important to balance and delegate tasks to different people so that you can maximise your productivity.

I have things that help me stay on track but I'm still a work in progress! I also spend at least two to three hours on virtual appointments during the week and two to three hours on commuting, all of which combined probably equates to a part time job.

Everything You Need Is Within hosts conversations based around social advocacy, including mental and physical health, leadership, and much more.

A big subject that I love talking about on the show is, of course, disability and accessibility online, so that we can work towards levelling the playing field for everyone. Some of my favourite subjects I've touched on include pay transparency, which always needs more highlighting, as well as internet activism and advocacy. I think there are ways to implement social media literacy into everyone's work and make sure that people are really taking responsibility for platforms if they have them.

Season 4 is right around the corner...

The future of *Everything You Need is Within* is definitely bright; I think we have a really solid pilot series to pitch for a live talk show and hopefully work our way up not only within the podcast space but into the talk show space as well and bridge the gap between what it

means to be a host in these spaces.

I would say that anybody who is interested in learning about social media literacy should definitely listen to some of our episodes and make sure that they're being intentional every time they use social media. And last but not least, always be kind online.

Gigi Robinson is an advocate for The Jed Foundation - looking after emotional health and suicide prevention.

OH MY POD //

INDEPENDENT PODCASTS



WITH BIG BRANDS AND FAMOUS NAMES CONTINUING TO DOMINATE THE CHARTS, IT CAN BE TOUGH FOR INDEPENDENT SHOWS TO BREAK THROUGH. HERE AT POD BIBLE WE WANT TO ENSURE THAT WHILE CONTINUING TO CELEBRATE THE BIG GUNS, WE'RE ALSO CHAMPIONING THE INDIES. IN EACH ISSUE WE ASK AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A SHORT DESCRIPTION OF THEIR SHOW. HERE ARE OUR CURRENT FAVES...



YOU, STILL

You, Still is a podcast about motherhood, which covers postpartum, career and wellbeing. We bridge the gap between who we were before we had our children, and who we are now.



THE DIGITAL SISTERHOOD

A podcast that aims to unite Muslim women globally by providing a platform to tell their own stories. Through digital storytelling, we hope to disrupt false and damaging narratives and in turn be an influential tool for social change.



UNBOX YOUR GIFT

Rita Joyan interviews change makers that include chief ministers, Olympians and inventors. Thought-provoking ideas on every subject given by leading thinkers and creators. Find some space in your day to change your perspectives and ignite your curiosity.



HELLO FROM THE HALLOWOODS

Come walk between the eldritch pines! Hello From The Hallowoods, a fiction podcast about queer identity, horror genre tropes, and finding hope at the end of the world, journeys into its third season this Halloween. Tune in anywhere you listen!



CREW 119

A science-fiction drama formatted as a review of four aliens and a human regarding their most recent mission from the 'Director's' POV. While the unfolding tension and drama is the story, it is the SFX and stereophonic worldbuilding which brings this story to life.



DRINKS WITH GREAT MINDS IN HISTORY

"It's some history for you, a reason to drink for me! It's the history of the "Great Minds" that made history come to be." A multi-formatted podcast that showcases the history and psychology of some of the Greatest Minds of our shared past. Cheers!



THE CIRCLE PODCAST

The Circle Podcast, in partnership with Soho Works, brings you fun, insightful, and in-depth interviews with some of the best and brightest UK black and brown visionaries in Television and Film.



YES SHE CAN PROJECT

The Yes SHE Can Project is specifically for women, by women. SHE stands for Support Honesty and Empowerment. Tackling topics that affect us all, in a place for support, honesty and advice. You are NOT alone ladies, come and join the conversation!



DYSTOPIAN SIMULATION RADIO

Spooky podcast with hosts Linz and Chris. Like the X-Files but less organized. Investigating the unknown, unexplained and unbelievable. From alien encounters to the going price for a human arm, we have the answers...if you have the questions.



NO GARNISH

A cocktail podcast like no other. One part history, one part humour, a dash of confession and a twist of absurdity. Make yourself one of whatever we're drinking (recipes are in the descriptions) and join us! New episodes every other Tuesday.



A DAFT QUESTION

Two friends trying (poorly) to answer the questions you never thought you needed answering. Is a hot dog a sandwich? Does every house have its own smell? Does going to IKEA count as a day out? And more! Learn, laugh & come away with more questions than answers...



MY YEAR IN MUSIC

A monthly dive into South African singer Baby Queen's "make or break" year as it happens. A heady mix of the ups, downs, chaotic in between and fascinating industry insight. We have no idea how it will end!



DO YOU WANT TO KEEP PLAYING?

A podcast created by us, Ben & Jono, two ex-AAA games industry veterans. Join us every week as we play the first 30 minutes of a classic game and then ask the titular question "Do you want to Keep Playing?". With over 150 episodes, there's a lot to dig into!



TURNED UP DEAD

A true-crime podcast. Each episode weaves the facts of a crime, police investigation and trial into a compelling narrative without fluff or banter. Join Fiona each month to respectfully explore cases from around the world.



CUTTING CLASS

A podcast about film and video editors, as told through the lives of some of the best in their fields. From features to commercials, documentaries, TV, art, music videos etc. The most recent is with Oscar-winner Mikkel E.G. Nielsen.

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #024?
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYPD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH
ISSUE #024 IN DECEMBER

   @podbible

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SPECIAL THANKS TO ACAST, AUDIBLE, STAK, APPLE, MELISSA MATANDA, GIORGIA SMITH,
CHARLIE MORGAN, BLANDINE HOGE, BRANDON SHRIBER, CAROL WHIFFEN, SAMANTHA
DOWNES, LLAMA MATTINGLEY, BLAKETOWN & ALEXANDRA RICHARDSON

