

#024 // DEC 2022  
**FREE**



# THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **MARC MARON, KEMAH BOB,  
DICK & DOM** AND A VARIETY OF PODCAST  
REVIEWS AND RECOMMENDATIONS!



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# EDITORS NOTE

Welcome to Issue #024 of Pod Bible, our final magazine of 2022! What a year it's been and what a way to end it - with **Marc Maron**, a true heavyweight of the podcast world, gracing our front cover!

As you can imagine we were very excited to speak to Marc and although his answers are short and to the point, we just couldn't turn down the opportunity for him to become part of the Pod Bible alumni!

Elsewhere in this issue we have an interview with **Kemah Bob, Dick & Dom** picking their top 5 podcasts, columns from **Acast, Audible** and **Stak** and a brand new set of recommendations of shows old and new, big and small!

There's also news of the return of **The Podcast Show** for 2023 and a reminder to head to [podbiblemag.com](http://podbiblemag.com) to vote in this year's **Pod Bible Listener Polls**!



All that's left is to say thank you to everyone who's read a magazine, listened to an episode of our podcast or visited the website in 2022. We've got some very exciting things planned for 2023 and cannot wait to tell you all about them. In the meantime we hope you all enjoy the holidays! See you next year!

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# “THE PRESIDENT CAME TO MY HOUSE. MY F\*CKING HOUSE.”

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LONG BEFORE THE MAJORITY OF US GOT INTO PODCASTS, **MARC MARON** HAD ALREADY BECOME THE MASTER OF THE LONG FORM INTERVIEW. AFTER 13 YEARS AND OVER 1000 EPISODES, THE STAND-UP COMEDIAN, WRITER AND ACTOR IS STILL CONSIDERED ONE OF THE ALL TIME GREATS. WE CAUGHT UP, ALBEIT BRIEFLY, BEFORE HIS FIRST EVER UK RECORDINGS OF **WTF WITH MARC MARON LIVE**.

**PB:** WE'RE DELIGHTED TO HAVE ONE OF THE FOREFATHERS OF PODCASTING ON THE COVER OF OUR MAGAZINE. HOW WOULD YOU LIKE TO BE ADDRESSED? THE GODFATHER OF PODCASTING? THE COOL UNCLE OF PODCASTING? JUST MARC?

conversation, ever. It's also a major part of my social life.

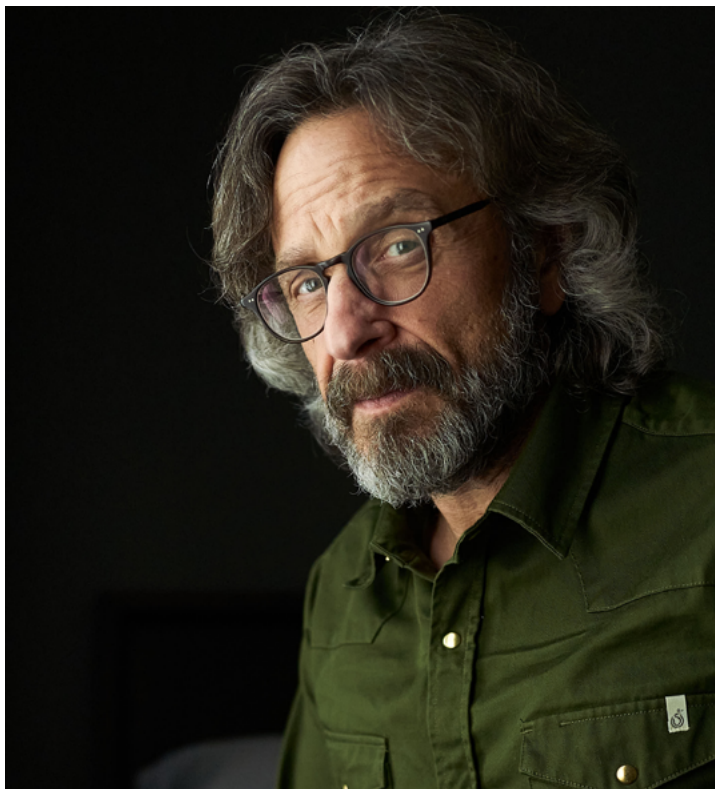
**HAVING FIRST STARTED BACK IN 2009, WHAT'S IT BEEN LIKE TO WITNESS THE GRADUAL RISE THEN RECENT BOOM IN PODCASTING'S POPULARITY?**

**MM:** The host of WTF, comedian Marc Maron.

It's weird and sad.

**WHAT IS IT ABOUT THE FORMAT OF PODCASTING THAT FIRST ATTRACTED YOU, AND WHAT KEEPS YOU MOTIVATED?**

The freedom of the medium. I never know what is going to happen during any



*Credit: Jen Rosenstein*

**“I NEVER KNOW  
WHAT IS GOING  
TO HAPPEN  
DURING ANY  
CONVERSATION”**

**WHAT’S THE SECRET TO BEING A  
GOOD PODCAST HOST?**

Being interested and listening and having a good producer.

**AND WHAT INGREDIENTS DO YOU  
THINK MAKE UP A GOOD GUEST?**

Someone who speaks freely ish.

**YOUR 2015 INTERVIEW WITH BARACK OBAMA MADE A LOT OF PEOPLE AWARE OF PODCASTS FOR THE VERY FIRST TIME. HOW DO YOU REFLECT ON THAT EPISODE SEVEN YEARS LATER?**

The president came to my house. My fucking house.

**AND FINALLY, DO YOU LISTEN TO ANY UK PODCASTS THAT YOU WOULD LIKE TO RECOMMEND?**

I don't listen to any podcasts...

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🐦 📷 marcmaron



*Credit: The White House - Pete Souza*

1hr 7m

# WHAT'S A PODCAST?!

## A QUICK RUN DOWN ON WHAT A PODCAST ACTUALLY IS AND HOW YOU CAN START LISTENING!

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or an alternative device such as a phone. To be a little less clinical, it's essentially a radio show that you can listen to wherever and whenever you choose without being interrupted by regular weather bulletins or travel updates.

access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

## SO HOW DO I LISTEN?

If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and follow shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

If you have a Spotify account you can use it to listen to the majority of podcasts, including shows that are exclusive to the platform. The Audible app can be used to listen to Audible original podcasts. There are a number of other podcast apps available to download such as our personal recommendation, Pocket Casts.

If you're on a desktop computer then you can use the Spotify desktop application (which is also available in your browser) the Acast website or the Audible Cloud Player. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

Finally, you can use your home smart speakers as a way to listen too. Just ask them to play you a podcast and go from there!



Right now there are over 2.4 million different podcasts with over 66 million episodes in 100 different languages available to listen to. These range from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someone's bedroom. If you have a phone or a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around. Is it time to see what all the fuss is about?

## HOW MUCH DO THEY COST?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer

THE NEW TESTAMENT //

# RECENT EPISODE HIGHLIGHTS







LET THERE BE POD //

IN ASSOCIATION WITH **Acast**

# TALKING PODCASTS WITH PODCASTERS



IN EACH ISSUE, ACAST — HOME OF THE UK'S BEST PODCASTERS — SITS DOWN FOR A CHAT WITH SOME OF ITS CREATORS TO HEAR WHAT THEY LOVE ABOUT MAKING PODCASTS.

## BOOTS, BALLS & BRAS - ON A RECORD BREAKING YEAR FOR WOMEN'S FOOTBALL

We sat down with two of the hosts from Women's Football Podcast *Boots, Balls & Bras* - Eartha Pond and Bex Smith to chat starting their podcast and success of women's football this year.

**EARTHA:** I've always had 'doing a Podcast' on my 'To Do List' and wanted to start recording during the Euros (with the spotlight on Women's Football in mind). However, post retiring Fara Williams (the third host) also expressed an interest in doing a podcast and she never stops talking - so it was a natural fit! Bex Smith is a player I've got to know off the pitch and also has similar passion for the game. Bex already has a portfolio around the game and great social commentary so it was a no brainer to get her as part of the dream team.

**BEX:** Yeah, after hosting *The Players Podcast* I was looking for different ways to drive conversation with my own take on the game

in a broader and more unique kind of way. The initial reaction has been overwhelmingly positive. Because the topics are not just 'scores' and 'game analysis' but touch on broader topics that anyone can relate to, we've received really positive feedback from non-traditional women's football fans. And that's the aim.

**EARTHA:** The main challenge we have found starting the pod I'd say, is scheduling time to physically be together to talk football and social issues, purely because we are all aspirational women in our own rights carving a career off the field now. However, long term goals are to continue having open and

honest conversations around the game and the impact it can have socially. Where we can support positive change, through voices heard via our platform resulting in action.

**BEX:** We wanted to make sure *Boots, Balls & Bras* is a podcast touching on global issues

and highlights in the game on and off the pitch. While there's a tendency to look at football here in England, we try to hit the big topics globally as well. For our Half Time Team Talks we wanted to discuss subjects that resonate with us as well such as player well being, Black

History Month, behaviour in the game etc. We're open to listeners' suggestions as well, since it's important to listen to our audience and those who don't have a platform to raise important topics.

## INTRODUCING... STACKED

### HOW DID THE IDEA FOR STACKED COME ABOUT?

We met up in a park during the pandemic and had a really good conversation about the books we were reading and just felt people could benefit from it because we did. This was at the point when *Mostly Lit* had ended and we felt a very palpable absence of a Black British perspective on books that we didn't notice or know we needed before they started. We felt there was a need within the industry for lesser-represented voices such as ours to share our thoughts, opinions and experiences. It has been amazing to witness the industry's endeavours to highlight and promote black marginalised voices through publishing more black authors. But it is equally important to have black critics as conversations around art are elevated and enriched by perspectives that pick up the different ways it speaks to us – so we started *Stacked*.

### SINCE YOU FOUND OUT THAT YOU WON ACAST AMPLIFIER, WHAT HAS THE PODCAST CREATION JOURNEY BEEN LIKE?

Fast and furious. In less than a year we've applied, found out we won, created *Stacked* and launched. It feels a bit like an episode of 'Stars In Their Eyes' (90s babies will understand). We are total amateurs so everything has been new



Amanda Kingsley and Ziporah Banda

and foreign, and we've had to learn quickly. It's also (fortunately) been a collaborative journey and we're so grateful to Acast, CC co and all the creatives they've partnered us with.

### WHAT HAVE BEEN THE CHALLENGES WITH LAUNCHING STACKED?

Definitely the technical and business elements of launching a podcast, and having to manage everything with our day jobs – reading the books and recording the episodes on the other hand have been a breeze!

### WHAT ARE YOU LOOKING FORWARD TO NEXT YEAR?

We're looking forward to wrapping our first season and hearing what people think. Community is one of the founding pillars of our podcast, so it'll be great to hand the mic over to our listeners and get a sense of their thoughts and feelings about the books we discuss in the first season. Funnily enough, more than anything, we really want to hear people's feedback on our book recommendations. We pride ourselves on those.

### WHAT'S THE PLAN WITH STACKED?

We'd say that the plan is to build and strengthen an inclusive literary community where we can continue to share ideas with our audience and have interesting conversations about the books we've read and how they've impacted our lives. We want to change the face of what a 'reader' is or can be. We want to continue to platform writers that we believe have been underappreciated and overlooked, while insuring that the same doesn't happen to their contemporaries. And most of all, we want to have fun while we do it.

## BEHIND THE SCENES AT TORTOISE & THE SENSEMAKER PODCAST

Sensemaker's day begins at 9.30am when we have an editorial meeting where we discuss whether the story we have planned for the next day is the right one to be doing.

Once we've agreed on the story and what we're making sense of, a member of the *Sensemaker* team is commissioned to write it.

Sometimes we might interview someone so we have our own original material for the episode or we'll use publicly available news clips.

Once the script is written it is edited by the executive producer or another editor in the audio team signs it off.

Presenters Tomini or Claudia then record the episode in our studio and the producer will then get to work mixing it.

Once the final mix has been listened to by the executive producer or another editor it is uploaded to Acast and for Tortoise members on our website, app and Tortoise Plus channel on Apple.

**WANT TO JOIN THE UK'S BIGGEST PODCAST NETWORK, ALONGSIDE DANE BAPTISTE, JESSIE WARE AND ADAM BUXTON?**

**Acast**



# DON'T JUST TAKE OUR WORD FOR IT...

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EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

*"Brilliant ... as ever!" Kindle Customer*



THE SCRIPTURES //

# PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

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SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR LATEST SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.





## CRIME JUNKIE

*True Crime*

Recently announced as the second most listened to podcast in the US behind Joe Rogan, *Crime Junkie* is a true juggernaut of the medium and there's no signs of slowing down. Every week Ashley Flowers presents a true crime story in a straightforward and easy to follow way without the need to over complicate. Each case is researched extensively with multiple background checks to ensure each story is not only accurate but presented in a way that is respectful to all involved.

# WHO - OR WHAT - WAS BEHIND THE INTERRUPTION?

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45 YEARS AGO, A BRITISH NEWS PROGRAMME WAS INTERRUPTED BY AN ALIEN MESSAGE. NOBODY EVER CLAIMED RESPONSIBILITY, BUT A NEW PODCAST IS TRYING TO SOLVE THE MYSTERY.

On the 26th November 1977, Southern Television, a TV station located in the quiet Hampshire countryside, was having a day like any other. Five o'clock came and with it the early evening news bulletin. The reporter, Ivor Mills, began as usual but then, all of a sudden, came a distortion. The sound of the reporter faded and a mysterious voice began to speak.

The individual identified itself as the alien 'Vrillon'. For six minutes, it delivered an urgent plea for all humankind to disarm their "weapons of evil" and bring about peace. Forty-five years later, it's become the obsession of internet conspiracy theorists, but no investigation - official or otherwise - has come close to finding the culprit. 'The Interruption', a new podcast from Stak, dives into this murky world of UFO religions and pirate radio to try and solve the 45-year-old cold case.

We sat down with host Tommie Trelawny to discuss the upcoming series.

### WHAT DREW YOU TO THE SOUTHERN TELEVISION INTERRUPTION OF 1977?

The deep monotonous voice of "Vrillon" that broke onto British TV has been circulating online for a while now. The internet has allowed lost stories like these to resurface.

Ever since I first heard the audio of the incident, it's been swirling around my mind. The intruder's bizarre message of peace, love, and flying saucers has so many unanswered questions surrounding it. No one was caught and no one came forward. It's a mystery too intriguing to be left unsolved.

### WHY DID YOU CHOOSE TO REOPEN THIS 45-YEAR-OLD COLD CASE IN THE FORM OF A PODCAST?

I don't think I officially "opened" this investigation. It's more a case of gradually falling down the rabbit hole. I suppose it began with a dusty Wikipedia article and



a few YouTube videos and then, all of a sudden, I'm trawling through archives, securing leads and finding suspects.

That, in essence, is the beauty of podcasting: it invites listeners into a deeper narrative. The listener gets to be part of the journey and experience the mystery unravelling it in real time.

**WHAT WAS THE MOST UNEXPECTED THING (OR PERSON!) YOU CAME ACROSS THROUGHOUT THE INVESTIGATION?**

I did not anticipate how much an investigator influences their investigation. My experiences, beliefs, and suspicions dictated where I searched, and who I talked to. All in subtle, unconscious ways. I guess I didn't quite understand what an "open mind" really meant.

Making the show took me to some surprising places. I visited the Aetherius Society (Britain's oldest UFO religion), infiltrated online groups, and even interviewed Vrillon himself with the help of a channeler.

The most unexpected encounter was with the celebrity illusionist Uri Geller. He was entangled in the investigation pretty early on. On a whim, I sent him an email asking for a comment. Later that day I was interviewing him on the phone. We still chat on WhatsApp every now and then.

**FROM WHAT YOU KNOW NOW, WHAT DO YOU THINK IS THE RECIPE FOR AN INVESTIGATIVE PODCAST SUCCESS?**

Leave no stone unturned.

*The Interruption is a new eight-part investigative podcast series from Stak, with two new episodes dropping every Monday. It's available to listen to now - just search 'The Interruption' in your podcast app!*

**BREAKING BREAD //**

WITH ■ **Stak.**

# THE ONLY PODCAST YOU NEED THIS WORLD CUP

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FOOTBALL RAMBLE, THE UK'S BIGGEST INDEPENDENT FOOTBALL PODCAST, HAS YOU COVERED ACROSS THE TOURNAMENT

The *Football Ramble* has once again cemented itself as the one-stop shop for your podcasting needs this World Cup. The Ramble has remained at the vanguard of UK podcasting since its inception in 2007, with its international tournament coverage a particular favourite among listeners - even amongst barren years of various England failures!

The show has reverted to daily episodes throughout the tournament, with the whole cast of Ramble hosts from across the network coming together for non-stop World Cup coverage.

With the World Cup taking on a different and more controversial guise this winter, it has proved a tricky tournament to cover with the usual gleeful abandon the Ramble remains known for. Ahead of kick-off, they released the three-part series 'Inside the Qatar World Cup', which offered a more thoughtful look at how the tournament has affected the lives

of people in the country. Ramble host Kate Mason travelled to Qatar to speak to a wide range of underrepresented voices, from migrant workers to those from the LGBTQ community and members of the Qatar women's national team.

In the opening weeks of the tournament, the Ramble has ensured that listeners are reminded of these off-field issues around discrimination, human rights abuses and scheduling concerns. The show also remains the place for irreverent and informative discussions about action on the pitch, as they draw on expertise from across their football podcasting network for insight on every team at the tournament.

*The Football Ramble is releasing daily episodes throughout the 2022 World Cup; search 'Football Ramble' in your podcast app to subscribe and listen now!*

FOR THE LOVE OF POD //

# DICK & DOM

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THE COMEDY DOUBLE ACT AND ICONIC CHILDREN'S TV PRESENTERS TELL US THEIR CURRENT TOP 5 PODCASTS

THE PODCAST SHOW 2023 //

# THE BIGGEST INTERNATIONAL FESTIVAL FOR THE BUSINESS OF PODCASTING IS BACK!

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3 DAYS | 15,000 PEOPLE | 400 SPEAKERS | OVER 100 SESSIONS | LIVE PODCAST FESTIVAL | ISLINGTON, LONDON

Following the phenomenal success of last year's inaugural show, The Podcast Show is now truly positioned as THE international event for the business of podcasting.

The show delivered some of the most recognisable faces in podcasting including; **Louis Theroux**, **Fearne Cotton**, **Gary Lineker**, **Emily Maitlis**, **John Sopel**, **Munroe Bergdorf** and **Brown Girls Do It Too**, with **My Dad Wrote A Porno** as guest curators.

They're back, they're bigger and even more ambitious than before, with more venues, more

content, major players and bigger names!

By day the global podcast community will gather under one roof at the **Business Design Centre**, **24 - 25 May**, in the heart of London's trendy **Islington** borough, with Headline Partners **Amazon Music** | **Wondery** and **Acast** in support.

And if that's not enough, by night, they'll have another week-long live podcast festival.

This year **The Podcast Show LIVE** brought you 15 live shows including; **British Scandal**,

**Kermode & Mayo's Take** and **The Receipts**, to name a few. Get ready for 2023 as the programme doubles in size with 30 live podcasts from **23 - 28 May**, celebrating world class talent and bringing your favourite voices to life in major venues across Islington, London.

Finally, you can look forward to an exclusive **Launch Party & Preview Night** on **Tuesday 23 May**, the eve of the show. With a limited number of tickets on offer, this promises

to be the hottest podcasting ticket in town and will include; complimentary drinks, very special guest appearances, exclusive industry announcements, DJ sets and a few other surprises! Plus, your 2 day pass to the main day business festival.

**Tickets go on sale early January 2023 as well as a whole host of major new programme announcements. Sign up at [thepodcastshowlondon.com](http://thepodcastshowlondon.com) and be the first to know!**

# KEMAH BOB



IN EVERY ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. FOR THIS ISSUE WE'RE JOINED BY **KEMAH BOB**, COMEDIAN, WRITER AND HOST OF THE **FOC IT UP** PODCAST!

## WHY DO YOU LOVE PODCASTS?

I love podcasts for the autonomy they offer both consumers and creators. As a podcaster I appreciate the freedom to discuss what I want to, how I want to. My opinion isn't being held back by a board of trustees or behind walls of compliance. My creativity isn't held back by prescribed structure, or what people are used to listening to at 10 am.

I'm not saying people should go around saying and doing what they want without consequences. There's an old saying in the Black American community: f\*ck around and find out. I just think the world is more fun when folks have the freedom to f\*ck around.

## WHAT WAS THE FIRST POD YOU EVER LISTENED TO?

The first podcast I had ever heard was *WTF with Marc Maron*. This was back in the day before I was a comedian, before I ever aspired to be a guest (pretty please Mr. Maron with a microphone on top). What

delighted me about it was its simplicity and spirit. It was just a hilarious man talking to his guests about life, which often led to Marc using humour to navigate quite tender things. Not to be a wimp, but that's quite an important life skill.

## WHICH PODCASTER MAKES YOU LAUGH THE MOST?

Oh, this is definitely a tie between Helen Bauer and Josh Jones. Listening to Helen and Josh makes me wonder if I've lived a life - because if I have then why don't I have a zillion incredible stories on tap? Listening to them makes me both concerned that childhood trauma has robbed me of my memory, and concerned for their safety. Maniacs. Helen can be heard on her new pod *Trusty Hogs* and her old pod *Daddy Look at Me*, Josh can be heard on his new pod *Hard Sell* and his old new pod *Chatting with Cherubs*.

## WHICH PODCAST HAS EDUCATED YOU THE MOST?





Hands down, *The Guilty Feminist* podcast. I don't think I truly understood what being a feminist meant before I encountered it. I knew how I felt, what I believed. I knew that something was wrong with Texas. I knew that there were forces working to hold women back and weigh us down, but I didn't have the language to express it.

I have had the privilege of co-hosting *The Guilty Feminist*, and sitting next to Deborah Francis-White over the past 4 years while we meet activists has taught me so much about myself and the world.

### **CAN YOU RECOMMEND A SHOW OUR READERS MAY NOT HAVE HEARD OF YET?**

*This Homecoming Podcast* with Dr. Thema. Before I go on, I want you to know I do realize that none of these answers have been funny.

This one won't be either - it's gonna be sincere and earnest. For that I'm sorry.

The show's purpose is to "facilitate your journey home to yourself" using psychology, spirituality and artistic practice. I'm an incredibly spiritual person but you don't have to be to connect to this offering. You just need to be curious about yourself, your needs, your healing and living your (wait for it...) best life.

Over the past few years, when I've found myself feeling hurt, lost or far from myself, this podcast has been a beautiful resource. It features 30 minute episodes on topics ranging from addressing self abandonment, overcoming perfectionism, even dealing with racial trauma. It's an incredibly important resource and I'm honoured to recommend it.

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🐦 📷 kemahbob

THE OLD TESTAMENT //

# CLASSIC EPISODES FROM THE PODCAST ARCHIVES





# PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

**What hasn't Andrew O'Neill done? An award-winning comedian, best-selling writer, and a musician, and now they're using their voice to raise awareness to the high street penumbra which society is yet to have a full conversation about: *No Sweat* is a podcast which casts an eye on the global issue of sweatshops and exploitation in the garment industry. With incredibly tough themes, Andrew still has an air of self-deprecation.**

"Every stand-up comedian needs a podcast, right? It's the law now. If you don't have one, people come round your house at night and knock on your front door. I've been working on and off with the organisation *No Sweat* for years, doing stand-up at their benefit gigs and helping to organise shows. One of their honchos (there is no head-honcho, it's a non-hierarchical organisation) Jay got in touch with the idea of using comedy as a way to communicate the issues that *No Sweat* deals with. My role is to ask the questions the audience would like

asked. I'm like Doctor Who's companion. Nav and Mayisha are the real activists, they have the information, they have the passion - and they conduct the interviews."

**As a podcast which relies on social outreach and challenging the audience, what are the reactions for *No Sweat*?**

"People are fascinated. We've been told the show is a great way to learn about the issues. That's definitely a big thing with campaigning against sweatshop labour - it's often seen as a sort of monolithic issue, impossible to fix, but the interviews we're doing with activists show that change is possible, it's happening. It's incredibly inspiring. And it's cool that people are listening. The episode about the Justice For Jeyasre campaign is particularly moving. Jeyasre Kathiravel was an Indian Dalit woman garment worker and union member organising against gender-based violence and harassment at a major Indian garment manufacturer that supplies to

American and European fashion brands. She was murdered by her manager. Out of that tragedy, incredible women on the ground in the factories are organising, building hope and making real change."

**As listeners, do we need to do more? And do we really understand what's being addressed?**

"It's easy to feel (as I did, to be honest) that issues of labour exploitation and gender-based violence in the garment industry have been addressed. We all read 'No Logo'... we signed petitions... we've been made aware, and we've moved on. But that's unfortunately utter bollocks. I was pretty shocked to learn that NO high street clothes shop is free from sweatshop labour. Not one. We need to keep this stuff alive, in the forefront of people's minds."

**With the need for creative outreach, No Sweat is going live! What can we expect to listen to in the future?**

"First off we are doing a live show at the iconic 100 Club on Oxford Street. No Sweat has its origins in the punk scene, so it's a perfect fit. There will be stand-up and that, and we'll record a podcast live. Then we're going to try to raise our ambitions for our second series - more interviews, higher production values, utterly destroy capitalism. "



With a mix of live panel discussions, celebrity guests, policy experts and general inquisitiveness, **STOP AND SEARCH** discusses drugs, addiction, mental health and the media. Available on Spotify, Acast and all other platforms.





OH MY POD //

# INDEPENDENT PODCASTS



WITH BIG BRANDS AND FAMOUS NAMES CONTINUING TO DOMINATE THE CHARTS, IT CAN BE TOUGH FOR INDEPENDENT SHOWS TO BREAK THROUGH. HERE AT POD BIBLE WE WANT TO ENSURE THAT WHILE CONTINUING TO CELEBRATE THE BIG GUNS, WE'RE ALSO CHAMPIONING THE INDIES. IN EACH ISSUE WE ASK AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A SHORT DESCRIPTION OF THEIR SHOW. HERE ARE OUR CURRENT FAVES...



## THE MYSTERY OF LIFE

Keeping it spooky all year round with Ghosts, True Crime, Demons, Cryptozoology, Aliens, Lost Treasures, Missing Aeroplanes, Historical Mysteries and Conspiracy Theories. We have something for everyone and a new question each week.



## PITCH MASTERS

Danny Fontaine, AKA Pitchguy, interviews the masters of the advertising, sales and marketing industries to find out how THEY win business. Find out how to use creativity, sales psychology, storytelling, and behavioural science to persuade any audience.



## YOUR LIFE THE MIXTAPE

*Your Life The Mixtape* is a podcast about life, love, and the universe as told through the songs, artists, and videos that we love. Featuring a new guest every week.





## THE CHRONICLES OF WILD HOLLOW

A fantasy/musical/comedy/adventure/fiction podcast! Multiple protagonists, multi-story arcs, and every character is a talking animal... epic set-piece drama, oddball humour, cinematic orchestral score and original songs, *The Chronicles of Wild Hollow* has something for everyone.



## DON'T BLAME THE PILOT

With a saturated world chock full of TV shows, Don't Blame The Pilot reviews TV pilot/ first episodes of popular shows with an injected dose of shenanigans for good measure.



## GLASS ONION

A deep dive into the music and complex psychology of John Lennon. The podcast also uses Lennon to discuss such things as psychology, society, politics and drugs. Guests include Beatles authors, podcasters and members of his 1950s skiffle group The Quarrymen.



## HUMAN B-GON

Terrified of the AI takeover lol? HUMAN-B-GON is a full cast comedy set in a future where emotionally unstable robots capture stray humans, which the machines regard as chittering vermin.



## NO GARNISH

A cocktail podcast like no other. One part history, one part humour, a dash of confession and a twist of absurdity. Make yourself one of whatever we're drinking (recipes are in the descriptions) and join us! New episodes every other Tuesday.



## TALKIN' POLITICS & RELIGION WITHOUT KILLIN' EACH OTHER

Tired of the "screamers" dominating all the talk about politics and religion? Wouldn't you love a little more nuance, civility and fun with the topics that matter most in our culture? Then Talkin' Politics & Religion Without Killin' Each Other is for you!



## GROWTH IN PROGRESS

A weekly podcast where best friends Charlotte & Helli catch up about everything from friendship breakups, quitting a job, mental health to just trying to be a better person. The pressure is real but there's comfort in knowing you're not alone.



## THE DIGITAL SISTERHOOD

A podcast that aims to unite Muslim women globally by providing a platform to tell their own stories. Through digital storytelling, we hope to disrupt false and damaging narratives and in turn be an influential tool for social change.



## UNBOX YOUR GIFT

Rita Joyan interviews change makers that include chief ministers, Olympians and inventors. Thought-provoking ideas on every subject given by leading thinkers and creators. Find some space in your day to change your perspectives and ignite your curiosity.

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