

#011 // OCT 2020
FREE

POD BIBLE

THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **TABLE MANNERS**, DANE BAPTISTE,
MICHAELA COEL AND ALL YOUR PODCAST TIPS,
REVIEWS AND RECOMMENDATIONS!



Spotify®

audible 

acast®

IN THIS ISSUE

THE GOSPEL ACCORDING TO //	
Jessie & Lennie from Table Manners.....	04
THE NEW TESTAMENT //	
Recent episode recommendations.....	08
THE 10 COMMANDMENTS //	
Acast recommend 10 of their favourites.....	10
THE OLD TESTAMENT //	
Classic episode recommendations.....	14
REVELATIONS //	
A new podcast from Spotify Podcasts.....	16
THE SCRIPTURES //	
Podcasts that deliver week in, week out.....	22
THE HOLY GRAIL //	
An Audible Original Podcast round-up.....	24
PODCAST DISCIPLE //	
Interview with Dane Baptiste.....	26
THE GOOD SAMARITAN //	
Podcasts with a social conscience.....	28
THE REFORMATION //	
In association with Fubar Radio.....	30
FOR THE LOVE OF POD //	
Craig Phillips picks his top 5 podcasts.....	31
DEVIL IN THE DETAIL //	
Stories about the internet.....	32
INSTRUMENTS OF THE LORD //	
iPad & iOS Apps.....	34
PODCAST PROPHETS //	
Episodes featuring Michaela Coel.....	36
OH.MY.POD //	
Independent podcasts.....	38




 @podbible

PODBIBLEMAG.COM

EDITORS // Adam Richardson & Stu Whiffen
adam@podbiblemag.com // mynameisad
stuart@podbiblemag.com // [@stuwhiffen](mailto:stuwhiffen)

COVER ART // Dan Evans
idrawforfood.co.uk / [@dan_draws](https://www.instagram.com/dan_draws)

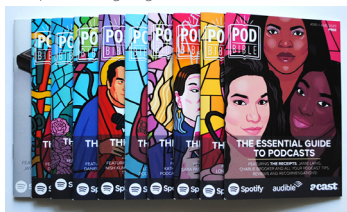
WELCOME TO ISSUE #011 //

NOTE FROM THE EDITORS



Welcome to issue number #011 of Pod Bible magazine! We've nearly done it guys, we're nearly at the end of 2020. Years ago we would have predicted flying cars and robot waiters but here we are, still contending with a global pandemic, social unrest and all kinds of other struggles. Thank goodness we still have podcasts to keep us sane, right?

Time to intro yet another jam packed issue for you and we're extremely honoured to have **Jessie & Lennie Ware** gracing our cover (amazing illustration from Dan Evans yet again!) and featuring as our main interview. **Table Manners** is one of the most consistently good podcasts available and has been releasing episodes with spectacular guests for many years now, so it was a real pleasure to hear them chat about their show and podcasting in general.



As well as Jessie & Lennie we also have an interview with **Dane Baptiste**, a feature on **Michaela Coel's** best pod appearances, a run down of Big Brother winner **Craig Phillips'** top five podcasts as well as all the usual columns and contributors.

In other Pod Bible news we recently launched our new and improved website which now acts as the perfect accompaniment to the magazine. Not only are there bonus reviews and recommendations, we've also got plenty of interviews, polls and special features to keep you busy between magazine releases. As always you can also read and order back issues of the magazine and listen to the Pod Bible podcast. Head over to **podbiblemag.com** to check it out.

The website will also be the place to have your say in the upcoming, end of year **Pod Bible Poll Winners** vote! We had such a huge reaction to last years polls and we can't wait to announce the categories and nominations for 2020. Keep an eye on our social media for news and updates on that front.

We will of course be back with issue #012 in December to bring our second year to a close. Once again thank you to everyone who reads the magazine, listens to the podcast, visits the website or interacts with us on social media. The podcasting community continues to grow at an incredible pace but it's still just as lovely as it's always been and we're proud to be a part of it. If you'd like to get in touch to say hello, feel free to drop us an email or say hi on Twitter or Instagram.

info@podbiblemag.com // @podbible

STU WHIFFEN // ADAM RICHARDSON

Pod Bible Editors - @stuwhiffen // @mynameisad

WHAT'S A PODCAST AND HOW DO I LISTEN?

WHAT IS IT?!

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or an alternative device such as a phone. To be a little less clinical, it's essentially a radio show that you can listen to wherever and whenever you choose without being interrupted by regular weather bulletins or travel updates.



Right now there are over 800,000 different podcasts with over 30 million episodes in 100 different languages available to listen to. These range from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someone's bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around. Is it time to see what all the fuss is about?

HOW MUCH DO THEY COST?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts

will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

SO HOW DO I LISTEN?

The Spotify and Acast apps are available on all smart phones and other devices and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this magazine) which take you directly to the relevant podcast. The Audible app can be used to listen to Audible original podcasts.

If you're on a desktop computer then you can use the Spotify desktop application (which is also available in your browser) the Acast website or the Audible Cloud Player. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

Finally, you can use your home smart speakers as a way to listen too. Just ask them to play you a podcast and go from there!

“I REMEMBER SETTING MYSELF ON FIRE WITH A BLOW TORCH TRYING TO OUTDO JESSIE...”



IF YOU WERE TO LIST YOUR DREAM LINE UP OF DINNER PARTY GUESTS, THERE'S A STRONG CHANCE THAT JESSIE & LENNIE WARE HAVE ALREADY WELCOMED THEM TO THEIR TABLE. POP STARS, CHEFS, ACTORS & MAYORS, THE MOTHER & DAUGHTER COMBO HAVE HOSTED THEM ALL. WE CAUGHT UP WITH THE **TABLE MANNERS** HOSTS TO CHAT ALL THINGS PODCAST...

PB: TELL US ABOUT YOUR SHOW! WHAT'S YOUR PODCAST ELEVATOR PITCH??

Jessie: Our podcast elevator pitch is a mother and daughter duo invite a guest round to their house for a 'Friday night dinner'. Friday night dinner was always a big thing in our house. I'd have friends over for dinner and mum would cook, but she couldn't resist joining in the conversations we'd have and the podcast basically became a continuation of that. We've been lucky to have some really amazing and fascinating guests round to mums for dinner – its great fun - a great meal and a chat!

Jessie: I don't like to call it an interview as it's a free-flowing conversation over the dinner table, but the longform lends itself to a much broader and interesting conversation. We always want the guest to feel comfortable so its very relaxing and natural. We always end up chatting about the most random of things

WHY PODCASTING? WHAT IS IT ABOUT THE FORMAT THAT APPEALS TO YOU?



and that's what I love. We like to hope we get something different out of people.

“THE LONGFORM LENDERS ITSELF TO A MUCH BROADER AND INTERESTING CONVERSATION”

WHAT'S THE SECRET TO BEING A GOOD PODCAST HOSTS?

Jessie: A good editor!! My producer/editor is magic and manages to cut out a fair few 'f*cks'! She's the one that makes me look good.

WHAT DO YOU THINK MAKES A GOOD PODCAST GUEST?

Jessie: Someone who is up for it, open and says the magic words 'I've never told anyone this before'. Someone who knows what they're walking into & in our case, good table manners! We've had some amazing guests on the podcast; from all sorts of background and people who do all sorts of different jobs. We especially love it when we have a comedian on! We had Michael McIntyre on recently and we did not stop laughing from start to finish.

IF YOU COULD GO BACK TO BEFORE YOU STARTED OUT AND GIVE YOURSELF ONE PIECE OF

ADVICE, WHAT WOULD IT BE?

Jessie: Don't interrupt people & don't try to fill the pause after a question with another question. I wish I could say I've learnt my lesson!

WHAT'S BEEN YOUR WORST PODCAST MOMENT SO FAR?

Lennie: The podcast is really fun and there are no really bad moments, we always laugh a great deal. I remember setting myself on fire with a blow torch trying to outdo Jessie with crème brûlée. A tricky time was when we had the lovely George Ezra. My other daughter Hannah opened the door to him and said hi I'm Jessie! Don't know why she said that but he was immediately confused. The short ribs we'd prepared were inedible and we had to order a takeaway!! We've also had a guest who ordered a takeaway in advance when we'd already cooked for them!!!

WHICH EPISODE OR EPISODES OF YOUR PODCAST MEAN THE MOST TO YOU?

Lennie: I have loved all the episodes. I was proud to have Sadiq Khan, the mayor of London who broke his fast with us over Ramadan. It was very special to have Nigella Lawson who really is a goddess. I loved talking to George Alagiah - who wouldn't with

that voice. I think I have kept going during lockdown and have some amazing guests has been wonderful. We couldn't cook for them but we certainly talked about food with Nick Grimshaw, Mel and Sue, Munroe Bergdorf and John Legend. Florence Pugh and Dua Lipa both had their dinner while we were all on Zoom!

WHICH PODCASTS OR PODCAST HOSTS INSPIRE YOU?

Lennie: I think the *Griefcast* is really important and helps unite people who are grieving - it is definitely inspirational. I love Jane Garvey - a completely wonderful host. Dolly Alderton and Pandora Sykes too but my big favourites are Chris and Rosie Ramsey.

FINALLY, WHAT ARE YOUR CURRENT FAVOURITE PODCASTS?

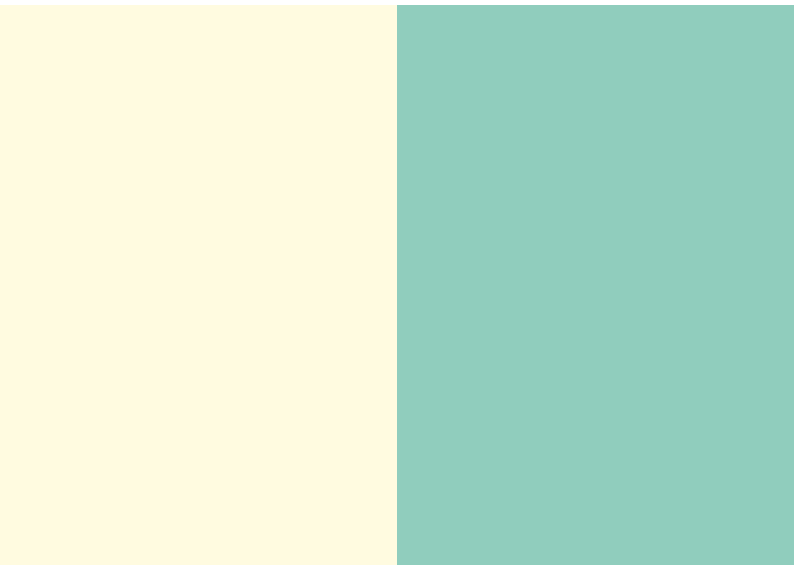
Jessie: *How To Fail with Elizabeth Day, Keep It!, Dear Joan and Jericha, Dolly Parton's America, Distraction Pieces with Scroobius Pip, Homo Sapiens, The Guilty Feminist and Human with Jess Mills.*

Lennie: *The Daily, That Peter Crouch Podcast, Homo Sapiens. Sh**ged, Married, Annoyed.* I also like *Modern Love*.

@tablemannerspod // @JessieWare // @thelionLennie

CHECK OUT LENNIE'S FAVOURITES ON SPOTIFY

CHECK OUT JESSIE'S FAVOURITES ON SPOTIFY



THE NEW TESTAMENT //

EPISODE HIGHLIGHTS FROM THE PAST SIX MONTHS



THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

SPOOKY PODCASTS TO GIVE YOU THE CREEPS



IN EACH ISSUE ACAST DELIVER THEIR TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, WITH A DIFFERENT THEME EACH TIME. ACCOUNT EXECUTIVE **DAPO OLOWU** IS IN THE CURATOR'S SEAT THIS MONTH AND THINGS ARE GETTING FREAKY...

"It's October. So you know what that means: needlessly scaring your pants off in honour of the spookiest day of the year, hallowe'en. It's hard to explain why terrifying stories are so addictive, but podcasts never cease to offer up new spine-tingling tales to scratch that itch. Whether it's gruesome true crimes or paranormal audio dramas, there's plenty of podcasts to keep you up at night."

ACAST IS THE HOME OF THE WORLD'S BEST PODCASTS.
FIND WHAT SPEAKS TO YOU AT **ACAST.COM**.

acast[®]

THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



REVELATIONS //

IN ASSOCIATION WITH  Spotify

ROSE AND ROSIE PARENTAL GUIDANCE

A NEW PODCAST FROM SPOTIFY PODCASTS

It's a busy time for Spotify Podcasts in the UK and Ireland at the moment - we've had lots of launches keeping us busy, with loads more exciting stuff to come before the end of the year. One of the podcast launches we're particularly proud of is ***Rose and Rosie: Parental Guidance***, which launched back in August.

Known for their positive and open conversations about LGBTQ+ issues, Rose and Rosie are a married British entertainment duo who release weekly videos in improvisational comedy, lifestyle and gaming. They have amassed over 1.6 million YouTube subscribers across their 3 channels and attain over 3 million monthly views collectively.

Now, the pair are determined to start a family, and there are a whole host of mind-boggling decisions to make. And they fully intend to tell us all about it, through their brand new podcast which is available exclusively on Spotify..

In their honest and authentic style, every topic is met with a healthy obsession to interrogate choices at every angle - in one episode they even interview a potential sperm donor for suitability.



The couple hope that ***Rose and Rosie: Parental Guidance*** will help others in similar situations find access to more information, join in on parenting debates, and know that they aren't alone on this journey which is notorious for being an unpredictable emotional rollercoaster.

Rosie explains, "When I was younger and before social media, I wouldn't have known where I could see people who were out there leading normal lives being LGBTQIA+. We've never set out to be defined as a 'gay couple'; we want our relationship to exist beyond a label or simply being put in a box.

A BBC Studios Production, the 12-part series, ***Rose and Rosie: Parental Guidance*** is available to listen to exclusively on Spotify now.



**EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO
YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP
OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE
THE IN-APP SCANNER**

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

DON'T JUST TAKE OUR WORD FOR IT...

EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

Every month, Audible members get one credit to use on any audiobook regardless of price or length, plus unlimited access to Audible Original Podcasts at no extra cost. Listen for free with your 30-day trial. From £7.99 / month after 30 days. Renews automatically.

DANE BAPTISTE



IN EVERY ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **DANE BAPTISTE** FROM **DANE BAPTISTE QUESTIONS EVERYTHING!**

PB: WHY DO YOU LOVE PODCASTS?

DB: I like them because it's like being invited to eavesdrop in a conversation. Some of the things said may not make sense, but you also might learn something fascinating! A podcast can also be like an informative lecture, but you can pause, and your parents won't go crazy if you fall asleep during because you're wasting your money on your course, whereas you can listen back to a podcast and learn at your leisure!!

WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?

WTF? With Marc Maron. Comedians were telling me it was the best and I managed to catch an episode with Leonardo DiCaprio, Q-Tip, Dave Chappelle and Chris Rock! They were talking about the next generation of comedians; and I think the seed was planted then that I needed to have a podcast. I hope that one day I can be a guest next time these creative titans link up, but in the meantime, I am putting together an impressive roster of acts to get to the same level!

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

I would say the guys on *3 Shots Of Tequila* combined make me laugh. It's like listening to the people I grew up with so I find the references hilarious. It's a non-comedy podcast so I find it impressive. There are a load of other podcasts where I've appeared as a guest, particularly *Quotas Full* where I get to bounce off my fellow comedians about various topics. Some of the episodes my eyes have been watering like I was in the back of the class at secondary school again.

WHICH PODCAST HAS EDUCATED YOU THE MOST?

The Joe Rogan Experience. Admittedly there's stuff and people I wish I didn't know but it's an amazing and informative podcast and the one that launched a thousand broadcasts. He had the legendary Neil Degrasse Tyson on the podcast, who is the other cool black Tyson people know, that broke down quantum and particle physics in a way I never thought I'd understand! Now I



have TWO books on quantum mechanics and physics that I am definitely gonna read! Once I get through these podcasts of course.

CAN YOU RECOMMEND A SHOW OUR READERS MAY NOT HAVE HEARD OF?

The *Have A Word* podcast with Dan Nightingale and Adam Rowe, Rob Muholland's *420* podcast, *Heels Off* podcast, *3 Shots Of Tequila* and the best of all *Dane Baptiste Questions Everything!* You won't find any other podcasts with rappers, convicts, singers, composers and

Guardian journalists in the same place. You wanna know how good my podcast is? KATIE HOPKINS BACKED OUT OF DOING IT. There are no other platforms out there that Katie Hopkins fears, that's how good it is!

@DaneBapttweets / danebaptiste.co.uk

Dane Baptiste Questions Everything is a podcast where comedian Dane Baptiste, producer Howard Cohen and a special guest pose the questions that need to be asked. Special guests include amazing people from the world of film, TV, media and comedy.

CHECK OUT DANE'S FAVOURITES ON SPOTIFY

THE GOOD SAMARITAN //

PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

How do you go about bettering an already popular and very respected podcast? Well, comedian Rich Wilson has done just that. His show, *Insane In The Men Brain* has addressed men's mental health since the start of 2019 with an array of guests who have openly spoken about their mental health journeys, but now Rich takes on a new spin-off project in the form of *Insane In The Fem Brain*, so what inspired this transition?

RW: Well, Fem Brain came from a conversation I had with Jayde Adams. Jayde was of the opinion that although I'm not completely in the dark, I maybe didn't know as much as I thought I did about women - so I decided that the only way to learn more was to go and talk to women, particularly strong, successful women that have got where they wanted to be even though the world is still a very male dominated place. It's been truly enlightening and I've really enjoyed recording the episodes.

With a mandate to learn more about the opposite sex, Rich shows humility to the

fact that he is here to listen, so what has he learned over the course of series one of the show?

RW: The whole point of my podcasts is that I'm learning things. I'm talking to people from different backgrounds, different classes, different faiths, different cultures because I want to know more. It's all about the guests that I have in, not a platform for me to bang on about myself. I feel so different to how I did when I first started. I just feel I understand people a lot more and I've come to realise that everyone, no matter where they're from, is just figuring it all out as we go along. Nobody really knows what's going on nor does anyone have any answers.

With no signs of stopping, Rich has a clear direction in where he'd like to take the podcast and inspiration behind making more episodes.

RW: I'd just love to reach more people and not from a "I want to be famous" kind of way.

I get so many messages from people who've said that my podcasts have really helped them which blows my mind so if that's the case, I'd love to help more people.

Why is it so important to keep this mental health conversation going?

RW: Stigmas are being lifted - but we still need to do more. We may not be the generation that benefits from it but future generations will and this is why it's important that we've started this, and also why it's important that we carry on. The world is a mad old place and you'd have to be made of stone for it not to affect you, but if we keep talking to each other, at least we can help each other through.

Rich would like to raise awareness of the National Suicide Prevention Alliance, an alliance of public, private, voluntary and community organisations in England who care about suicide prevention and are willing to take action to reduce suicide and support those affected by suicide. www.nspa.org.uk

ukleap.org // @JasonTron

BRITAIN'S BIGGEST LIVE PODCAST NETWORK



LAUNCHED IN 2014 WHEN PODCASTING WAS STILL BENEATH THE RADAR, **FUBAR RADIO** BECAME BRITAIN'S FIRST TALK STATION AIMED SOLELY AT 18 TO 34s. FAST FORWARD TO 2020 AND FUBAR IS NOW THE MOST PROLIFIC LIVE PODCASTER OUT THERE. THEIR LISTENING FIGURES HAVE GROWN RAPIDLY AND NOW EXCEED A MILLION EACH MONTH (1.125 MILLION LIVE LISTENS AND ON-DEMAND DOWNLOADS.*)

PRESS BUZZ

In July alone FUBAR's live podcasts were featured in 181 press articles (from the Daily Mail to Page Six) reaching 22 million people** and these articles regularly feature video excerpts from the live shows.

With no commercial breaks, news, weather or travel bulletins, FUBAR breaks the mould when it comes to live talk and with the podcast side of the business proving so successful, it's little wonder that they are dropping the word "radio" from their name.

THE FUTURE

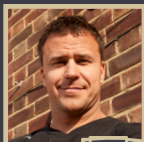
As well as aiming all of their programming at an 18-34 year-old audience,

FUBAR has also pioneered the use of social influencers as show hosts, which generates a highly-engaged following for each new show.

FUBAR has already recorded over 7,000 hours of original programming and by 2021 has plans to expand their schedule to feature up to 20 genre-specific live podcasts. With subjects as diverse as celebrity news, politics, sexual health, music, comedy, LGBT+ and much more, FUBAR has created a beacon for fledgling podcasters to move into a live broadcast environment and reach a much bigger audience.

FOR THE LOVE OF POD //

CRAIG PHILLIPS



WHICH PODCASTS DO OUR FAVOURITE CELEBS LISTEN TO? WE ASKED **CRAIG PHILLIPS**, CELEBRITY BUILDER AND FIRST EVER BIG BROTHER WINNER, FOR THE 5 PODCASTS HE COULDN'T LIVE WITHOUT...

DEVIL IN THE DETAIL

STORIES ABOUT THE INTERNET

IN EACH ISSUE WE TAKE A CLOSER LOOK AT OUR FAVOURITE SHOWS FROM A SPECIFIC GENRE. FOR ISSUE #011 WE'RE FOCUSING ON SHOWS THAT TELL STORIES ABOUT THE INTERNET.

WRITTEN BY PODCASTER AND PODCAST ENTHUSIAST @JOHNCNHARRIS

BONUS LOCKDOWN PODCAST RECOMMENDATIONS

INSTRUMENTS OF THE LORD //

PODCAST EQUIPMENT



AS A BEATMAKER, DJ AND PODCAST PRODUCTION MAESTRO, **BUDDY PEACE** KNOWS A THING OR TWO ABOUT THE TOOLS OF THE TRADE. IN PREVIOUS ISSUES BUDDY HAS SHARED HIS PODCAST ESSENTIALS AND REVIEWED THE LATEST TECH BUT FOR THIS ISSUE HE'S FOCUSING SOFTWARE AVAILABLE ON YOUR APPLE PHONE OR TABLET....

IPAD & iOS APPS

Warm wishes and evergreen bests to you all. While I type this at the board of a laptop, I have an iPad nestled under the desk-stand which is locked and loaded, ready for action. There was a time, maybe as recent as a year ago now, where I would have thought 'locked and loaded' simply meant 'ready to play some fancy looking side-scrolling games' or 'take a massive photo'. I didn't even have one a year ago. Well within that year, my eyes have been opened wider and wider so many times, my eyelids have done multiple 360s and may as well be Clockwork Orange-d at this point. At this stage, I now think of the iPad as a fully functional laptop alternative, which shares so many features of its parent counterpart, and is a completely viable solution for almost everything you could want in terms of audio and visuals. Now, I'm still pretty new to the iOS world and while I know a few bits, I don't have an exhaustive knowledge just yet. Here's a mini selection that could really get you on a good path on the iOS journey...

There are two apps I should recommend up top which will serve you well in any audio instance:

AUDIOSHARE & AUM

Audioshare is a multipurpose hub for recordings, quick edits and cross-device sharing. It makes a lot of actions that bit quicker and makes access to audio files easy too. AUM is a routing app like a massive mixing desk, where you can send and receive signals, process, record, I mean I've barely scratched the surface myself but it does a ton and is very useful in your setup.

SPIRE

While Voice Memos is perfectly fine and you can achieve lossless recordings, Spire is a worthy competitor which records wav files and has a nice functionality. It's made by iZotope, who make incredible sound processing software, so you can be sure it's a goody. Another great option for high quality recordings.



Image: livingmemorysoftware.com

AUDITOR

I searched high and low for an editor similar to Audition, my workhorse laptop app which I've been using since 2001. While this one's a little fiddly on occasion and re-quires perseverance, it will serve you well if you're out and about without the mac and need some nice and quick but precise edits. The functions are numerous and comprehensive, and it's a sturdy portable option.

BLEASS FILTER

A lovely EQ app which is fantastic for taking care of specific frequencies that may cause problems in certain files, like if you just recorded something direct to your iPad and there's a high-end whine, or low-end rumble and so on. Bleass are great, and the interfaces are simple and pleasant. Worth looking into.

LUMAFUSION

A stunning visual editing app which is about

as close to Final Cut as you'll find. Not all podcasts are audio only, so it's a great tool to have in the shed. It works like a dream and it's just really exciting to use.

AURIA PRO & CUBASIS 3

Fully fledged production apps that are amazing alternatives to Garageband (also good, but we can do better!). If you use Logic you'll already have a good idea of how these work, and they provide excellent utility for sequencing clips and mixing podcasts.

www.buddypeace.com // @Buddy_Peace

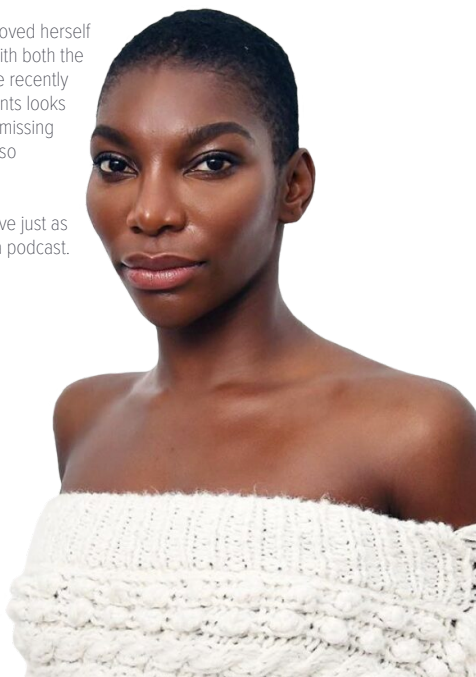
MICHAELA COEL

CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #011 IS **MICHAELA COEL**.

Time after time Michaela Coel has proved herself to have a uniquely powerful voice. With both the award winning *Chewing Gum* and the recently adored *I May Destroy You*, she presents looks into lives that we didn't realise were missing from our media landscapes, but feel so essential now they're here.

What's more, her voice seems to prove just as essential each time she steps on to a podcast.

Here's a few of our favourites...



// Jan 2019

OH. MY. POD. //

INDEPENDENT PODCASTS



IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A SHORT DESCRIPTION OF THEIR SHOW. HERE ARE SOME OF OUR FAVOURITES...

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #012?
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYPD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH
ISSUE #012 IN DECEMBER



@**podbible**

READ OUR BACK CATALOGUE AT **PODBIBLEMAG.COM**

WRITERS: ADAM RICHARDSON, SCROOBIUS PIP,
JORDAN RIZZIERI, JASON REED, JOHN HARRIS & BUDDY PEACE

SPECIAL THANKS TO ACAST, SPOTIFY, AUDIBLE, JESSIE & LENNIE WARE,
KIRSTY RICHARDSON, SARAH JACKSON, DANE BAPTISTE, CRAIG PHILLIPS,
FRANCESCA PRINCE, SIMON FRANKLIN, ALEXANDRA ADEY & GIORGIA SMITH

