

#009 // JUN 2020
FREE

The logo consists of the words "POD" and "BIBLE" stacked vertically, enclosed within a white rectangular border that has a small notch at the top, resembling an open book. Above the top of the rectangle are three short, radiating lines.

POD BIBLE

THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **STEPHEN FRY**, EMMA GANNON,
LONDON HUGHES AND ALL YOUR PODCAST TIPS,
REVIEWS AND RECOMMENDATIONS!



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All the football chat you
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@podbible

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WELCOME TO ISSUE #009 //

NOTE FROM THE EDITORS



Welcome to issue number #009 of Pod Bible magazine - the first to be produced exclusively during lockdown! We hope you've managed to adjust as well as you can to the new way of life we've all been facing. We're so thankful that we're able to keep distributing Pod Bible across the country with little disruption and hope that what you read in this issue can help provide a welcome distraction from any challenges you may be contending with.



Onwards! As you will have noticed our cover for this issue is graced by the broadcasting legend that is Mr **Stephen Fry**. Stephen started his first podcast over a decade ago and his recent series have been magnificent. It was a joy to be able to speak to Stephen about podcasting and his appearance kicks off a jam packed issue full of interviews, reviews and recommendations.

Also in this issue, Host of *Ctrl Alt Delete* Emma Gannon joins us as our Podcast Disciple, we pick our favourite podcast episodes featuring comedian **London Hughes** while WWE star **Flash Morgan Webster** selects his current

top 5 podcasts. We've also used our Devil In The Detail section to focus in on some of our favourite shows that have been created during lockdown. We've been blown away by the number of new podcasts appearing in our feeds over recent weeks but with the majority of us being stuck at home, it's no wonder so many have decided to try their hand at podcasting.

As well as keeping ourselves busy with the **Pod Bible Podcast** we also spent a week at the end of May hosting a number of **Pod Bible Listening Parties** on Twitter. These involved listening to a variety of podcast episodes while the hosts and guests of the shows tweeted along answering questions and giving behind the scenes information. Pods involved included *Drunk Women Solving Crime*, *Football Ramble Daily*, *Distraction Pieces* and *White Wine Question Time*. We were delighted with the response and loved seeing so many people getting involved with the #PodBibleListeningParty hashtag. Missed out on the party? Have no fear, we'll be sure to arrange more in future.

We'll be back with issue #010 in August, but until then please feel free to get in touch via email or social media. We'd love to hear what you've been listening to!

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STU WHIFFEN // ADAM RICHARDSON
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WHAT'S A PODCAST AND HOW DO I LISTEN?

WHAT'S IS IT?!

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or an alternative device such as a phone. To be a little less clinical, it's essentially a radio show that you can listen to wherever and whenever you choose without being interrupted by regular weather bulletins or travel updates.



Right now there are over 800,000 different podcasts with over 30 million episodes in 100 different languages available to listen to. These range from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someone's bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around. Is it time to see what all the fuss is about?

HOW MUCH DO THEY COST?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts

will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

SO HOW DO I LISTEN?

The Spotify and Acast apps are available on all smart phones and other devices and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this magazine) which take you directly to the relevant podcast. The Audible app can be used to listen to Audible original podcasts.

If you're on a desktop computer then you can use the Spotify desktop application (which is also available in your browser) the Acast website or the Audible Cloud Player. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

Finally, you can use your home smart speakers as a way to listen too. Just ask them to play you a podcast and go from there!

“I STARTED A LIFETIME AGO – LITERALLY SOME PEOPLE’S LIFETIMES...”

BEST KNOWN FOR HIS ACTING AND PRESENTING (AS WELL AS BEING A BONAFIDE NATIONAL TREASURE) **STEPHEN FRY** RELEASED HIS FIRST 'PODGRAM' WAY BACK IN 2008, WE CAUGHT UP WITH HOST OF THE EXCELLENT **7 DEADLY SINS** TO DISCUSS HIS LOVE FOR THE PODCAST FORMAT AND THE SHOWS HE ADORES.

PB: WHAT IS IT ABOUT PODCASTS THAT APPEALS TO YOU?

SF: You can be ironing, walking, driving, running, cooking, shaving, in the bath, knitting, doing a jigsaw puzzle – there are so many ways you can occupy yourself delightfully and yet with a human voice in your ear. The range of subjects too – it's astounding. If there's anything you're not sure about, some detail of history, thought, science, technology, culture, sport ... there's a podcast for you.

IF YOU COULD GO BACK TO BEFORE YOU STARTED YOUR SHOW AND GIVE YOURSELVES ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Relax: don't try to *broadcast* – chat, be yourself. Easy does it.

WHAT MAKES A GREAT PODCAST HOST?

Warmth, ease of tone and delivery, not trying too hard.

“RELAX: DON'T TRY TO BROADCAST – CHAT, BE YOURSELF.”



Stephen Fry. Photo by Elliot Spencer

WHAT ABOUT A GREAT GUEST?

Honesty, openness, thoughtfulness, surprise.

WHAT'S BEEN YOUR WORST PODCAST MOMENT SO FAR?

My podcasts don't involve other people – just me talking. I started a lifetime ago – literally some people's lifetimes – and in those days I called them Blessays... a silly compound of blog and essay, with a hint of blessing. So my worst moments aren't to do with interviews/chats with guests, they're more to do with laziness. Not providing new content.

IS THERE ANYTHING YOU FOUND FRUSTRATING AS A PODCAST LISTENER BUT UNDERSTAND NOW YOU MAKE YOUR OWN?

Not that I can think of. The only things that frustrate me as a listener are, of course, too

many commercial advertising interruptions and too much trying to be liked. But that's true of what's annoying in radio and TV too of course!

WHICH EPISODE OF YOUR PODCAST MEANS THE MOST TO YOU?

Crumbs. I did a blessay on language and the idiocy of pedantry and so on which I think is important. The recent series on the seven deadly sins is important to me, because I think it offers a different way of looking at the problems of the world without recourse to the usual blandishments of echo chamber politics and culture on the one hand or endless reiterations of neoBuddhist mindfulness on the other. With all due respect to both brands of podcast.

WHICH PODCASTS OR PODCAST HOSTS DO YOU TAKE INSPIRATION FROM?

Those that are excited by ideas but which don't presume to espouse any one point of view: those that embrace the ambiguities, strangeness, complexities and contradictions of our silly and wonderful world.

FINALLY, WHAT ARE YOUR CURRENT FAVOURITE PODCASTS?

No Such Thing As A Fish from my old friends the QI Elves, Alan Alda's *Clear + Vivid*. Lawrence Krauss's *The Origins Podcast*, Peter Adamson's *History of Philosophy Without Any Gaps*, Dan Carlin's *Hardcore History*. Malcolm Gladwell's *Revisionist History*. Helen Zaltzman's *The Allusionist*. Anything by Jon Ronson. *Homo Sapiens*, which Chris Sweeney and Alan Cummings do. It's LGBT focused but not exclusive and unmissable. Various BBC shows put out as

podcasts. *Friday Night Comedy*, *Last Word*, *Desert Island Discs*, Melvyn Bragg's *In Our Time*, the *Tech Tent*, *Books and Authors*, but top of the list *Kermode and Mayo's Film Review*. Just gold. And lastly, let's not forget the magnificent *Distraction Pieces* from the one and only Scroobius Pip...

Stephen first started podcasting back in 2008 with the release of his popular 'Podgrams', a collection of his writings, speeches and collective thoughts. After a lengthy gap he returned in 2018 to release the documentary podcast series 'Great Leap Years' which explores the stories behind well known inventions. His most recent series 7 Deadly Sins is available now on all good podcast platforms.

@StephenFry // stephenfry.com

CHECK OUT SOME OF STEPHEN'S FAVOURITES ON SPOTIFY

THE NEW TESTAMENT //

EPISODE HIGHLIGHTS FROM THE PAST SIX MONTHS



THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

PODCASTS FOR LOCKDOWN LEARNING



IN EACH ISSUE ACAST DELIVER THEIR TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, WITH A DIFFERENT THEME EACH TIME. THIS MONTH, CONTENT DEVELOPMENT MANAGER **CLARISSA PABI** LOOKS AT **PODCASTS FOR LOCKDOWN LEARNING**.

“Podcasts provide the perfect opportunity to keep learning and develop a growth mindset, and in lockdown there’s more choice than ever. So whether you’re a curious thinker, a lifelong learner, an actual student or simply someone looking for some clever entertainment, here’s a whole timetable of lessons to subscribe to.”

ACAST IS THE HOME OF THE WORLD'S BEST PODCASTS.
FIND WHAT SPEAKS TO YOU AT **ACAST.COM**.



1/2 PAGE AD

WANNA BE

SAUSAGE

THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



REVELATIONS //

IN ASSOCIATION WITH  Spotify

A NEW FOOTBALL PODCAST FROM SPOTIFY STUDIOS & GIMLET



After a period of enforced absence towards the tail end of most domestic seasons, football may now still only be tentatively restarting and adapting to the new normal. It's safe to say that despite this, podcasts about football have continued in earnest and found the best ways to provide content to fill the hole left by the game itself - and it's no exception at Spotify! After Gimlet producer Matt Nelson suggested a crossover episode, we've produced a collaborative episode of Gimlet and Spotify Studios' original football podcasts: *We Came to Win* and *GIANT*. The episode tells two stories about football in the time of coronavirus, told by the people that were there. Here's what to expect from each story:

Owen Blackhurst

GIANT Presenter & Producer

Football at the top tier of the professional game was always going to return ahead of time, there is simply too much money involved for it not to. But below that, down at semi-professional level, the picture was and is murky. Leagues carried on and then were cancelled, no start dates for next season announced, and a raft of part-time, staff, and volunteers were left in limbo. So we wanted to tell one of those stories. We wanted to go to a place that is the heart of a

local community to look at the impact of Covid 19 on a club and the people to whom that club is everything. The team is Hampton & Richmond Borough, they play in the sixth tier, and the story that unfolds is one of society more than economy.

Matt Nelson

Producer

Have you seen Contagion? It's a film that follows the outbreak of a flu-like virus as it spreads from the stem of a glass in a casino, to a bank card, to a touchscreen, and then out into the world. Contagion is fiction, but it appears that something similar happened in real life at the Atlanta v Valencia Champions League game back in February. We've tracked how COVID-19 spread through the stadium that night, and the wider impact of a game that one scientist dubbed the "biological bomb"

The episode launched on May 29th and is available to listen to exclusively on Spotify - search for *GIANT* or *We Came to Win*.

Whilst you're there, if you haven't done so already, you can hear the full seasons of both *GIANT* and *We Came To Win* which are both amazing and officially award-winning, in *GIANT*'s case - season 1 recently won two gongs at the New York Festivals Radio awards.



**EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO
YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP
OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE
THE IN-APP SCANNER**

A
HANGOVER
YOU
DON'T
DESERVE
PODCAST



@AHHYDDpod



THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

DON'T JUST TAKE OUR WORD FOR IT...

EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

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PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

When Stewart Roberts saw the power of giving someone a helping hand, he decided to take to streets with his scissors to try and help those who are often overlooked in society:

SR: I started by accident in November 2014 as I was volunteering at a Salvation Army in Essex, talking to people about addictions and I saw homeless people coming in for something to eat. It was also around this time that I noticed that Mark Bustos was in New York giving makeovers to people who are homeless. I decided that I would give some haircuts, and after I put some pictures on social media it didn't take long for other hairstylists to volunteer. From here Haircuts4Homeless was born and little did I know it would change my life.

Stewart hosts the podcast *Hear Me, See Me*, a show about the many different people that he gets to meet from an array of backgrounds. How did the podcast come about?

I had been a guest on a few podcasts to talk about Haircuts4Homeless and I realised that I know so many great people, so I started my own show. I've been really lucky and the guests I talk to are varied, including Game of Thrones star, Lena Headey, but also the incredible unsung heroes at the homeless centres who work to change lives for the better. In recent weeks I've worked on podcasts featuring domestic violence survivors, women who've been through unspeakable abuse. You can imagine how humbling this is, but equally matched with inspiration.

How does the podcast help with the wider work and outreach?

The response has been great, to date we have around 600 volunteers and we estimate that we've given over 40,000 haircuts, but in many ways this isn't about the actual haircut, it didn't take long for us to notice that this project is enabling a sense of connection, and above all else, respect. Five years later we have 68 projects across the UK & Ireland.

The work of Haircuts4Homeless and the companion podcast *Hear Me, See Me* is undoubtedly rewarding, but Stewart reminds us just why we need to pay attention.

I can't convey how unique it is to be in a profession that lays hands on people, and that human touch does break down barriers. After talking to our homeless clients, we've been made aware just how invisible they are, which leads to loneliness. Just having a conversation can prove a difference-maker.

It's been around five years that I've been working in Haircuts4Homeless and I truly have met wonderful people. There can be times that you don't see people for a while and you hope that they've moved on and their lives have got better, but when you learn that

someone has passed away, the heartbreak this causes is just incalculable. I truly believe that there is no excuse in this modern age to not be looking after everyone in society, regardless of their situation, and this is why we'll keep doing what we're doing - and why we'll be using the *Hear Me, See Me* podcast - to make sure we have the conversations that need to be heard.

ukleap.org // @JasonTron

EMMA GANNON



IN EACH ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **EMMA GANNON** HOST OF THE UK'S NUMBER 1 CAREER'S PODCAST **CTRL ALT DELETE**.

PB: WHY DO YOU LOVE PODCASTS?

EG: I love the fact that it's such a democratic medium — anyone can make and upload one as it's a low barrier to entry and pretty easy to make! I've always loved audio and the way that as a listener you have to use your imagination, and that you can go on long walks with some company in your ears. I also love podcasting in general for female broadcasters who can get their views across without being interrupted :)

WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?

Probably the Ricky Gervais podcast because it's a million years old. But the first one I remember properly listening to was Elizabeth Gilbert's *Magic Lessons* and it was the podcast that inspired me to start my own.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

Probably my friend Stevie Martin who hosts the *Nobody Panic* podcast. She cracks me up, and now that I can't see her in person during this time, at least I get to laugh along to her podcast. I listen to it when I'm solo travelling — it's a really comforting, warm and funny podcast.

WHICH PODCAST HAS EDUCATED YOU THE MOST??

I would say Ester Perel's podcast *Where Should I Begin?* - the first podcast that recorded real therapy sessions between couples. She is incredible and everything she says is eye opening. You're basically getting free therapy.



CAN YOU RECOMMEND A PODCAST OUR READERS MAY NOT HAVE HEARD OF?

I love the podcast *Forever35* with two LA hosts Kate and Doree— a podcast all about self-care, switchoff time and beauty treatments. I listen in the bath with a glass of wine - bliss!

@emmagannon / emmagannon.co.uk

On Ctrl Alt Delete, Emma Gannon chats to guests about careers and their relationship with the internet. It has the same name as Emma's book published by Ebury Penguin Random House and has had nearly 5 million downloads since launch. It has been recommended by The Times, ELLE, Marie Claire, Red Magazine and many more.

CHECK OUT EMMA'S FAVOURITES ON SPOTIFY

FOR THE LOVE OF POD //

FLASH MORGAN WEBSTER



WHICH PODCASTS DO OUR FAVOURITE CELEBS LISTEN TO? WE ASKED WRESTLER & NXT UK SUPERSTAR **FLASH MORGAN WEBSTER** FOR THE 5 PODCASTS HE COULD NOT LIVE WITHOUT.



LONDON HUGHES

CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #009 IS **LONDON HUGHES**.

If you like your podcasts guests full of energy and enthusiasm then London Hughes may already be one of your faves. The comedian, presenter and writer has guested on a wide variety of shows and never fails to entertain. Her value was so evident that last year the good people at Spotify decided to offer her her own show *London, Actually*. Before cracking on with that though, why not enjoy the perfect introduction to London with the following selection of some of her best guest appearances...



INSTRUMENTS OF THE LORD //

PODCAST EQUIPMENT



AS A BEATMAKER, DJ AND PODCAST PRODUCTION MAESTRO, **BUDDY PEACE** KNOWS A THING OR TWO ABOUT THE TOOLS OF THE TRADE. IN EVERY ISSUE HE'LL BE KEEPING US ACROSS HIS CURRENT ESSENTIALS AS WELL AS REVIEWING A NEW PIECE OF PODCAST TECH.

BUDDY'S CURRENT ESSENTIALS

1

SHURE SM-58

RRP £92

Of course you can use on-board mics or higher end ones, but I find the 58 has an almost magnetic energy whereby just looking at it makes me want to record. It's sturdier than you would ever need, and plays very nicely with the FetHead.



2

TRITON AUDIO FETHEAD FILTER

RRP £60

These are a solid element in your recording flow. They basically raise mic levels without raising overall noise, and I never record without them! They're stable as hell and really do the job. Great when you have more than two mics and potential for noise pileups.



3

STUDIOSPARES MIC STAND

RRP £18.50

These things are awesome. It may be obvious to add this but I've tried and tested it a lot, and can safely say they're spot on for tabletop mic setups. Make sure you have some give on your cables, but other than that, set up and use with confidence!



4

REDHEAD WINDSCREEN

RRP VARIABLE

I literally never take my recorder out without one of these. You can get them for basically all recorders, and for wind and outside noise elements I haven't used any better than these. Most certainly worth the price, trust me.



5

ADOBE AUDITION

RRP £19.97 p/m

I'm a destructive editor. It's not as cool as it sounds. It means I edit mixdowns and make changes which are all 'printed' to the file. Mainly it's habit but I love seeing edits in front of my eyes. I mix bounces in Logic, but edits and levelling happen in Audition. I've been using it since v1.5 on the PC and swear by it.



THIS ISSUE'S REVIEW

SONTRONICS PODCAST PRO MICROPHONE

RRP £99

My utmost love and bests to you out in the wider world, combined with a socially distant hug through not only space but also time itself. Really this is about as safe as communication can get. I type on a computer, it gets printed / digitally replicated, and then distributed to you later on. Does it put your mind at ease that I'm wearing gloves and a facemask too? Because that's what's going down.

Safety measures aside, this time round I'll be looking a mic which is specifically presented as a podcast mic. This is a useful specificity for those new to the realm, as it eliminates endless YouTube rabbit holes and comparisons with everything else in the mic universe. If you just want a straight up podcasting mic, you have a few options of which this is a truly valid one.

FIRST IMPRESSIONS

It's somewhat chunky. I'm a fan of retro mics and this kind of fits into that category, but it's pretty huge. It is substantial though, and out of the box it feels like it's sturdy enough to hold its own in a studio. Handling it, you also get a sense of reliability and it doesn't feel cobbled together out of cheap material, so you feel confident from the moment of unboxing.

PROS

In saying that it's chunky, I actually don't mind that when it's on a desk. Some people like a mic to 'disappear' and forget that they're talking into a device, which I totally understand. It can give a freedom to a podcast conversation or interview. But there's something about having the presence of a proper mic in front of you that can keep you focused and your mind on the job. It's also got a great tone for voice, and is pretty

simple in that you basically talk into the end. Some mics you talk into the side but this leaves no room for doubt. So for a beginner or indeed mid-level podcaster, this solves many problems and doesn't need much amping up or EQing.

CONS

Sometimes I feel like mics made for podcasting could be a little restricting. There's nothing wrong with how it sounds, but I personally like a very general and unbiased output with equipment like this. Sometimes when an item like this is suited to a specific job, it might be too biased in one way and may not do justice to the person using it. I still use Shure SM-58s which I feel are pretty transparent, although you do need some extra attention on the other end of those (levels and whatnot). This is a minor thing though and more personal opinion so it doesn't really take away from the quality of this mic.

IS IT ESSENTIAL?

A rock solid and sturdy competitor for those who want an off-the-shelf solution to a microphone. Nice response, solid build, and clear tone which all adds up to a solid addition to your armoury. For more specific jobs though, definitely take a look around as this isn't a one-stop solution. But for what it sets out to achieve, it most certainly does just that.



www.buddypeace.com // @Buddy_Peace

DEVIL IN THE DETAIL

FOCUS: PODCASTS LAUNCHED SINCE LOCKDOWN

IN EACH ISSUE WE TAKE A CLOSER LOOK AT OUR FAVOURITE SHOWS FROM A SPECIFIC GENRE. FOR ISSUE #009 WE'RE FOCUSING ON SHOWS CREATED DURING THE LOCKDOWN.

WRITTEN BY PODCASTER AND PODCAST ENTHUSIAST @JOHNCNHARRIS

BONUS LOCKDOWN PODCAST RECOMMENDATIONS

OH. MY. POD. //

INDEPENDENT PODCASTS

IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A ONE OR TWO SENTENCE DESCRIPTION OF THEIR SHOW. HERE ARE SOME OF OUR FAVOURITES...



PEOPLES POETRY PODCAST

@people_poetry

A travelling poetry and spoken word podcast that wanders the length of the UK to talk to rising stars and established poets. Each episode has its own poetry recital too.



WTAF A THIS COUNTRY PODCAST

@wtafThisCountry

123 episodes of the pod for a TV show that has 18 episodes and a special? That must be some kind of record?



WHAT'S IN THE BAG?

@withPod

Josh Shreeve rummages through a different guest's bag each episode to discuss the music-related items they've gathered that mean the most to them. Each item provides unpredictable stories from the guest who'll pick their favourite to enter the Hall of Fame.



BIRD PODCAST

@BirdPodcast

We investigate the UK prison system and how we can find solutions to its many problems. We speak to guests with lived experience as well as those who work in the field to find out what it really means to do time. Features music, rap and spoken word!



DAVID BOWIE: ALBUMTOALBUM

@AlbumToAlbum

Assorted animals make the case for their favourite David Bowie album with panache, politeness and fireworks



TOPICS AGAINST MY SANITY PODCAST

@Topics_Against

A podcast where I draw a random Cards Against Humanity card once a week and use it as a starting point for research and discussion. Sometimes this leads to places you'd never imagine, and other times it leads exactly where you'd think.



THE QUARANTEA BREAK PODCAST

@QuaranTeaBreak

A nice tea break and a natter with some exceptionally brilliant people chatting about their lockdown life.



WHAT GOES AROUND?

@WhatGoesPod

What Goes Around? is a weekly podcast more about music lovers than music makers. This podcast takes a fresh and entertaining look at the world of music from a fans point of view.



SOME ESSEX LAD AND A PARALYMPIAN

@wetherill89

Tim Adams and Three-Time Paralympian David Wetherill explore the world of para-sport, getting an insight into the life of a professional athlete, as the pair aim to break down labels while not being too serious at the same time.



THE JOHN DREDGE NOTHING TO DO WITH ANYTHING PODCAST

@JohnDredge

Mad sketch comedy podcast fun. 'Refreshingly ridiculous' - Miranda Sawyer



THE MRS. AT THE MOVIES

@MrsAtTheMovies

Our podcast is about a film enthusiast attempting to provide an education on all things cinema for his uninterested partner.



FEAR PRESENTS: KILL COUNT PODCAST

@KillCountPod

We're dissecting the deaths in tons of horror films - from The Invisible Man to American Werewolf in London! We also share horror haikus and B-movie recommendations.



THE SEQUELISERS

@Sequelisers

Our show is all about fixing all of the bad sequels of cinema history. From Spider-Man 3 to Highlander 2: The Quickening and even the dreadful Son of the Mask, Jack, Matt & Tim recast, rewrite and hopefully fix the bad sequels.



STACEY POP CULTURE PARLOUR

@StaceysPod

Stacey's Pop Culture Parlour is a pop culture review show, best served with tea and cake! (If you enjoy Brummie accents and swearing, you might like this!)

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #010?
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYPD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH
ISSUE #010 IN AUGUST



READ OUR BACK CATALOGUE AT PODBIBLEMAG.COM

COVER ILLUSTRATION BY DAN EVANS

@DAN_DRAWNS / IDRAWFORFOOD.CO.UK

WRITERS: ADAM RICHARDSON, SCROOBIUS PIP, JORDAN RIZZIERI, JASON REED, BUDDY PEACE, & JOHN HARRIS

SPECIAL THANKS TO ACAST, SPOTIFY, AUDIBLE, STEPHEN FRY, EMMA GANNON, FLASH MORGAN WEBSTER, SIMON FRANKLIN, ALEXANDRA ADEY, JOE DUCARREAUX, CAROL WHIFFEN & HANNAH RICHARDSON

