

#002 // APR 2019
FREE

POD BIBLE

THE ESSENTIAL GUIDE TO PODCASTS

FEATURING RICHARD HERRING, HELEN ZALTZMAN,
DOMINIC MONAGHAN AND ALL YOUR PODCAST
TIPS, REVIEWS AND RECOMMENDATIONS

A close-up portrait of a man with long, wavy brown hair and a light beard. He has blue eyes and is looking directly at the camera with a neutral expression. He is wearing a light blue and white vertically striped button-down shirt. The background is a plain, light color.

IN THIS ISSUE

WELCOME TO ISSUE #002 //

NOTE FROM THE EDITORS



Welcome to the second ever edition of Pod Bible! First off we want to say a massive thank you to everyone who's supported us so far. Whether it be coming out on launch day to grab a copy, viewing and sharing the digital edition online or getting in touch via social media, it's been a wild couple of months since issue #001 launched.

If this is the first you've heard of us then let us get you up to speed. Our aim at Pod Bible is to act as a hub for all podcast listeners. Whether you're looking to get into podcasts for the first time, are on the hunt for a new recommendation or want to be reminded of a classic episode you haven't heard for ages, we're here for you.

Each issue features interviews with leading podcasters as well as a variety of reviews, recommendations and insights into the wide world of podcasting.

We also have a digital version of the magazine available to read on our website (podbiblemag.com) where you can also keep up to date with the latest podcast news, read exclusive interviews and even purchase back issues of the magazine.

As always we really want to hear from you so be sure to get in touch on email or social media with what you're listening to at the moment and which pods and podcasters you might like to see featured in upcoming issues.

info@podbiblemag.com // [@podbible](https://www.instagram.com/podbible)

Until next time, thank you for your support and as always, keep spreading the word of pod!

STU WHIFFEN // ADAM RICHARDSON

Pod Bible Editors - [@stuwhiffen](https://www.instagram.com/stuwhiffen) / [@mynameisad](https://www.instagram.com/mynameisad)



Thanks to the legends at [@podbible](https://www.instagram.com/podbible) for dropping by 6 music today and dropping off the first edition of podbible - the essential guide to podcasts - give them a follow for info on how to get them in the future! Mega little interviews too 🙌 x

[@SholaAdele](https://www.instagram.com/SholaAdele)

[@podbible](https://www.instagram.com/podbible)

WHAT'S A PODCAST AND HOW DO I LISTEN?

WHAT'S A PODCAST?

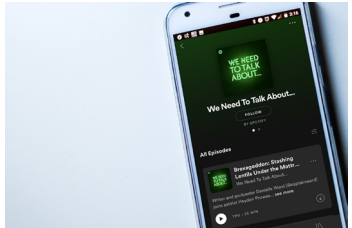
A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or alternative device. To be a little less clinical, it's a radio show that you can listen to wherever and whenever you choose without being interrupted by weather bulletins or travel updates.

Right now there are over 525,000 different podcasts available to listen to, ranging from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someones bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around.

HOW MUCH DO I HAVE TO PAY?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!



HOW DO I LISTEN TO ONE?

The Spotify and Acast apps are available on all smart phones and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this issue!) which take you directly to the relevant podcast.

If you're on a desktop computer then the Spotify application is very easy to use and also available in your browser. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

“THE FREEDOM TO TRY ANYTHING YOU WANT IS VERY REFRESHING AND ARTISTICALLY FULFILLING”

WE SAT DOWN WITH LIVE PODCAST MAESTRO AND KING OF THE EMERGENCY QUESTION, **RICHARD HERRING**, TO DISCUSS FAVOURITE EPISODES, AWKWARD MOMENTS AND WHETHER OR NOT HE IS CHARLIE CHAPLIN.

PB: IF YOU COULD GO BACK TO JUST BEFORE YOU RECORDED THE FIRST EPISODE OF YOUR PODCAST AND GIVE YOURSELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

RH: Time travel? What a ludicrous idea. If you change one thing the whole history of the world changes. I wouldn't want to risk it. I like the way that I entered this medium early and made my own mistakes and successes and the progress has been steady, as it should be if you want to secure a future. I'd tell myself never to listen to the me from the future, who is more of a sell-out, because the route to success was about doing it because it was fun and liberating and autonomous and not worrying about whether it would pay or lead anywhere else. Maybe I need the me of the past to come forward to now and give me

some advice, because I think he totally got what was exciting and revolutionary about self-created content.

WHAT MAKES A GREAT GUEST?

Being ready to laugh at themselves and take the piss out of me, being open (though sometimes it's fun to see the more guarded guests relax and start to enjoy themselves) and be ready to have a proper crack at answering the emergency questions, even



RICHARD HERRING'S LEICESTER SQUARE THEATRE PODCAST is an award-winning series in which Richard chats with some of the biggest names in comedy including Stephen Fry, Russell Brand, Sara Pascoe, Steve Coogan & Sarah Millican.



Photo: Kirsten McLernan

though some of them are really hard and they might not have an immediate answer. And someone who enjoys the experience enough to open up and give a part of themselves that they haven't previously revealed. In short - someone who is ready to enjoy themselves.

“LISTENING IS MORE IMPORTANT THAN TALKING, THOUGH IT’S HARD SOMETIMES WHEN YOU ARE TRYING TO KEEP THINGS ROLLING”

WHAT MAKES A GREAT HOST?

Listening is more important than talking, though it's hard sometimes when you are trying to keep things rolling. Knowing when to shut up and being able to sense when things are moving somewhere interesting and guide the podcast there if required. I only book people I like or think that I will like, so genuine interest in your subject is important as well as trying to find questions they haven't been

asked before. It's a very difficult job and the people who are good at it make it look like an easy job, but maintaining 60 to 90 minutes of unprepared chat with (sometimes) a stranger, is no mean feat. Unless they're Brian Blessed, in which case, just sit back and try and find a moment when he's breathing to toss in a joke.

WHAT'S BEEN YOUR WORST PODCAST MOMENT?

A couple of guests have got too drunk too quick and been a bit weird or aggressive or just odd. Sometimes I am having so much fun with a guest that I haven't realised I've overstepped a line. And so you sometimes get remorse about the way things have gone or something dumb you've said. In the Stephen Merchant one I thought we were on the same page with the mutual mockery and didn't realise he had taken something the wrong way and so that was a little bit awkward. Such things can play on my mind for a few days. I want the guests to have fun so it's a horrible feeling if you suspect that they haven't

enjoyed it all. Not being able to think of anything to say is probably the worst though. I've got young kids and sometimes tiredness has made the process very difficult. So thank God for Emergency Questions.

WHAT IS IT ABOUT PODCASTS THAT APPEALS TO YOU?

The autonomy is the main thing. Being able to do whatever I want, pretty much immediately, without having to go through commissioners or committees. And it's a pretty level playing field. If you can do good stuff then people will find it and tell their friends. There's a democracy to it and a meritocracy too. But the freedom to try anything you want (even if it's playing snooker against yourself) is very refreshing and artistically fulfilling. And it's amazing to be the person who decides if there will be another series (with some consultation from your listeners).

"WHAT'S GREAT ABOUT PODCASTING IS THE WAY THE AUDIENCE HELPS KEEP IT AFLOAT"

WHAT IS YOUR PODCAST / PODCASTER PET PEEVE?

What's great about podcasting is the way the audience helps keep it afloat by chipping in a couple of quid or buying a book or backing a kickstarter or coming to a live show. And it's been amazing to fund the filming of RHLSTP via the power of the audience giving a couple of quid. And don't get me wrong, I love the fact that podcasts are free, so anyone can enjoy them, BUT, I wish more people felt that podcasts were worth a tiny contribution. If everyone who listened gave me even

25p per hour then I would be able to use the funds to make my own sitcoms or films. I think someone will be the Charlie Chaplin of this industry (and it's possible that someone already is) in that like with his early films, you could make a fortune with all your audience chucking in the tiniest amount of money. And if the right person gets that kind of funding they'd be able to make incredible things! I am not saying I am the new Charlie Chaplin, that is for other people to say.

And I'm not. But all I am saying is that if you can afford it, then chuck your favourite few podcasters a quid each a year. If you choose wisely those people will use your money to give you even more "free" entertainment.

Maybe sponsorship etc will make this idea redundant, but I love the idea of a podcaster being funded by their audience, who are then rewarded by even more stuff that they like. You may call me a dreamer....

IS THERE ANYTHING YOU FOUND ANNOYING AS A LISTENER BUT THEN UNDERSTOOD WHEN YOU STARTED MAKING YOUR OWN?

I started so early that I hadn't ever really listened to any before I began doing it. But I think I initially didn't really like people putting adverts in stuff, but have gradually come round to the fact that it's fair enough to have a minute or two of self-promotion or advertising in order to facilitate hours of free product, though ideally I'd still prefer it if the audience paid a tiny amount and there were no ads. It's not so bad when the podcaster chooses a good company or makes some effort to do the ads in the style of the podcast (Buxton is king of this of course) and I personally

have enjoyed managing to find companies that I would promote for free who give the listener something for free as well as funding the podcast. That's sort of magic right? The audience pay for the podcast by not giving up any money and getting given something themselves... if the product is actually good then they will stay on board and the sponsor makes money too. It's free money for everyone, right? This could solve Brexit.

WHICH ONE EPISODE OF YOUR OWN MEANS THE MOST TO YOU?

I think maybe the episode of Collings and Herrin where I called Andrew's mum "a fucking idiot" as it was a real moment of surprise and risk, which opened up a whole new door as to what was possible in this medium. Could have

ended it all there and then, but luckily we held on for a few more years!

AND FINALLY, WHICH ONE EPISODE NOT OF YOUR OWN MEANS THE MOST TO YOU?

Adam Buxton interviewing Michael Palin. Partly because that's the guest I would most like and am furiously jealous of Adam, but mainly because it was a thing of utter beauty and a meeting of lovely comedy minds from two different generations, sharing laughter and also grief.

Richard Herring is taking his award winning podcast RHLSTP on the road this Autumn.

www.richardherring.co.uk // @Herring1967

HALF PAGE AD

THE NEW TESTAMENT //

EPISODE HIGHLIGHTS FROM THE LAST 12 MONTHS



RHLSTP (Richard Herring's Leicester Square Theatre Podcast) *Interview*
175 // *Brian Blessed* // Apr 2018

Sometimes a podcast surprises. Sometimes a podcast goes places you didn't expect. But sometimes it's exactly what you expect it to be and it's bloody brilliant. Brian is loud, uncontrollable and constantly entertaining. His stories are so grand that, coming out of anyone else's mouth, you would write them off as nonsense. But, with Brian, you just have/want to believe. A truly iconic podcast moment.

EVIL GENIUS w/ RUSSELL KANE *Comedy / History*
James Brown // Feb 2019

The topic of separating the artist from the art has never been more prevalent, with so much dark celebrity news of late. Evil Genius attempts to do exactly that, putting forth a variety of figures ranging from John Lennon to Richard Prior, Roald Dahl to Gandhi. Each episode pushes the listener back and forth over the fence of judgement but this episode focusing on James Brown feels hauntingly comparable to so many flawed (to put it lightly) artists in the news of late.

DISTRACTION PIECES PODCAST *Long Form Interview*
#237 // *Liam Howlett* // Nov 2018

Not only a rare podcast appearance from The Prodigy's Liam Howlett, but a rare long form interview in general. His openness to share so much about the early days of The Prodigy feels all the more powerful with the recent heartbreaking passing of Keith Flint (the story about how Keith acquired the iconic stars and stripes jumper for the Firestarter video sums up the band perfectly). Split into two hour long parts, every inch of Liam's career is covered.

BEAUTIFUL STORIES FROM ANONYMOUS PEOPLE

Interview / Documentary

#132 // *I Survived A Mass Shooting* // Oct 2018

Chris Gethard's 'Beautiful Stories From Anonymous People' has a simple premise. For one full hour he talks to an anonymous caller, fully committed to follow the call wherever it may go. In this episode Chris discovers he's talking to a woman who survived the mass shooting at a country music festival in Las Vegas in 2017. The resulting conversation is far more positive and life affirming than you might expect.

HARDCORE LISTING

Comedy

Ep. 90 // *5 Facts About PTSD* // Nov 2018

When podcasts have open topics like "top 5 of anything" you tend to get a lot of silliness and fun. So when a guest comes in and tackles a more serious subject the impact is all the more powerful. Gary Hayes (founder of PTSD 999, a charity that supports all members of the emergency services) takes the hosts on a journey through the 7/7 London bombings and all that came after them. An uncomfortable but essential listen.

2 DOPE QUEENS

Comedy

#49 // *Karaoke with Michelle Obama* // Nov 2018

2 Dope Queens is usually performed in front of a live audience as US comedians Jessica Williams and Phoebe Robinson discuss sex, race, gender and a variety of other topics in a hilarious manner. On this occasion however they were able to sit down for a more intimate chat with former first lady of the United States, Michelle Obama. Their discussions about black female stereotypes, raising women and where to get the best pizza are a real joy to listen to.

TRAILBLAZERS

Music / Interview

Episode 7 // *Daniel Miller* // Jun 2018

It's always special when the joy the host is experiencing as they chat to their guest is so apparent. On this episode of Trailblazers it's clear that hosts Eddy Temple-Morris and Nick Halkes are bursting with excitement as guest Daniel Miller of Mute Records discusses setting up the legendary label on a shoestring budget. The tales of discovering and signing Depeche Mode and his subsequent signings of Nick Cave, Yazoo & Erasure are storytelling at it's finest.

THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

BRILLIANT WOMEN



EACH ISSUE ACAST'S **SOPHIE HERDMAN** DELIVERS HER TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, BASED ON A DIFFERENT THEME EACH TIME. THIS MONTH, SHE'S LOOKING AT **PODCASTS BY BRILLIANT WOMEN**.

"The notion of podcasting being a medium dominated by men is rapidly becoming a thing of the past. We're proud to work with lots of great podcasts by women at Acast. Here are just a few to get hooked on - from design to dog walking, careers to crime."

AT HOME WITH

A podcast series which is part 'Through The Keyhole' and part having a good ol' catch-up on the sofa with your mates, brought to you by online content creators Lily Pebbles and Anna Newton. The show sees them interview a whole bevy of guests in the comfort of their own home, from Liz Earle to Jo Elvin.



CTRL ALT DELETE

Emma Gannon interviews people she admires around themes including creativity, work, wellbeing, the internet, social media, feminism, identity, mental health, careers and everything in between. Past guests have included Lena Dunham, Gillian Anderson, Alice Levine, Zoella, June Sarpong, Dawn O'Porter, Will Young and Mara Wilson.



DRUNK WOMEN SOLVING CRIME

A true crime podcast with a twist...of lime. Join writer and comedian hosts Hannah George, Catie Wilkins and Taylor Glenn as they welcome top guests from comedians to crime writers to test out their drunken detective skills. Each episode sees the boozed up panel attempt to solve true crime cases, and seek justice for listener crimes.



MOSTLY LIT

Join Raifa Rafiq and Alex Reads in their journey to keep up with the millennial experience, while exploring the intersection between literature, wellness and pop-culture. Every week they discuss everything that is 'lit' in a fun and insightful way.



NOBODY PANIC

Your guidebook to being a fully functioning adult without screaming all the time. Each week, Stevie Martin and Tessa Coates tackle life's big, small, fun and sometimes scary questions with the help of experts and special guests.



STANDARD ISSUE

Formerly an online magazine, Standard Issue is now a smart, funny podcast by women for women. Astute and witty, it covers news, views, reviews, life, sport, stuff and everything else.



KATIE PIPER'S EXTRAORDINARY PEOPLE

Katie's own story is inspirational, and in her podcast she brings you chats with others that will move you, make you laugh and make you cry. She talks to guests including Brooke Kinsella, Denise Fergus and George Shelley.



THE HIGH LOW

The weekly pop culture and news podcast from Dolly Alderton and Pandora Sykes is founded on the belief that "life is best consumed with a mix of the trivial and the political." The show takes a unique stance on current affairs, with a hefty dose of gossip thrown in to balance it all out.



WALKING THE DOG

Broadcaster and author Emily Dean takes celebrities for a walk with their dogs. They talk about the weird, the wonderful, the funny and the extraordinary. Guests so far have included Jonathan Ross, Gabby Logan, Mark Kermode and Sarah Millican.



WANNA BE

Described as “the podcast that takes you from where you are to where you wanna be in 30 minutes or less”, each week host Imrie is joined by a guest to discuss the issue that's blocking their personal or professional development.



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**FULL PAGE
ADVERT**

PODCASTS ON SPOTIFY //

3 SHOTS OF TEQUILA

3 SHOTS OF TEQUILA EXPLAIN HOW AND WHY THEY STARTED THEIR INCREDIBLY SUCCESSFUL PODCAST AND WHY THEY'RE MOVING TO **SPOTIFY** EXCLUSIVELY

It's crazy thinking about how far something people told us couldn't work has come! We went from recording in a small studio in Acton to pass the time & get things off our chest, to being one of the biggest & most consistent podcasts in the UK. I couldn't tell you how we met, but it was definitely our free spirited nature that kept us together & gave birth to 3 Shots of Tequila. There were only a handful of podcasts that we knew of when we started & there was nothing like what we wanted to do. It was the blind leading the blind as we helped to shape what is now a very vibrant podcast scene.

I'll let you into a little secret: if we had released our first episode as it was without deleting about 2 hours worth of "I shouldn't have said that", it probably would've been the grand opening and the big finale of our show! When you listen to an episode of 3 Shots of Tequila, think of yourself as a fly on the wall in a very honest and relatable guys group chat. We have a very dedicated audience who listen to find out where our almost ten years of friendship will be taking them with each episode as we discuss any and every thing from relationships, to sex, business and other topics.

We started 3 Shots Of Tequila almost three years ago and our wit, humour, brutal honesty and our mix of personalities have won us awards as well as a legion of fans. We've been



referred to as the friends, (and sometimes even the big brothers) some of our listeners wish they had. We don't always get it right, but we've never shied away from expressing ourselves and discussing serious topics with a sprinkle of humour.

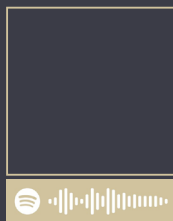
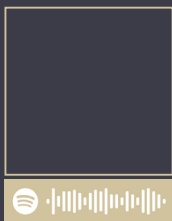
Partnering with Spotify is amazing for us because we've worked tirelessly on our own for the last three years, building a strong brand which can now be enjoyed by a bigger audience, which is all we've ever wanted, while staying true to who we are. We're so happy to be joining a team of people that have the same vision as us and are just as excited as we are that we are taking one of the leading podcasts on the scene to the next level!

3 Shots of Tequila is hosted by Keith Dube, Marvin Abbey and Tazer Black. You can listen to new episodes of 3 Shots of Tequila every Friday, exclusively on Spotify.



EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP

OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE THE IN-APP SCANNER



THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



TWO SHOT PODCAST

Interview

#TSP010 // Joseph Gilgun // Sep 2017

From the moment he burst onto our screens as Woody in *This Is England*, Joseph Gilgun was an instantly intriguing character. Roles like *Cassidy* in *Preacher* only served to increase the intrigue. In 2017 Joe sat down with Craig Parkinson for a blisteringly honest chat about his life, his approach to acting and how he balances the two. His weaknesses flow as naturally as his strengths and Craig does a masterful job of gently channeling that flow to our ears.

BBC RADIO 4 - SOUL MUSIC

Music

Don't Leave Me This Way // Jul 2013

Soul Music delves deep into the emotional meaning behind famous pieces of music and with *Don't Leave Me This Way* they truly knocked it out of the park. From its origin in 1970s America through to its prominence within UK gay culture at the height of the 1980s AIDS crisis, the song has meant so much to so many. With a variety of different recordings heard throughout the episode, you'll be sure to get goosebumps the next time you hear it on the radio.

RADIOLAB

Documentary

Space // 2004

Radiolab have been creating audio documentaries for New York radio station WNYC for the best part of 17 years, and as a result are proud owners of one of the most impressive back catalogues out there. Their beautifully produced *Space* episode features interviews with Ann Druyan (the widow of Carl Sagan), Neil de Grasse Tyson and a variety of others. The human and emotional approach taken to such a complex and scientific topic is wonderful and the soundtrack is a work of art.

FRANKIE BOYLE: THE PROMETHIAD

Comedy

Volume 1 // A Stand Up Show // Sep 2017

With his Promethiad series Frankie has really subverted what it is to be a podcast. Volume 3 is a recording of one of his live shows, whereas Volume 2 is a 5hr+ audio collection of his essays. There's a lot to consume so what better place to start than Volume 1, a stand up performance from 2017 with a worryingly topical subject matter.

DEAR SUGARS

Lifestyle / Advice

Dear Dad, It's Over // Apr 2017

From 2014 to 2018, Dear Sugars, from Boston radio station WBUR, acted as an audio agony aunt for listeners across America. No matter how deep or dark the question, hosts Cheryl Strayed and Steve Almond responded with the utmost empathy. This episode covers the pain of parental estrangement, including the extent to which family perspectives can vary and why a child may choose to cut themselves off.

ATHLETICO MINCE

Comedy

Ep. 55 - Mouse on the Bonnet // Mar 2018

Anyone being put off by the thought that Athletico Mince is a football podcast is truly missing out. Football is the starting point but it's rarely actually discussed in any great detail. In this episode Bob Mortimer genuinely produces some of the finest work of his career when he finishes his transformation into Peter Beardsley with some jokes "from his joke book". Both Bob and Andy have to pause numerous times due to being in tears of laughter and we predict you may have to too.

TUESDAY NIGHT JAW

Interview / Sport

TNJ Meets William Regal // Jul 2016

Tuesday Night Jaw sets itself apart from many wrestling podcasts by actually being positive about it. Their post PPV or historical round tables are a breath of fresh air but when Jim Smallman was joined by living legend William Regal back in 2016 it was a lesson in story telling. From his days wrestling punters on Blackpool Pier all the way to his run in the WWE and beyond, Mr Regal can spin a yarn like very few others out there.

THE GOOD SAMARITAN //

PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE STOP AND SEARCH PODCAST RECOMMENDS A PODCAST FROM THE CHARITY AND CAUSES SECTOR

It's fair to say that we're all united in our experiences. At some point we will all face the loss of loved ones, and this grief may be so great that it fundamentally changes us and re-shapes our existence.

Griefcast with Cariad Lloyd swept the British Podcast Awards in 2018 with the show picking up the gold award for Best Entertainment, Best Interview, and then went on to win Podcast of the Year.

JR: SO HOW DID YOU FIRST COME UP WITH THE IDEA OF TALKING ABOUT BEREAVEMENT?

PB: My Dad died when I was 15 and so I joined 'the club' (as we say on the show) very early. That basically means I've spent a lot of time talking about my experience of grief and giving and sharing advice with other Griefsters. Time and time again I found myself having incredible, moving, in-depth conversations with people and wishing I could listen to them again or that other people could hear them, it seemed a shame they just disappeared when we had spoken such truths to each other. Then

podcasts started becoming more popular and I realised this would be a very simple way to allow more people to hear these chats.

IT MAY BE AN OBVIOUS QUESTION, BUT CAN THE RECORDING OF THE SHOW GET EMOTIONAL?

Yes, very. And also very funny most of the time. Grief is never one thing. It's never all sad or all hilarious. It's so many emotions fighting each other than when you're on your own with it, it feels very overwhelming. But as soon as you talk to other people

and you realise this is what grief feels like it becomes so much easier to deal with.

WITH SUCH A DIVERSE RANGE OF GUESTS, MANY OF WHOM ARE HOUSEHOLD NAMES, ARE THERE ANY STANDOUT MEMORIES FROM THE PODCAST?

It's difficult, every person's story is so different and so related and so far away from my own experience at the same time. The thing that has surprised me most has been how healing

it's been for me. I thought I had processed a lot of my grief after twenty years, but talking about it weekly has truly helped me in ways I didn't know I needed.

WHAT DOES THE FUTURE HOLD FOR GRIEFCAST? AND IF YOU COULD SPEAK TO ONE DREAM PODCAST GUEST, WHO WOULD THAT BE?

More episodes, more cheery chats about death, more trying to make people talk about death before it's too late.

With a mix of live panel discussions, celebrity guests, policy experts and general inquisitiveness, **THE STOP & SEARCH PODCAST** discusses drugs, addiction, mental health and the media. Available on Spotify, Acast and all other platforms.

I would love to talk to Prince William. We're the same age and his mum died a few months before my dad, it always felt weird watching the commentaries on him growing up with his grief as I felt I might know a little of how he felt.

AND IN THE SPIRIT OF THE 'GOOD SAMARITAN', WHAT CHARITY OR CAUSE DO YOU CHAMPION AND WANT TO RAISE AWARENESS OF?

Bloody Good Period are a incredible charity at work in the UK today. Periods and menstruation should not be taboo subjects and the more they are talked about the more we can acknowledge and help the women, girls and menstruators in this country that are suffering from Period Poverty.

ukleap.org // @JasonTron

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER



SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

SCIENCE(ISH)

Science / Film

Films podcasts are great. Science podcasts are great. So a podcast that breaks down the science in film was always going to be (you guessed it) GREAT. From Inception to Terminator, The Matrix to Demolition Man, this is your new obsession.

THE UNTOLD w/ Grace Dent

Documentary

There's something so quintessentially British about The Untold with Grace Dent, a set of one off observational documentaries that focus on every day stories. Each one is thoughtfully presented and judgement free with highlights including a search for a missing local celebrity and an ice cream van owner who loses his pitch.

THE JOE ROGAN EXPERIENCE

Long Form Interview

The Joe Rogan Experience is one of the true forefathers of interview podcasting. In the past it's been attacked by the right for being too left wing and attacked by the left for being too right wing but, however you look at it, the range of guests and topics form a truly astounding back catalogue.

DIRTY JOHN

Crime

After the success of "Serial" producers were clambering to tell murderous tales. Dirty John introduces us to a charming but unnerving character who is clearly up to something... but it's hard to put your finger on what. Which is ALWAYS engaging. So engaging it's been turned into a Netflix series with Eric Banner playing Dirty John himself!

THE FOOTBALL RAMBLE

Sport

When a group of friends started recording their football chats in a mates kitchen back in 2007, little did they know that they'd soon become one of the biggest football podcasts in the country. All four guys have a unique chemistry, a broad depth of knowledge and the ability to switch from detailed analysis to ridiculous hilarity in an instant.

SOUNDTRACKING w/ EDITH BOWMAN

Music / Film

Podcasts seemed to make their name on their arrough round the edges nature, but Soundtracking couldn't be smoother. Each week Edith manages to get writers and directors to open up in ways that you rarely hear elsewhere as they discuss their use of music in films . Podcasting has never sounded sweeter.

NO COUNTRY FOR YOUNG WOMEN

Comedy

What's it like for British Asian and black women to navigate a white male dominated world? A complex question, right? Luckily Sadia Azmat and Monty Onanuga's have the kind of self-depracating humour and no filter approach that make their discussions of life, love and work engaging, educational and easy to digest.

THE TIP OFF

Journalism

Winner of Best New Podcast at the 2018 British Podcast Awards, The Tip Off aims to take listeners behind the scenes of some of the best investigative journalism in the UK. Each episode focuses on a different story as host Maeve McClenaghan discovers the twists and turns that take place during a variety of fascinating investigations.

BEING NOBODY

Autobiography

It's said that everyone has a good story in them somewhere. In Being Nobody former presenter and model Alex Simwise attempts to tackle the task of writing her memoirs using each episode as a memory igniter, either on her own or with relevant figures from her past. Simple and impossibly engaging.

HELEN ZALTZMAN



IN EACH ISSUE WE ASK A PODCAST DISCIPLE 5 QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **HELEN ZALTZMAN OF THE ALLUSIONIST & ANSWER ME THIS!**

PB: WHY DO YOU LOVE PODCASTS?

HZ: They make a squished train journey or an airport delay far more bearable. They keep you company during a sleepless night or a mentally trying time. They showed me ideas and voices and stories I'd otherwise never know about. They brought me together with people all over the world, virtually and really. They gave me a living where I can do what I want, no permission or commissioners required. They forced me to do the best I can, creatively and intellectually. They're free to hear.

WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?

Before I started podcasting in 2007, the only podcast I had heard was couple of episodes of Adam and Joe's XFM Show. I didn't actually start listening to podcasts until about a year into making podcasts myself, when my brother

gave me an iPod for Christmas in return for babysitting his daughter while he played football on Tuesdays. The first podcast I listened to that wasn't a rebroadcast radio show but was made specifically as a podcast was probably the late lamented Guardian's *Media Talk*.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

I rarely listen to funny shows, but in person, Hrishikesh Hirway of *Song Exploder* and *The West Wing Weekly* makes me laugh. On his shows he seems so cool - which he is,

frankly he lives a dream life - but behind the scenes he's a big goofball with an extreme aptitude for puns. I hate puns, but I have to appreciate the artistry.

My brother Andy also makes me laugh on and off *The Bugle*, but he's a comedian so if he didn't, he would be bad at his job.



WHICH PODCAST HAS EDUCATED YOU THE MOST??

99% Invisible made me see the world differently, and think about things I'd never consciously thought about before. Even when episodes are on topics I thought I knew about, they'd bring a whole new perspective. The show also taught me how to make a different kind of podcast to what I knew: chopping up an interview to create a narrative; dropping in links after; trying to make listeners feel feelings whilst delivering a dose of information; making a factual show that's very unlike how Radio 4 would do it. My original pitch for *The Allusionist* was "99% Invisible but about language".

CAN YOU RECOMMEND A PODCAST OUR READERS MAY NOT HAVE HEARD OF?

Mostly Lit is a podcast I'm actually jealous of! They're so smart and well-read and witty; their brains are just lightning-fast.

I'm also jealous of *Imaginary Advice*, because it's so amazingly written and conceptualised and delivered. It is unlike any other podcast out there.

I only started listening to *10 Things That Scare Me* yesterday, and blew through several episodes on the bus. They're really beautifully produced, and they're only five minutes long. More podcasts should be only five minutes long.

helenzaltzman.com // @HelenZaltzman

POD BIBLE COMPETITION //

WIN A PAIR OF AUDIOYO WIRELESS HEADPHONES!

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- 1 FOLLOW POD BIBLE ON TWITTER**
- 2 TWEET US YOUR FAVOURITE PODCAST**
- 3 USE THE HASHTAG #PODBIBLECOMP**

COMPETITION CLOSES MAY 17TH 2019.
WINNER ANNOUNCED VIA PODBIBLE SOCIAL
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ALL THINGS BRIGHT & BEAUTIFUL //

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INTO THE WILD



EACH EDITION, THE TEAM BEHIND THE BBC EARTH PODCAST BRING YOU PODCAST EPISODES ABOUT THE PLANET, IT'S CREATURES AND LANDSCAPES.

SELECTIONS FROM RHYANNA COLEMAN AND KARA SEGEDIN, EXECUTIVE PRODUCERS OF THE BBC EARTH PODCAST

REVELATIONS //

IN ASSOCIATION WITH **GLOBAL**

JAMES O'BRIEN



THE PEOPLE BEHIND GLOBAL'S FAVOURITE PODCASTS REVEAL THEIR CREATIVE SECRETS

James O'Brien is a very busy man. LBC Presenter, author of 'How To Be Right' and now host to the brand new podcast series **FULL DISCLOSURE** featuring top guests such as Ricky Gervais and Tony Blair. We spoke to 'the man who made radio viral' about the difference between radio and podcasts.

WHY DID YOU DECIDE TO DO A PODCAST?

Partly because everybody else is and I hate feeling left out but mainly because I want to interview interesting people at much more length than normal TV & radio formats allow.

WHAT'S DIFFERENT BETWEEN YOUR RADIO SHOW AND YOUR PODCAST?

Most obviously, there's not a lot of me in the podcast. The radio show is very much made in my image, full of my opinions and views. The podcast is all about the guest. I might use some of my own experiences as a lens through which to explore theirs but with

Full Disclosure I'm there to learn about the guest, not change the world one phone-in caller at a time!

DO YOU READ THE REVIEWS OF YOUR PODCAST AND ADJUST ACCORDINGLY?

No. To be honest, the challenge is not letting the reviews go to my head! It's very much a free form conversation, with next to nothing planned in advance, so there's not really any formula to adjust.

WHAT'S YOUR KEY OBJECTIVE WHEN YOU'RE INTERVIEWING GUESTS?

Getting honest answers as opposed to the stock responses or self-censored ones that that generally emerge when the interview feels staged or rushed.

WHO IS YOUR DREAM GUEST?

Barack Obama, George Soros or Taylor Swift.

FULL DISCLOSURE WITH JAMES O'BRIEN IS
AVAILABLE NOW ON THE **GLOBAL PLAYER**
APP OR WHEREVER YOU LISTEN TO PODCASTS.

FOR THE LOVE OF POD //

DOMINIC MONAGHAN

WHICH PODCASTS DO OUR FAVOURITE CELEBRITIES LISTEN TO? THIS MONTH WE ASK *LORD OF THE RINGS* AND *LOST STAR* **DOMINIC MONAGHAN** FOR THE 5 PODCASTS HE COULDN'T LIVE WITHOUT.

1 THE TOTALLY FOOTBALL SHOW

James Richardson and various other journalists bring the funniest and deepest dive of the week.



2 DAN CARLIN'S HARDCORE HISTORY

Mr Carlin spends months researching before dropping epic episodes (sometimes 4+ hours) of detailed, charismatic stories from historical events.



3 SOMETHING YOU SHOULD KNOW

Mike Caruthers deftly jumps all over the map when discussing how to upgrade your life by speaking to experts and doing his own digging.



4 THE FILM PROGRAMME

I love film. I love people talking about film. I love learning as much as I can about film history.



5 5 LIVE SCIENCE

Aussie expert Doctor Karl answers ANY question you may have always wanted to know the answer to with a child like wonder. He's an inspiration.



PODCAST PROPHETS //

THEO VON

CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, RELIABLE, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #002 IS **THEO VON**.

When it comes to guests on the U.S. podcast scene, comedian Theo Von is hard to compete with - he literally won a “guest of the year” belt, which he carries around on tour with him.

His life experiences are truly unique and give him a perspective that is simply incomparable.

In the last year or two Theo seems to have gone from “reality star turned stand up” to “every stand ups favourite stand up” and his podcast appearances have had a lot to do with that.

Having genuinely unique outlooks and takes on things (rather than just telling the same stories every time you show up) is the key to being a consistently great guest. Theo ticks that box as much as anyone else out there.



INSIDE OF YOU w/ Michael Rosenbaum

Dec 2018 //

This conversation is a prime example of what makes Theo such a unique guest. As he proceeds to tell true story after true story from his youth, host Michael Rosenbaum repeatedly thinks Theo is telling a joke or riffing a web of fiction. But, as Theo repeatedly insists, he REALLY isn't. His upbringing just wasn't like most. Was it being born to an already OAP father, the result of being breast fed by a small breasted mother or the troubles that come with having an adult penis whilst still a toddler? Well that's for Theo and Theo only to theorise on...

RACE WARS

Hot Mashed Potatoes // Oct 2016

Who would've predicted that, on a comedy podcast called Race Wars, a mullet wearing, redneck sounding, Louisiana native... would end up being the conscience of the group? Any podcast with three or more people battling for mic time can get messy but in this episode Theo sits back and interjects at all the right moments. Rather than fighting for mic time, he revels in the hit ratio of his observations.

TIN FOIL HAT w/ Sam Tripoli

#93 // The Night Stalker and Chem Trails // May 2018

There's something painfully joyous about podcasts with a little tension. The first 20 minutes or so of this chat are seat squirmingly tense as the two guests have some things to settle over comments made on previous podcasts. Thankfully, if you're on the same side of them, there is nothing that unites quite like a good conspiracy theory. The subject of chem trails quickly wash over any tension and the nightstalker kills off anything that remains lingering.

THE FIGHTER & THE KID

TFATK Episode 422 // Best of Theo Von

After being a show stealing guest on the Fighter & The Kid, Theo was asked to step in and co-host with Brendan Schaub when Brian Callen was away shooting a TV show. The success of these guest spots not only won him the coveted "Guest of the Year" belt, but even spawned a spin off podcast (The King & The Sting) with Brendan! Now THAT is successful guesting. If you're new to Theo this (along with his Instagram clips) is your perfect starting point.

THE DISTRACTION PIECES NETWORK

THE DISTRACTION PIECES NETWORK IS THE HOME OF EVERYTHING
REQUIRED TO MEET YOUR WEEKLY PODCAST NEEDS.

AVAILABLE ON ACAST, SPOTIFY AND ALL GOOD PODCAST PLATFORMS.

WANT TO START A PODCAST?



BEATMAKER, DJ AND PODCAST PRODUCTION EXTRAORDINAIRE **BUDDY PEACE** IS BACK WITH THE SECOND INSTALLMENT OF HIS PRODUCTION ADVICE COLUMN. THIS TIME HE'S DELVING INTO DIGITAL RECORDERS...

Greetings to you, my level 9-dan professional podcast champs, and welcome to our regular celebration of the tools which allow us all to broadcast from our lips to God's ears all the more clear and free from all digital artefacts. What a time to be alive. I hope all is well!

Thanks for checking the bare-bones basics of last issue's essentials, I truly hope it got you somewhere towards a tidy little setup for your journey onward into the podcasting badlands.

This time round, let's go in on some specifics by way of the devices that capture those gold nuggets that you will be spitting – digital recorders. Naturally there is an abundance of options, so let's see if we can whittle 'em down a little.

1. The old fashioned Voice Memo app

Tried, tested, and pretty foolproof at that. Perfect for spontaneous ideas, chats if you need a recorder there and then and overall immediacy. They record in mono, which is good for speech (just the one channel

to deal with), but it tries to catch as much as possible so it's not great for areas with background noise. This is great if used with some software to polish it up a little, and can be cool for backup recordings.

2. Zoom's extensive range

Pretty much the iPhone of digital recorders. They have fully adjustable recording quality, from low-mp3 to 96k (which you probably won't need but it's nice to have), and from the H4 up you can start plugging in external mics – 2 on the H4 and 4 on the H6. Pure workhorse machines, and highly recommended. I use an H4n and it's perfect.

3. Boss BR-800

They call this the 'Scroobius Pip' (they don't) as it's the one Pip lugs along to every podcast recording. It's a beast, and if you're a musician you could make a full album on this thing too. It looks like the learning curve on this could be a touch steep, but I include this as a quick peek behind the curtain of the Pip mobile studio!

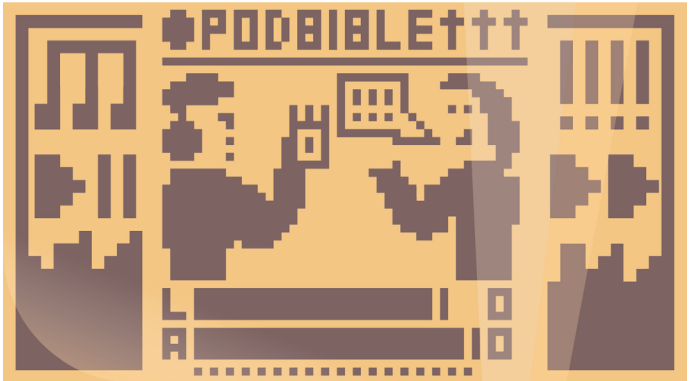


Illustration: Buddy Peace

4. I guess this is an anti-recommendation...

...but assuming you're serious about this, you'd be well advised to steer clear of cheap voice recorders and memo-sticks, things of that nature. You can do better and you deserve better – those things serve a purpose but it's not recording a podcast. You'll have a world of trouble later on and kick yourself when you enter that world so don't do it!

"IF YOU'RE GENERATING AWESOME CONTENT WHICH IS CAPTURED NICELY, YOU'RE ALREADY KILLING IT"

5. Straight to computer

You'll need a USB interface, into which you plug your mic, and then you record onto your software of choice. I'd always say it's best to use the device that has one clear job, as laptops can do weird things and depending on what you have, and can glitch or skip

elements depending on what's running. I personally prefer to have the computer come in at the editing/producing stage.

Ultimately, the content you produce is the major factor, but if you're generating awesome content which is captured nicely, you're already killing it. Bonus points come when you also take time to get some mic technique down too – some people miss that out, like the positions of where to put your voice and how far away and all that. We'll get to that later – but in the meantime, don't get the most expensive or fanciest – figure out what you need and don't get cheap knock-offs. And if you're paralysed by options, buy the Zoom H4n because it's awesome. HAPPY RECORDING!

**BUDDY
PEACE**

www.buddypeace.com // @Buddy_Peace

ANGELS OF THE SILVER SCREEN //

FOCUS: FILM PODCASTS



DON'T GET A CHANCE TO VISIT THE CINEMA AS OFTEN AS YOU'D LIKE? ALWAYS DO TERRIBLY IN THE FILM ROUND OF THE PUB QUIZ? WANT TO STEAL OTHER PEOPLES OPINIONS TO PASS OFF AS YOUR OWN? LISTEN TO THESE FILM PODS!

KERMODE & MAYO'S FILM REVIEW

The BBC's flagship film show (AKA Wittertainment), Kermode and Mayo have been a frenetically bickering partnership since the 1990's. A lifetime's experience as a film critic meets sardonic rebuttals and occasional agreements between the pair in a film show that, in the same way that Jaws is not about a shark, is not about films. Every Friday, a hot, fresh 2- hour bundle of reviews, interviews, DVDs of the week and films so bad, they're bad, Kermode and Mayo is essential listening for cinephiles and casual fans alike. You are guaranteed to discover hidden gems and underappreciated works with this podcast. Oh, and Hello to Jason Isaacs.

STAND-OUT EPISODE: Simply too many to pick

Just begin at the most recent episode and try to pick up on the in-jokes that even the presenters don't understand anymore.

FILMS TO BE BURIED WITH

A Distraction Pieces Network alumnus, Brett Goldstein steers around his guests' lives through the stories of the films which have meant the most to them. The catch? Each guest has died- think Desert Island Films where the desert island is in fact the afterlife. Brett ensures that each conversation is fuelled by his guests' passion and no suggestion suffers too harsh a judgement. The questions posed by Mr. Goldstein provide insightful, emotional and (in the case of Dane Baptiste) revelatory responses. Always a positive listen, where celebration is the main focus.

STAND-OUT EPISODE: Episode 14 - Jayde Adams

At the core of this emotional listen, Jayde shares a story of such beauty, it left us crying in the middle of Tesco's.

THE FILM REROLL

A slightly left-field recommendation within the remit of film podcasts, The Film Re-Roll may just be the single greatest format for a podcast ever conceived. It combines those two magnificent media of story-telling: cinema and role-playing games. Definitely for the film- obsessive and analogue gamers alike, the cast of The Film Re-Roll Podcast pick a well known film, assign character roles and play through the story of that film as if it were a Dungeons & Dragons campaign (a basic understanding of how D&D works is recommended, but not essential). The outcome? Not necessarily the same storyline of films we all know and love. A fantastic listen.

STAND-OUT EPISODE: Episodes 18 & 19 - Stand By Me

A favourite film of the Pod Bible team, the spirit of which is captured wonderfully in this slightly different retelling of the Stephen King classic.

OH. MY. POD. //

AMATEUR/INDEPENDENT PODCASTS



IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDY PODCASTS TO GET IN TOUCH WITH A ONE SENTENCE DESCRIPTION OF THEIR SHOW. HERE'S SOME OF OUR FAVOURITES...

BRB

Eleanor has a passport and no plans, so is off travelling around the world; from Bangkok to Boston, join her and her long-suffering sidekick in the UK as they discuss the scrapes, japes and newfound mates of her travels.

I'M NO EXPERT BUT...

I'm No Expert, But talks to women in male-dominated industries about their experiences of difficult first steps, glass and other ceilings, and smashing the patriarchy.

IDIOTS PICNIC

A picnic with your friends isn't the same without talking about swans in love, alternate realities and the origins of the hamburger. We're idiots, join us!

SONG SALAD

Listen to us write a new song each week about a randomly selected topic in a randomly selected musical style!

DESERT ISLAND DIPS

Desert Island Dips is a podcast about condiments - if you were trapped on a desert island, which five dips would you take with you?

THE PEOPLE'S POLYGRAPH

Anna and Jazz have decided to ruin their friendship by running a comedy/trivia gameshow featuring weird but 100% true facts alongside 100% false facts, & making each other believe things like Unicycle Tennis actually exist.

GEEKING TO KNOW YOU

Boyfriend shows girlfriend films he loves. She has no interest in them.

50 USES FOR THE WORD LOVE

Comedian Stephen Trumble chats to a different loved-up guest every week to explore the multitudes of feeling that make up the human condition, and how weird it is that so many of them fall under the one umbrella term; Love.

FALLACIOUS TRUMP

On *Fallacious Trump* we use the insane ramblings of a tiny-handed narcissist to explain logical fallacies.

ODOURS OF THE ODEON

Whether you're looking for an escape from the morbid mundanity of your weekly commute or genuinely interested in unexplored cinematic sub-cultures, the Odours team have the chops to keep you lucid.

WERNHAM BLOGG

A hilarious episode by episode analysis by four The Office mega fans where they discuss the show and its importance to british culture at the turn of the millennium - a must listen for fans.

THE C WORD

A bunch of conservators talk about museum problems, interview heritage people, and chat about what it's like working on some very old and often weird stuff.

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #003?
SEND US A ONE SENTENCE DESCRIPTION ON TWITTER!

#OHMYPOD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH ISSUE
#003 IN JUNE FEATURING AN
INTERVIEW WITH EDITH BOWMAN!



@podbible

DESIGN & LAYOUT BY ADAM RICHARDSON

@MYNAMEISAD / MYNAMEISAD.CO.UK

COVER ILLUSTRATION BY DAN EVANS

@DAN_DRAWS / IDRAWFORFOOD.CO.UK

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BUDDY PEACE, JOE DUCARREUX, SCROOBIUS PIP, TOM DUCAT-WHITE, CLEMMIE FORFAR & HANNAH RICHARDSON

**PLEASE
DON'T BIN ME,
SALVATION IS
WITHIN ME**

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