

#003 // JUN 2019
FREE



THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **EDITH BOWMAN**, BRETT GOLDSTEIN,
AISLING BEA AND ALL YOUR PODCAST
TIPS, REVIEWS AND RECOMMENDATIONS



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WELCOME TO ISSUE #003 //

NOTE FROM THE EDITORS



We're back! Issue #003 of Pod Bible is here! Thanks so much for taking the time to grab a copy or to have a read of the digital version. As always, this issue is jam packed with podcast reviews and recommendations we think you'll love.

Time has flown by since the release of issue #002 back in April and as with issue #001 we've been so happy with the reaction. Our main interview with Richard Herring went down brilliantly and it was a joy to be able to hand out copies (with his face adorning the cover) to the sold out crowd at his Leicester Square Theatre show on launch day! If you were unable to grab a copy then head to **podbiblemag.com** to have one delivered to your door.



So onto issue #003! We're delighted to welcome Edith Bowman to the magazine and loved being able to talk podcasts with her. *Soundtracking* is

a real favourite amongst the Pod Bible crew so it was a joy to be able to talk to Edith about it.

As well as Edith we also have interviews with Brett Goldstein and John Quilter while Buddy Peace is back with his regular column on how to make a podcast, this time focusing on software!

In other news, and you may have guessed this was coming, we are very excited to announce that very soon we will be launching the Pod Bible podcast! It had to happen, right? The podcast will feature podcasters talking to podcasters about podcasts and podcasting. Probably the most meta thing ever but we're confident it's going to be brilliant. Keep an eye on our social channels for more information....

That's it for this issue. To discuss advertising opportunities or just to tell us what you've been listening to, please feel free to drop us an email or get in touch on social media.

info@podbiblemag.com // @podbible

Until we're back with issue #004 in August, thank you for your support and as always, keep spreading the word of pod!

STU WHIFFEN // ADAM RICHARDSON

Pod Bible Editors - @stuwhiffen // @mynameisad

WHAT'S A PODCAST AND HOW DO I LISTEN?

WHAT'S A PODCAST?

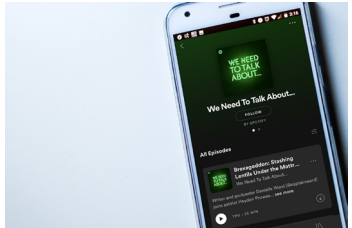
A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or alternative device. To be a little less clinical, it's a radio show that you can listen to wherever and whenever you choose without being interrupted by weather bulletins or travel updates.

Right now there are over 525,000 different podcasts available to listen to, ranging from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someones bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around.

HOW MUCH DO I HAVE TO PAY?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!



HOW DO I LISTEN TO ONE?

The Spotify and Acast apps are available on all smart phones and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this magazine) which take you directly to the relevant podcast.

If you're on a desktop computer then the Spotify application is very easy to use and also available in your browser. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

“THE BEST ONES MAKE YOU FEEL INVOLVED IN THE CONVERSATION, LIKE YOU ARE IN THE ROOM WITH THEM”

WITH AN OUTSTANDING BROADCASTING CAREER BEHIND HER, **EDITH BOWMAN** KNOWS A THING OR TWO ABOUT CREATING ENGAGING AUDIO. WE CAUGHT UP WITH THE HOST OF *SOUNDTRACKING* TO TALK LAUGHING TOO LOUDLY, NOT KNOWING TOO MUCH AND USING YOUR INITIATIVE.

PB: IF YOU COULD GO BACK TO JUST BEFORE YOU RECORDED THE FIRST EPISODE OF YOUR PODCAST AND GIVE YOURSELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

EB: Don't laugh too loudly. It makes me cringe when I hear my laugh. I guess I get carried away, which is only a good thing.

WHAT MAKES A GREAT GUEST?

Someone willing to have a conversation and allow that conversation to go wherever it may go. To not follow the usual premeditated answers that have been practised for a press tour. That's why I love getting people out of that cycle.

WHAT MAKES A GREAT HOST?

Passion, genuine passion. I also think not being too informed on the subject. I'm a music and film fan, I know stuff but not everything and I like to learn from every guest, which I definitely do.

In **SOUNDTRACKING** Edith sits down with a variety of film directors, actors, producers and composers to talk about the music that inspired them and how they use music in their films, from their current release to key moments in their career.

WHAT'S BEEN YOUR WORST PODCAST MOMENT?

When I got home after interviewing directors Valerie Farris and Jonathan Denton who had just released, *Battle of the Sexes* and something happened to the audio, there was this constant whine that meant it was unusable. I crawled to the PR people and asked if there was anyway I could get another 20 mins with them. Knowing they were off to Europe to do more press, I was willing to jump on a plane or train to do it. Thankfully they had another screening the following night and very kindly said come along and we can chat after that. They were such good sports and very gracious and generous with their time.

“THE WORST ONES ARE WHERE YOU CAN TELL THAT THE HOSTS JUST LOVE THE SOUND OF THEIR OWN VOICES.”

WHAT IS IT ABOUT PODCASTS THAT APPEALS TO YOU?

The good ones are very intimate and the best ones make you feel involved in the conversation, like you are in the room with them. The worst ones are where you can tell that the host/s just love the sound of their own voices and their opinions are the only opinions. Immediate turn off for me.

WHAT IS YOUR PODCAST / PODCASTER PET PEEVE?

Well it's a funny one. The biggest compliment should be when people try and imitate what



you do, but it doesn't stop you from feeling a little pissed off that someone has basically ripped off your idea. They just wish they'd come up with it first and did it half as well as you do.

IS THERE ANYTHING YOU FOUND ANNOYING AS A LISTENER BUT THEN UNDERSTOOD WHEN YOU STARTED MAKING YOUR OWN?

Not really no. It's such a wonderful world and opportunity for people to explore and share

their passions and stories. Mine came out of sheer frustration. I did a similar show on 6Music, my idea that I came up with, they wouldn't give me a regular slot, as I knew I could give them a really good guest every week. So I said, fuck it, i'm going to do it myself. That is the amazing thing about podcasts.

WHICH ONE EPISODE OF YOUR OWN MEANS THE MOST TO YOU?

Well there are two. The episode we recorded with Jon Favreau was our first ever and I am forever in his debt for being so enthusiastic and willing to jump on board with us. And then our very first episode with Ben Wheatley, he's such a great supporter of the podcast, we appreciate his love so much. He's been on three times now!

AND FINALLY, WHICH ONE EPISODE NOT OF YOUR OWN MEANS THE MOST TO YOU?

Oh man that's a hard one. The one that has made me laugh the most and that i've probably listened to the most would be *The Adam Buxton Podcast* episode with Louis Theroux, the one where they drink an energy drink and get more and more wired the longer the chat goes on for. Genius and a great one to listen to on the tube, laughing out loud and making people think you are mad.

www.edithbowman.com // @edibow

THE NEW TESTAMENT //

EPISODE HIGHLIGHTS FROM THE LAST 12 MONTHS



THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

BINGEWORTHY SHOWS FOR YOUR SUMMER HOLS



EACH ISSUE ACAST'S SOPHIE HERDMAN DELIVERS HER TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, BASED ON A DIFFERENT THEME EACH TIME. THIS MONTH, SHE'S LOOKING AT **BINGEWORTHY PODCASTS FOR YOUR SUMMER HOLIDAY**.

"There's nothing like finding a really good new podcast to binge on during a long plane ride or while you're tanning on a sun lounger. Here are ten binge-worthy series for you to get obsessed with this summer."







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SUMMER SPECIAL!

**THE
TOTALLY
NATIONS
LEAGUE
SHOW**

RECORDED IN PORTUGAL



THE
OFFSIDE RULE

WOMEN'S WORLD CUP 2019



DAILY PODCASTS FROM 7 JUNE - 7 JULY

Exclusive coverage of the Nations League from the Totally Football Show begins with a preview show on May 31st, and we'll be following all of the action at the Women's World Cup with The Offside Rule starting on June 7th - only on Spotify.



PODCASTS ON SPOTIFY //

A NEW FOOTBALL SHOW

GIANT: FOOTBALL STORIES THAT MATTER, BY THE PEOPLE WHO WERE THERE. A SPOTIFY UK ORIGINAL IN ASSOCIATION WITH **MUNDIAL MAGAZINE**



DC United v Columbus Crew // Photo: Jonathan Frederick Turton (@jftfilm)

When we sat down and agreed on the final episode list for the inaugural season of *GIANT*, the aim was to travel as far as necessary to take audio football documentaries to the next level. We've been to Lagos and LA, New York and the north of Norway, and the deep souths of Holland, America and London.

At each and every turn, we've spoken to the people that were there to bring these football stories that matter to life. We've asked people to remind us about the best, and worst, times of their lives to create a six part series that drills deep into some of the most impressive,

important, and improbable happenings of the last 30 years.

From horse farms in Alabama to football clubs near the arctic circle, we've been consistently blown away by what people have told us. We've danced on terraces, legged it through customs, sang to the rafters and got continuously lost. Hopelessly, endlessly, lost. In cities and in towns, in emotions and memories.

You'll have to wait for the episode list, but if you're into rivalry, rebirth and the original Ronaldo, we think you're in for a treat.



EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO
YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP

OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE
THE IN-APP SCANNER

POD BIBLE

PODCAST

THE PODCAST PODCAST
WHERE PODCASTERS
TALK TO PODCASTERS
ABOUT PODCASTS
AND PODCASTING!

COMING SOON



THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



THE GOOD SAMARITAN //

PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE **STOP AND SEARCH** PODCAST RECOMMENDS A PODCAST FROM THE CHARITY AND CAUSES SECTOR

The public gaze has once again fallen upon football and its ongoing problem with racism and discrimination. Kick It Out is a podcast which aims to have a much needed discussion about certain elements in sports and society that we would perhaps rather keep quiet about. Steve Jones is a producer for the Kick It Out podcast - **so what's the score?**

SJ: We launched the podcast last year for several reasons. Kick It Out is a small charity trying to do a lot of things. The public perception for some is that we are an organisation which gives t-shirts to players once a year and condemns discriminatory behaviour when it's in the news, but we do a wide range of educational work. We campaign, we connect people from diverse communities with football, and we work with clubs from the Premier League to your local Sunday park team.

PB: PRESUMABLY IT CAN BE CHALLENGING GIVEN THE SUBJECT MATTERS, SO WHAT'S IT LIKE RECORDING THE SHOW?

We are at the heart of the conversation about equality in football so a podcast is logical. We also want people to know we are a small and dedicated team who care for the cause and love football. We're not faceless finger-waggers who are forever telling people off. Kick It Out has a track record of dealing with difficult issues with clarity and understanding so editorially it isn't a problem going in to difficult areas - we are there every day! The best part is getting out on the road and speaking to people who have interesting stories to tell, which might have otherwise gone under the radar.

ARE THERE ANY STANDOUT MEMORIES FROM THE PODCAST?

For our Women in Football episode we met a 16-year-old girl, Deborah, who kept the fact she played football a secret from her dad because he didn't approve of girls playing the game. Luckily, he's accepted her decision now. We also spoke interviewed a couple of Jewish footballers about belonging to a small minority of Jewish people who play football at a high level.

HOW LONG WILL KICK IT OUT BE NEEDED - ARE WE ANY CLOSER TO SOLVING THE ISSUES WE'RE TALKING ABOUT?

We are busier than ever, as anyone who has followed football this season will know. There are many areas we are looking at; greater protection for players, social media abuse and the role of the companies in acting on this, the still largely untold story of abuse at grassroots level... and where are the BAME (black, Asian, and minority ethnic) officials and directors?

With a mix of live panel discussions, celebrity guests, policy experts and general inquisitiveness, **THE STOP & SEARCH PODCAST** discusses drugs, addiction, mental health and the media. Available on Spotify, Acast and all other platforms.

We long for a time when we'll no longer be here because we're not needed, but that feels a long way away at the moment.

IF THERE WAS A GUEST THAT YOU WOULD REALLY LIKE TO SPEAK TO, WHO WOULD THAT BE?

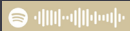
It would have to be Raheem Sterling. It's hard to believe what he's endured given he's just 24-years-old, but the dignity and strength he's shown to deal with it all is admirable. He's an inspiration to organisations like Kick It Out and is quickly becoming one of football's finest role models for the next generation. It also helps that he's a top player, too.

ukleap.org // @JasonTron

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.





BRETT GOLDSTEIN



IN EACH ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **BRETT GOLDSTEIN** FROM THE WONDERFUL **FILMS TO BE BURIED WITH!**

PB: WHY DO YOU LOVE PODCASTS?

BG: I like to have the feeling of being with friends and listening to them chat but with the ability to turn them off whenever I want without hurting anyone's feelings. Also, in the age of the short attention span and quick fix, I like the expansiveness of podcasts, and that in depth, shades of grey discussions can happen in them – and even continue with addendums the week after based on things learnt over the week. A continuous spectrum of empathy. The stuff you can't get on TV anymore.

WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?

Kermode and Mayo's Film Review which I've

listened to from day one to now. Two hours, I can break into four journeys. Loooooove it.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

Anne Edmonds on *The Grub* is maybe the funniest person I've ever heard on the medium.

WHICH PODCAST HAS EDUCATED YOU THE MOST??

I love *The Comedian's Comedian Podcast* with Stu Goldsmith. He is an excellent interviewer and manages to turn every chat into an

intimate therapy session and there are lots of tips to cope with gigs and mental health.

CAN YOU RECOMMEND A PODCAST OUR READERS MAY NOT HAVE HEARD OF?



The Grub. An Australian improvised chat and sketch show with three people that weekly makes me piss myself and I don't have a bladder problem. Anne Edmonds, Greg Larsen and Ben Russell are so funny together. Makes my week. Also, you probably all know this one, but if not listen to *Off Menu with James Acaster and Ed Gamble*. Funnyyyyyyy.

Brett's podcast Films To Be Buried With comes out every Thursday via the Distraction Pieces Network. You can also catch him in SuperBob, a film he wrote alongside director Jon Drever.

Twitter: @brettgoldstein // Insta: @mrbrettgoldstein

CHECK OUT BRETT'S CURRENT FAVOURITES ON SPOTIFY

ALL THINGS BRIGHT & BEAUTIFUL //

AN ADVERTISEMENT FROM **BBC**earth

JOURNEYS INTO SPACE



EACH EDITION, THE TEAM BEHIND THE BBC EARTH PODCAST BRING YOU PODCAST EPISODES ABOUT THE PLANET, IT'S CREATURES AND LANDSCAPES.

IN THIS EDITION LIZ JAYNES, EXEC PRODUCER OF THE BBC EARTH PODCAST, LOOKS BEYOND PLANET EARTH EXPLORING THE UNKNOWN: SPACE.

REVELATIONS //

IN ASSOCIATION WITH GLOBAL

JOHN QUILTER

AKA THE FOOD BUSKER



THE PEOPLE BEHIND GLOBAL'S FAVOURITE PODCASTS REVEAL THEIR CREATIVE SECRETS

YouTuber and entrepreneur John Quilter is new to the podcast scene and we had the pleasure of catching up with him on the launch of his brand new podcast: Food Busker's Cult Food Stories. You can listen and subscribe to the podcast on the Global Player or wherever you get your podcasts.

PB: FOR THOSE OF US THAT DON'T KNOW YOU, WHO IS THE FOOD BUSKER?

JQ: I'm John Quilter a London based entrepreneur, YouTuber / TV chef and now podcaster. I make films about food for my weekly YouTube show Food Busker. In another life, I ran businesses for Raymond Blanc and Sir Terence Conran as well as operating my own Michelin-listed, award winning brasserie; Marmalade. I've hosted numerous food stages and consulted for some of the most prestigious London institutions, including The Ivy, Le Caprice and Soho House. I love food.

HOW DID YOU START MAKING VIDEOS FOR YOUTUBE?

My restaurant went bust, which kinda broke me - but in a good way. So, I moved to

London and decided to cook on the streets. But rather than charge a set price I asked my punters to pay me what they thought my food was worth. Jamie Oliver noticed it one day and asked me if I wanted to launch a YouTube channel based on that concept, and the rest is history.

WHAT IS IT ABOUT PODCASTS THAT APPEALS TO YOU AND WHAT INSPIRED YOU TO MAKE A PODCAST?

I love the dedicated, immersive experience of a podcast. That enables me to drive, walk or type while learning about quantum physics, psilocybin or the best way to make a croissant.

WHAT'S THE DIFFERENCE BETWEEN YOUR YOUTUBE CHANNEL AND YOUR PODCAST?

They are different takes on the same subject: The podcast enables me to focus more on the conversation and the characters I meet in much more detail. I also explore the history of cult foods, which I haven't really done before on my YouTube channel.

WHAT WOULD BE YOUR DREAM PODCAST EPISODE?

It would have been breaking bread with Anthony Bourdain, breaks my heart that he's no longer with us. He, for me, epitomises my approach and love for people, places and plates of food.

on when we meditate. It's proving that we can change and heal ourselves with our thoughts. Love it.

@foodbusker // foodbusker.co.uk

WHAT OTHER CULT FOODS ARE YOU KEEN TO EXPLORE?

Anything Japanese, mainly because of the sheer passion, attention to detail and conscientiousness they pour into their work which leads to an incredible culinary experience.

WHAT ARE YOUR FAVOURITE PODCASTS?

Tim Ferris and The Goop podcast.

IS THERE ANYTHING YOU FOUND ANNOYING AS A PODCAST LISTENER... BUT THEN UNDERSTOOD WHEN YOU STARTED MAKING YOUR OWN?

What a great question. I hate it when the interviewer interrupts the interviewee. But guess what.....Yep! I'm guilty as charged.

WHICH ONE PODCAST EPISODE (NOT OF YOUR OWN) HAS HAD THE BIGGEST IMPACT ON YOU?

The Dr Joe Dispenza interview on Goop explaining his book Becoming Supernatural. This guy has researched, documented and has all the brain scans explaining what goes

FOOD BUSKER'S CULT FOOD
STORIES IS AVAILABLE NOW
ON **GLOBAL PLAYER** OR
WHEREVER YOU LISTEN TO
PODCASTS.

FOR THE LOVE OF POD //

GAIL PORTER



WHICH PODCASTS DO OUR FAVOURITE CELEBRITIES LISTEN TO? THIS MONTH WE ASK TV PRESENTER & FORMER MODEL **GAIL PORTER** FOR THE 5 PODCASTS SHE COULDN'T LIVE WITHOUT.

AISLING BEA

CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #003 IS **AISLING BEA.**

It feels like almost everyone has been or will be a podcast guest at some point and that's no bad thing. But there's levels to this game and different levels is exactly what Aisling brings as a guest. As one of Ireland's greatest comedians she can always find the funny in any subject and has story upon story to draw upon, but what makes Aisling stand out from many comedy guests is her ability to switch the tone.

Whether it's talking about mental health, suicide, women's rights or ethical spending, Aisling seems to have a way of tackling subjects that can feel laboured or heavy in the hands of others.

Pop her name into the search section of any podcast app and you will see many options to indulge in, but here are a few of our favourites...



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TO GET YOUR HANDS ON A SET OF AUDIOYO BANGAZ STEREO WIRELESS SPEAKERS, SIMPLY DO THE FOLLOWING:

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- 2 TWEET US YOUR FAVOURITE PODCAST
- 3 USE THE HASHTAG #PODBIBLECOMP

COMPETITION CLOSSES JULY 19TH 2019. WINNER ANNOUNCED VIA PODBIBLE SOCIAL MEDIA ACCOUNTS THEREAFTER. @PODBIBLE

The latest evolution of the Audioyo wireless speaker, the **Audioyo Bangaz** speaker lives up to its name. These speakers are banging.

With a unique driver and a solid magnetic base it can be stuck to any iron-based service and fill a room with sound.

Using it's unique metal driver and it's 360 degree direction allows the Audioyo Bangaz stereo speakers to turn any room or place into a party, with a battery that will keep the party going.

The **Audioyo Bangaz** uses Bluetooth 4.2 to deliver the best stereo sound available through 2 x 3 Watts speakers that produces crystal clear sound with a deep rich bass.



WANT TO START A PODCAST?



BEATMAKER, DJ AND PODCAST PRODUCTION EXTRAORDINAIRE **BUDDY PEACE** IS BACK WITH THE THIRD INSTALLMENT OF HIS PRODUCTION ADVICE COLUMN. THIS TIME HE'S TAKING A CLOSER LOOK AT PODCAST SOFTWARE...

Lock the gates! Welcome to another run-through of the basics / not-so-basics of podcast production. I hope the previous two columns have provided you with a nice foundation on which to build your podcasting empire (or at least, shack in the garden). There's always more but it's nice to have some starters, just so it doesn't seem as daunting. This time around, I'm going to be focusing entirely on software, or DAWs (Digital Audio Workstations). While those days of reel to reel splicing and manual tape edits with razorblades and sticky tape have their vintage appeal, thankfully we can now perform such operations on a train, plane, and indeed automobiles. Cafes also rank highly in our present day mobile office venues. But how do you get from recording to finished file? Do you use what the good lord has blessed us with on our laptops? Or do we go elsewhere for our production salvation?

Here are a few options to consider:

1. Audacity (free)

A great little DAW, with enough to get you up and running. It's no frills, and has no fancy features, but it's free and works totally fine as an editor. There's decent help online too.

2. Garageband (native Mac software)

The 'Voice Memos' of Macbooks. If you're in the Apple Camp you'll surely have this already. Using an interface similar to iMovie and other 'i-' products, it's intuitive and you get totally adequate results (and is nice as a multitrack sequencer), but it has drawbacks and can try to do a lot for you that maybe doesn't need doing. Good for a total beginner but we can do better, folks.

3. Audition (available with Adobe subscriptions)

Certainly not the cheapest option, but I love Audition. I tend to make a mix first, and use Audition to then destructively edit it. This means you're editing the actual file itself, whereas non-destructive means you're



Illustration: Buddy Peace

just telling the DAW to cut, fade and join files without affecting the source itself. The options are wide, the editing is razor sharp, and it's a perfect tool for the job.

"WE'RE NOT ALL MAKING RADIOLAB HERE, SO YOU'LL BE GRAND WITH ANY OF THESE!"

4. Reaper (free for 60 days, then \$60 for a license)

A bold app, light on laptop usage and with crazy potential. It's worth giving it a trial spin and testing it out. You can do everything you need, as well as make your own key commands and processes – you might need help with those but after that you're golden. A very interesting option.

5. Logic X (£199)

I've been using Logic since the mid-00's and it's amazing. I use this to mix usually, and

make a bounce to edit. It's non-destructive, works fast and smart, but has a slightly steep learning curve. With some time though, you'll find it's amazing for just about everything. Way better than Garageband I'd say.

Of course, you can use Pro Tools but really, you can do most of what you'd need to on this little lot. We're not all making Radiolab here, so you'll be grand with any of these! Let me know what you use and why – I'm very interested to hear your choices! NOW GO MAKE STUFF!

**BUDDY
PEACE**

To read the Buddy's previous columns head to podbiblemag.com to check out the first two issues!

www.buddypeace.com // @Buddy_Peace

HOLY GHOSTS

FOCUS: PARANORMAL PODS

WHAT'S BETTER THAN BEING SCARED OF THE OCCULT? LAUGHING AT IT, OF COURSE! THE FOLLOWING THREE PODCASTS ARE SOME OF THE BEST EXAMPLES OF COMEDY/PARANORMAL SHOWS ON OFFER TODAY...





WRITTEN BY JOE DUCARREAU // TWITTER: @JDUKE93 // INSTA: THEREALCOPILOTSPodcast

OH. MY. POD. //

AMATEUR/INDEPENDENT PODCASTS



IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDY PODCASTS TO GET IN TOUCH WITH A ONE SENTENCE DESCRIPTION OF THEIR SHOW. HERE'S SOME OF OUR FAVOURITES...

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #003?
SEND US A ONE SENTENCE DESCRIPTION ON TWITTER!

#OHMYP0D // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH ISSUE #004
IN AUGUST FEATURING AN INTERVIEW
WITH ROMESH RANGANATHAN!



@podbible

DESIGN & LAYOUT BY ADAM RICHARDSON

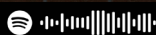
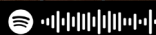
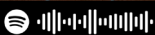
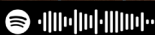
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@DAN_DRAWS / IDRAWFORFOOD.CO.UK

WITH SPECIAL THANKS TO ACAST, SPOTIFY, EDITH BOWMAN, BRETT GOLDSTEIN, GAIL PORTER,
JASON REED, BUDDY PEACE, JOE DUCARREAU, SCROOBIOUS PIP & HANNAH RICHARDSON

THE DISTRACTION PIECES NETWORK



THE DISTRACTION PIECES NETWORK IS THE HOME OF EVERYTHING
REQUIRED TO MEET YOUR WEEKLY PODCAST NEEDS.

AVAILABLE ON ACAST, SPOTIFY AND ALL GOOD PODCAST PLATFORMS.

**PLEASE
DON'T BIN ME,
SALVATION IS
WITHIN ME**

PODBIBLE
