

#006 // DEC 2019
FREE



THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **ROMESH RANGANATHAN**,
LOUIS THEROUX, DR SUZI GAGE AND ALL YOUR
PODCAST TIPS, REVIEWS AND RECOMMENDATIONS



ohlàlà

The new podcast from First Dates' Fred Sirieix
featuring Gordon Ramsay, Keith Lemon,
Shirley Ballas, Sadie Frost,
Russell Kane and more ..
.. Oh là là!

PIXIU



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WELCOME TO ISSUE #006 //

NOTE FROM THE EDITORS



Welcome to issue number #006 of Pod Bible magazine - the final issue of 2019 and the final issue of our first year! Back in November 2018 we came up with the idea of putting together a magazine to recommend and review podcasts and, alongside Scroobius Pip, we went for it. We were delighted to get both Spotify and Acast on board as partners so early and have been blown away with the reaction to all we've done so far. Along with the magazine we also launched the Pod Bible Podcast and put on live shows at the London Podcast Festival. We've had brilliant cover stars from Adam Buxton to Chris & Rosie Ramsey to this issue's main guest Romesh Ranganathan.



In 2020 we'll be back with another 6 issues of the magazine but we're also planning on taking things to the next level by distributing the magazine farer and wider than ever before. We have a load of brilliant guests already lined up for the podcast as well as a fair few other ideas that we'll keep up our sleeves for now.

Of course none of this would have been possible without the support of you, the readers. Whether you have the full set of magazines so far or this is the first one you've come across, thank you for reading and for supporting Pod Bible as a whole. The podcast industry has grown yet again in 2019 but there is so much room to get more people listening and for more wonderful podcasts to gain the exposure they deserve.

Onto this issue and alongside the aforementioned Romesh Ranganathan we're also delighted to have Dr Suzi Gage as our Podcast Disciple for this issue while musician Get Cape. Wear Cape. Fly has recommended his top 5 favourite podcasts in the For The Love Of Pod section. Buddy Peace discusses what he's learned since starting his podcast and we've got the usual recommendations and reviews of pods we think you'll love.

If you have a show you'd like to recommend or have any other queries then please get in touch on email or social media.

info@podbiblemag.com // [@podbible](https://www.podbible.com)

Until we're back with issue #007 in February, thank you for your support and as always, keep spreading the word of pod!

STU WHIFFEN // ADAM RICHARDSON

Pod Bible Editors - [@stuwhiffen](https://www.stuwhiffen.com) // [@mynameisad](https://www.adamrichardson.com)

WHAT'S A PODCAST AND HOW DO I LISTEN?



WHAT'S A PODCAST?

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or alternative device. To be a little less clinical, it's a radio show that you can listen to wherever and whenever you choose without being interrupted by weather bulletins or travel updates.

Right now there are over 525,000 different podcasts available to listen to, ranging from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someones bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around.



HOW MUCH DO I HAVE TO PAY?

Nothing! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

HOW DO I LISTEN TO ONE?

The Spotify and Acast apps are available on all smart phones and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this magazine) which take you directly to the relevant podcast.

If you're on a desktop computer then the Spotify application is very easy to use and also available in your browser. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

“I GOT WAY TOO HAMMERED AND SAID SOME SH*T I REALLY REGRET”

HE MAY BE ONE OF THE BUSIEST MEN IN SHOW BUSINESS BUT THAT DIDN'T STOP **ROMESH RANGANATHAN** FROM STARTING A PODCAST ABOUT ONE OF HIS BIGGEST PASSIONS IN LIFE - HIP HOP. WE CAUGHT UP WITH ROMESH IN BETWEEN SHOWS TO DISCUSS ALL THINGS POD.

PB: IF YOU COULD GO BACK TO JUST BEFORE YOU RECORDED YOUR FIRST EPISODE AND GIVE YOURSELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

RR: Whatever opinion you express on an episode, people will hold you to that forever, and in years to come you will be challenged on something you said in a throwaway moment in a garage.

WHAT IS IT ABOUT PODCASTS THAT APPEAL TO YOU?

You're not trying to appeal to anyone, it can be niche and specialist, and you don't really have to make any concessions at all to the audience

or a network or anything - which means that the content is raw and exactly what the hosts and producers want to deliver, for better or worse. We're seeing many podcasts now that are network backed or come from official channels, but even they seem to not impose too much editorial constraint on the podcasters which I think can only be a good thing.

WHAT MAKES A GREAT PODCAST GUEST?

Somebody who is willing to be open and honest - that's it really. you can feel when they are restricted in what they want to say. We have guests from hip hop, comedy, presenters etc, and the best ones are the ones who just say what they think and are happy to talk about anything. We are not trying to trip anyone up. Sometimes people feel like they're going to get found out about their lack of in depth knowledge but we don't care about that.

“YOU'RE NOT TRYING TO APPEAL TO ANYONE, IT CAN BE NICHE AND SPECIALIST, AND YOU DON'T REALLY HAVE TO MAKE ANY CONCESSIONS AT ALL”

WHAT MAKES A GREAT PODCAST HOST?

I think that a great podcast host is willing to cater the episode to their guest. If it's a funny guest, then let's be funny, if the guest is serious then just roll with that. I don't think you should force it. But all of that is flannel compared to the requirement to really be in the conversation. I know hosts have questions they want to ask but the best hosts engage with the conversation and are happy to go with it rather than waiting for the pause to ask their next scripted question. This coming from a guy who has a set of six questions he always asks.

WHAT'S BEEN YOUR WORST PODCAST MOMENT?

I did one of the *Distraction Pieces* Drunkcasts with Scroobius Pip, Brett Goldstein and the



guys from *Hardcore Listing* (ep #130). I got way too hammered and said some shit I really regret. I was a real twat on that. The worst moment for me was when Pip revealed to me that it's not edited. He said it live on the podcast so that went in too. I was smashed but knew enough to know that was bad news.

WHAT'S YOUR PODCAST PET PEEVE?

I find it annoying when you're drunk on a podcast and they only tell you it's not being edited when you're on it and smashed.

IS THERE ANYTHING YOU FOUND ANNOYING AS A PODCAST LISTENER... BUT THEN UNDERSTOOD WHEN YOU STARTED MAKING YOUR OWN?

I used to find advertising annoying, but then I realised that has to happen as you're not being

paid to deliver content and the advertising actually helps you keep making quality content. We make advertising revenue on our podcast and almost all of it goes back into the pod, though listening I'd imagine you'd be hard pressed to figure out how.

WHICH ONE PODCAST EPISODE OF YOUR OWN MEANS THE MOST TO YOU?

I think when we had Afrika Baby Bam from the Jungle Brothers on the podcast was when I first realised that this thing that started off as a hobby had somehow enabled me to be in the same room as legends who had shaped my

life, and people who I admire so much. That felt really amazing to me.

WHICH ONE PODCAST EPISODE (NOT OF YOUR OWN) MEANS THE MOST TO YOU?

Adam Buxton is one of my favourite people in the world, so to be able to go and do his podcast and have a relaxed chat with someone who I admire so much was a really wonderful experience.

@romeshranga // @HHSMLpodcast



THE NEW TESTAMENT //

EPISODE HIGHLIGHTS FROM THE LAST 12 MONTHS



THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

PODCASTS FOR A NEW YOU IN THE NEW YEAR



EACH ISSUE ACAST'S **SOPHIE HERDMAN** DELIVERS HER TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, WITH A DIFFERENT THEME EACH TIME. THIS MONTH, SHE'S LOOKING AT **PODCASTS TO IMPROVE YOUR LIFESTYLE.**

"The New Year is almost upon us, so it's the perfect opportunity to make the changes you've been promising yourself you would for the past weeks...months...years! Luckily, podcasts are an efficient way to introduce good habits into your life, whether it's a healthier lifestyle, keeping up to date on current affairs or learning how to manage your money."





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1/2 PAGE AD

THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES



SPOTIFY //

SOUND UP: MANCHESTER

SPOTIFY IS ON A MISSION TO SHOWCASE NEW PODCASTING VOICES AND THIS YEAR ALL ROADS LEAD TO MANCHESTER.



It's never been easier to start your own podcast, but is there enough diversity in the voices we're hearing?

Last month Spotify decamped to Manchester to host the second edition of Sound Up - a week long workshop helping amplify the voices of women of colour by offering them the chance to develop their own podcasts. Out of hundreds of applications, ten participants spent a week with leading industry experts learning the ins-and-outs of the podcast game.

Starting two years ago in the US, Sound Up has already had some notable successes. The first winners - Tita and Zackyia - launched *Dope Labs*, an intoxicating mix of science chatter, pop culture and tea drinking, back in February. Meanwhile, last year's inaugural UK winner Sangeeta Pillai launched her debut

podcast *Masala* in October. "Winning Spotify Sound Up in the UK has allowed me to tackle taboos that we face as South Asian women in the UK" Pillai effuses "while also creating an invaluable sense of community."

So what can we expect this from year's winners? "The UK is leading the way in the world of podcasts and we're honoured to bring the programme to Manchester" says Spotify's James Cator. As you read this judges will still be deliberating over who to award the £10,000 prize fund too, but the hope is that by going beyond the M25, Spotify can unearth some unheard voices with a distinctly northern twang. As we wait to find out, let's leave the last word to last year's winner Sangeeta Pillai. "A year ago, I was on Google asking 'what's a podcast?' Thanks to Sound Up I've come a long way baby."



**EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO
YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP
OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE
THE IN-APP SCANNER**

Absolutely David



Season 1 Available Now



PODCASTS WITH A SOCIAL CONSCIENCE



JASON REED FROM LEAP UK & THE STOP AND SEARCH PODCAST RECOMMENDS A PODCAST FROM THE CHARITY AND CAUSES SECTOR

Mental health is an issue that we're all beginning to talk more about, but what exactly gave journalists Yvette Caster and Ellen Scott the seeds of inspiration to start their Metro podcast *Mentally Yours*?

Yvette: Both Ellen and I have long term mental health issues, we know how isolating it can feel. We've both written about mental health and this felt like the next step. We've covered everything from schizophrenia to anxiety and borderline personality, and we've had celebrity guests including Ruby Wax, Audley Harrison, Kelly Holmes and Rose McGowan.

Ellen: Back in 2017, when we started the show, I was in the middle of a personal series about my own mental health journey, called *Getting Better*, and the response was incredible. I was getting messages every day from people thanking me for speaking up and saying that as a result of my articles they had gone to the doctor and finally asked for help, so podcasting felt like the perfect medium because it's intimate. You can hear people telling their stories in their words.

COLLECTING MEMORIES ALONG THE WAY, THE PODCAST HAS ALSO TAKEN TO THE STAGE:

Y: I'll never forget our first *Mentally Yours* Live - a panel event in which top speakers Natasha Devon, Matthew Todd, Carl Anka and Dr Pragya Agarwal discussed mental health and work. We had a great turnout and it was brilliant to meet listeners in person. One listener in particular said it had really helped her when she was off work, which meant a lot.

E: My favourite episodes are always the ones where we talk to someone with a radically different experience to our own. Talking about mental illness when you yourself are struggling can bring up a lot of emotional stuff and it can be draining. I've recorded some episodes then gone home and cried because it resonated too much. I've had to learn how to decompress after each episode and be aware that listening is emotionally challenging.

AS EVER WITH PODCASTS, THERE CAN OFTEN BE GUESTS AND TOPICS THAT THE HOSTS WOULD LOVE TO GET STUCK INTO, SO WHAT MIGHT THEY BE FOR MENTALLY YOURS?

Y: I'd love to have Mariah Carey on. She has bipolar disorder and it would be interesting to hear how she's managed it throughout her life

and career. I'm a huge fan too, so I'd just like an excuse to talk to her to be honest.

E: I would love to cover psychopathy. It's another area that I have preconceptions about that I would love to have challenged, and 'psychopath' is such a strong label that it would be so powerful to have someone come on, say they identify with that label, and explain what it means to me.

AND WHAT MAY THE FUTURE HOLD FOR THE PODCAST?

Y: As well as more great guests and interesting topics I'd love to host more live events and to also do some episodes out on location too. There's a lot of great projects going on and it would be good to go to them if we can.

E: I'd like to chat to someone in the government

and funding side of things to get their perspective on why on earth mental health care still isn't being properly funded. We've had a mental health nurse, and someone who set up a 'poetry pharmacy' to prescribe poems to people struggling - I like what we're doing at the moment, which is coming at mental illness from different angles.

ukleap.org // @JasonTron

THE SCRIPTURES //

PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

DR SUZI GAGE



IN EACH ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **DR SUZI GAGE** FROM **SAY WHY TO DRUGS**.

PB: WHY DO YOU LOVE PODCASTS?

SG: My work means a lot of travelling to conferences or to give guest lectures, so I spend a LOT of time on trains. Podcasts are my saviour, making journeys across country fly by, and entertaining and educating me in the process.

WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?

Oof. I have to dredge back in my memory for this. I would think it would either be *Adam and Joe's* radio show podcast, or *Collings & Herrin*.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

Bob Mortimer. A new episode of *Athletico Mince* is always a highlight, and I can't watch premier league football in the same way after Gangs of the EPL. Special shoutout to Richard

Herring too – his recent *RHLSTP* episode with Ed Gamble had me crying with laughter on a train recently.

WHICH PODCAST HAS EDUCATED YOU THE MOST??

I have learnt a lot about crimes of the past via the amazing *Drunk Women Solving Crime*. *Sodajerker* is a great podcast about songwriting. Stop and Search has informed me loads about drug policy. But I think my fave is *Rule of Three* – I've learnt so much about the craft of comedy and storytelling from listening to

comedians picking their favourite comedies and discussing them with Joel Morris and Jason Hazeley.

CAN YOU RECOMMEND A PODCAST OUR READERS MAY NOT HAVE HEARD OF?

I really love *Why Aren't You a Doctor Yet*. I wonder if they need a rebrand though as a couple of them got their PhDs recently – congratulations Alex and Oz! The podcast talks about science and tech with experts, with humour, and with lots of millennial pop culture. It's interesting, thoughtful and hilarious – what's not to love.

@soozaphone

On Say Why To Drugs, Dr Suzi Gage, a psychologist interested in understanding associations between substance use and mental health, tackles one substance per episode - providing information about what we know - the harms, but also potential benefits of these substances. There's no hype, no spin and no judgement, just information. New episodes will be out soon and the Say Why To Drugs book, published by Hodder and Stoughton, is out in January 2020.



CHECK OUT SUZI'S CURRENT FAVOURITES ON SPOTIFY

ALL THINGS BRIGHT & BEAUTIFUL //

AN ADVERTISEMENT FROM **BBC**earth

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IN EACH EDITION, THE TEAM BEHIND
THE **BBC EARTH PODCAST** BRING YOU
PODCAST EPISODES ABOUT THE PLANET,
IT'S CREATURES AND LANDSCAPES.

"Our planet is made up of seven continents; home to millions of species and spectacular landscapes. While all the world's continents are rich in biodiversity, animals are facing extinction and irreparable damage to the environment is occurring on every one. These episodes shine a light on the locations, animals, people and mysteries that make up the fabric of each unique continent." - **RHYANNA COLEMAN**, EXECUTIVE PRODUCER OF THE BBC EARTH PODCAST



REVELATIONS //

IN ASSOCIATION WITH GLOBAL



RULE BRITANNIA

WITH TOM SWARBRICK

THE PEOPLE BEHIND GLOBAL'S FAVOURITE PODCASTS REVEAL THEIR CREATIVE SECRETS

PB: WHAT IS YOUR NEW PODCAST RULE BRITANNIA ALL ABOUT?

TS: It's all about Britain and our place in a world that is changing so rapidly and fundamentally. It's a place to show how everyday moments in our lives, that we perhaps don't think too much about, are actually a small part of a massive geopolitical battle and to find out what it's like to be in the room where critical decisions about Britain's future are taken. I wanted to make a place to discuss some of the biggest challenges this country is going to face in the next 10-15 years and how my generation, and my children's generation, are going to cope with them. Some of them are pretty terrifying!

WHAT INSPIRED YOU TO MAKE A PODCAST AND WHAT DO YOU WANT LISTENERS TO TAKE AWAY FROM THE PODCAST?

There is currently no mainstream discussion of Britain's place in the world despite this country taking a decision which, at its heart, is all about that. Having worked in Downing Street for a time too, I very quickly came into contact with a whole array of massive issues that, were we not dominated by Brexit, would have received much greater public attention. This is a podcast for everything else going on around the world where Britain is involved.

WHAT'S THE DIFFERENCE BETWEEN YOUR PODCAST AND YOUR RADIO SHOW?

The podcast is deliberately calmer than the show! I wanted to make sure we could take our time in the discussions we have with people. *Rule Britannia* also makes time for things that are happening around the world that don't make it onto other outlets. This is where you can find out what's really going on in the world.

WHAT ARE YOUR FAVOURITE PODCASTS?

I loved *The Missing Cryptoqueen* which had some great story-telling that mixed with discovering more about cryptocurrency. I like the informality and intrigue in *Pod Save the World* too. I've been a *Radiolab* listener for a very long time now and love the use of sound. I've just discovered *Hidden Brain* which again is fascinating.

WHO IS YOUR DREAM PODCAST GUEST?

Henry Kissinger. Don't @ me.

WHICH ONE PODCAST EPISODE (NOT OF YOUR OWN) HAS HAD THE BIGGEST IMPACT ON YOU?

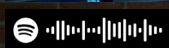
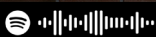
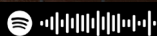
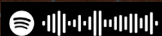
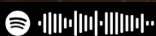
There is an episode of *Radiolab* called *Neither Confirm Nor Deny* which is about an event that happened that is so completely insane that it would be rejected as a work of fiction. It's nuts.



RULE BRITANNIA



THE DISTRACTION PIECES NETWORK



THE DISTRACTION PIECES NETWORK IS THE HOME OF EVERYTHING
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FOR THE LOVE OF POD //

GET CAPE.

WEAR CAPE. FLY.



WHICH PODCASTS DO OUR FAVOURITE CELEBRITIES LISTEN TO? WE ASKED WRESTLING SUPER FAN **SAM DUCKWORTH** (AKA GET CAPE. WEAR CAPE. FLY) FOR THE 5 WRESTLING PODCASTS HE COULDN'T LIVE WITHOUT

LOUIS THEROUX

CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #006 IS **LOUIS THEROUX.**

As someone who has been producing documentaries for over 20 years, Louis Theroux has a signature style that is often lauded. Preferring to sit back and let the action unfold, Louis attempts to be as impartial as possible while often coming across as falsely naive. It's an approach that aims to put the focus solely on his subjects and one that has clearly worked for him given the longevity of his career.

Lucky for us then that when it comes to guesting on a podcast Louis is far more outgoing and open to turning the spotlight onto himself and his fascinating life. Here are five of our favourite podcast episodes featuring the man himself...



WANT TO START A PODCAST?



BEATMAKER, DJ AND PODCAST PRODUCTION EXTRAORDINAIRE **BUDDY PEACE** IS BACK WITH THE SIXTH INSTALLMENT OF HIS PRODUCTION ADVICE COLUMN. THIS TIME ROUND HE'S DISCUSSING WHAT HE'S LEARNED FROM CREATING HIS OWN SHOW.

I first boarded Marc Maron's 'WTF' podcast at episode 60. It's now on episode 1070. *Stop Podcasting Yourself?* Started at episode 140. Now they're on 610. God bless you if you're a *Keith & The Girl* fan, who are gearing up to 3200 episodes at the time of writing. What got me started in thinking about this was the idea of how much experience you would have after hosting 500+ episodes. Even 100. Even 50. How would your mind change and adapt to podcasting over that amount of time? What little codes and rules would you pick up, or even OCD triggers?

I've produced / mixed / edited hundreds of podcasts so far, but my own podcast (*Buddy's Buddies*) is at a humble 7 episodes. Seven. Still – I've picked up a ton since it started and it's humbling how listening to and producing podcasts in general doesn't make you an expert by proxy by any means. The learning phase is truly intriguing to me, as it's all on-the-job and in real time, and you can uncover some fascinating aspects of yourself.

So what have I learned in my so far mini stint behind the mic?

1. BE NEAR WATER

This is a given in everyday life but especially on podcasts. Stickmouth on podcasts gives me chills, but I realise how easy it can happen now – so have water on hand and try to aim the swallow off mic too!

2. PREPARE

It feels weird to prepare for what one hopes to be a natural, free-flowing conversation, but some research, thoughts on paper and contemplation can go far. Make scrappy notes beforehand, refine those notes into a decent notebook and spend a little time with that. You won't always need them – they're not a script, but it's nice to have a core to return to if tangents happen without breadcrumb trails back to the origin point.

3. GEAR CHECK

Batteries? Cables? Mics? Recorder? Obvious? Yes! Did I forget mics one time? You know it! Luckily it was in a venue so they had ample backups. But still... Check your memory



Illustration: Buddy Peace

cards, power solutions, all paraphernalia before you leave. Make a list if you must. Or have it all in a ready-to-leave bag. So easy to neglect this one.

4. BACKUP YOUR BACKUPS

Backup the recording either immediately afterwards or at least not long after. Make sure the thing actually recorded too (file sizes can be a giveaway of course), and keep backups in two places. Even when it's published, it's good to keep hold of the masters. I am a digital hoarder though so do you I guess!

5. LISTEN

I could give you so many more bulletpoints and such but this is the big boss at the end of the level. Listening to who's guesting or co-hosting on the podcast is so crucial. Another obvious one, but without listening, those nuggets that can lead to the real good stuff get missed. I've heard podcasts turn into straight up Q&A's with no further investigation when it's clear the host's mind

is on something else. It's a skill - I haven't mastered it but I understand how important it is, and I'm trying to sharpening it with every recording.

A mere five out of an unending book of lessons and factors to keep in mind. As said, I'm not even on double figures with my podcast, but learning has been humbling and given me a newfound respect of the medium. Let's see how I feel after 3000 more episodes eh?

www.buddypeace.com // @Buddy_Peace

To read Buddy's previous columns head to podbiblemag.com and check out the back catalogue!

LET THERE BE LIGHT(HEARTEDNESS) //

FOCUS: COMEDY PODCASTS



A FEW YEARS AGO, IF YOU SAW SOMEONE CHUCKLING TO THEMSELVES ON PUBLIC TRANSPORT, YOU'D WONDER IF THEY WERE OK. NOWADAYS THEY'RE PROBABLY JUST LISTENING TO A COMEDY PODCAST. HERE'S THREE OF OUR FAVOURITES...

PODCASTS LISTENED TO AND WORDS WRITTEN BY JOE DUCARREUX // @JDUKE93



END OF YEAR AWARDS 2019

EXCLUSIVELY VOTED FOR
BY PODCAST LISTENERS

KEEP AN EYE ON OUR SOCIALS FOR MORE
INFO AND BE SURE TO GRAB A COPY OF
OUR NEXT ISSUE FOR THE RESULTS!

@podbible

OH. MY. POD. //

INDEPENDENT PODCASTS



IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A ONE OR TWO SENTENCE DESCRIPTION OF THEIR SHOW. HERE ARE SOME OF OUR FAVOURITES...

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #007?
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYPD // @PODBIBLE

THANKS FOR READING!

POD BIBLE WILL BE BACK WITH
ISSUE #007 IN FEBRUARY



@podbible

COVER ILLUSTRATION BY DAN EVANS

@DAN_DRAWNS / IDRAWFORFOOD.CO.UK

WITH SPECIAL THANKS TO ACAST, SPOTIFY, ROMESH RANGANATHAN,
DR SUZI GAGE, SAM DUCKWORTH, JASON REED, BUDDY PEACE,
JOE DUCARREUX & HANNAH RICHARDSON

FULL PAGE AD

