

#008 // APR 2020  
FREE

# POD BIBLE

## THE ESSENTIAL GUIDE TO PODCASTS

FEATURING **DRUNK WOMEN SOLVING CRIME**,  
SARA PASCOE, ED GAMBLE AND ALL YOUR PODCAST TIPS,  
REVIEWS AND RECOMMENDATIONS!



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**HANNAH  
GEORGE**

**CATIE  
WILKINS**

**TAYLOR  
GLENN**



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@podbible

## PODBIBLEMAG.COM

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WELCOME TO ISSUE #008 //

# NOTE FROM THE EDITORS



Welcome to issue number #008 of Pod Bible magazine and what a different place we all find ourselves from where we were two months ago. Life may have changed but our job has arguably never been more important. It's always been our belief that podcasts can provide a welcome distraction to the stresses and strains of the day to day and never has that been more relevant than now. So let's get on with it shall we?



First up a big hello to all our new readers who have found a magazine in their copy of The Sunday Times. We've distributed 40,000 issues of the magazine across the country and have been thrilled with the response.

Our cover stars for this issue are the wonderful **Drunk Women Solving Crime!** Catie, Hannah & Taylor have seen their show grow from a fun idea to one of the most popular British podcasts around so we were delighted when they agreed to be a part of this issue. As well as our interview with them we chat to **Sara Pascoe** about the positive message behind her

podcast, have a look at some of **Joe Lycett's** stand out guest appearances and there's news of a new podcast from **Ed Gamble**. We also have the usual reviews and recommendations including our ever popular Oh.My.Pod section where we highlight some of our favourite independent and amateur podcasts right now.

Alongside the magazine the **Pod Bible Podcast** is another way to keep tabs on the podcasts you should be listening to. Each week we speak to podcasters about their show as well as the ones they love listening to. We've kept episodes short, around 20-25 minutes, in an effort to act as a supplement rather than a meal replacement. Something to listen to alongside your current library rather than to replace any of your current favourites. The show is available on all your favourite podcast apps so be sure to check it out!

If you have a show you'd like to recommend or have any other queries then please get in touch on email or social media.

[info@podbiblemag.com](mailto:info@podbiblemag.com) // @podbible

We'll be back with issue #009 in June, but until then we hope the magazine and the podcasts within it can give you that little bit of escapism that's so needed at the moment. Thanks for reading.

**STU WHIFFEN // ADAM RICHARDSON**

Pod Bible Editors - @stuwhiffen // @mynameisad

# WHAT'S A PODCAST AND HOW DO I LISTEN?



## WHAT'S IS IT?!

A podcast is a digital audio file made available on the internet for downloading or streaming to a computer or an alternative device such as a phone. To be a little less clinical, it's essentially a radio show that you can listen to wherever and whenever you choose without being interrupted by regular weather bulletins or



travel updates.

Right now there are over 800,000 different podcasts with over 30 million episodes in 100 different languages available to listen to. These range from highly produced shows recorded in professional studios by major broadcasters to rough and ready homemade shows recorded on a laptop in someones bedroom. If you have a computer and an internet connection, you can make a podcast, making it one of the most democratic mediums around. Is it time to see what all the fuss is about?

## SURELY I HAVE TO PAY?

Fortunately not! They're absolutely free which makes them one of the most accessible forms of entertainment around. Many of the larger podcasts will feature adverts and some offer access to extra content for a small fee but 99% of podcasts are available for you to listen to on demand for nothing at all.

There are literally millions of hours of top quality content out there for you to explore - so what's stopping you?!

## SO HOW DO I LISTEN?

The Spotify and Acast apps are available on all smart phones and other devices and cover a wide variety of podcasts. If you're an iPhone user then the Apple Podcasts app should already be on your phone. The same applies for the Google Podcasts app on Android phones. Within these apps you can search for and subscribe to shows so that the latest episodes will be downloaded to your phone without you having to seek them out.

The Spotify app also allows you to scan codes (available across this magazine) which take you directly to the relevant podcast. The Audible app can be used to listen to Audible original podcasts.

If you're on a desktop computer then you can use the Spotify desktop application (which is also available in your browser) the Acast website or the Audible Cloud Player. Alternatively you can use iTunes or go direct to the website of the podcast you want to listen to.

# “THERE’S BEEN SOME PRETTY BREATHTAKING HANGOVERS...”

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SLIGHTLY SOZZLED SUPER SLEUTHS CATIE, HANNAH & TAYLOR JOIN US TO DISCUSS **DRUNK WOMEN SOLVING CRIME**, THE FREEDOM PODCASTING AFFORDS AND THE DANGER OF POST RECORDING PIZZAS.

**PB: WHY PODCASTING? WHAT IS IT ABOUT PODCASTS THAT APPEALS TO YOU?**

**Taylor:** I mean...Drunk Women is the most fun I've ever had at work. Only a podcast could allow for this kind of format, and we are in charge of our content completely. That's what's exhilarating about podcasts vs other mediums. I love that with so many pods there is also the live show element.

**Catie:** It's virtually gatekeeper free, so all your energy goes on making your show as great as you can, rather than trying to convince someone you've had a great idea.

**Taylor:** I was so nervous hosting the first episode with Katherine Ryan, and for some reason I told Catie and Hannah we shouldn't laugh too much or it'd be annoying for listeners! It's still a great episode but I should have relaxed and had more fun rather than trying to get it "right."

**Hannah:** Don't get too smashed at live shows. Haha. The mix of adrenaline and just

**IF YOU COULD GO BACK TO BEFORE YOU STARTED YOUR SHOW AND GIVE YOURSELVES ONE PIECE OF ADVICE, WHAT WOULD IT BE?**



*Right to left: Catie Wilkins, Hannah George & Taylor Glenn*

having a great time means there's been some pretty breathtaking hangovers.

#### **WHAT MAKES A GREAT PODCAST HOST?**

**Hannah:** I like hosts who are just completely themselves. I think it was Seinfeld who said the closer you are to yourself on stage the funnier you'll be.

**Taylor:** They should be American. Joking. Or am I?

#### **WHAT ABOUT A GREAT PODCAST GUEST?**

**Hannah:** Someone who's up for joining in, but who is also good at sharing the space. Whenever we talk over each other on the podcast we always apologise profusely followed by us all singing 'Female workplace!' Which still makes me laugh no matter how many times we do it.

**Catie:** Comedy chops. People who have honed their craft and have brilliant instincts elevate everything.

**Taylor:** Enthusiasm and willingness to go with the flow of the format. And being themselves.

**"I WAS IN A DELICATE FEMALE SITUATION AT THE TIME. SHE REALLY GOT AN EYEFUL."**

#### **WHAT'S BEEN YOUR WORST PODCAST MOMENT SO FAR?**

**Taylor:** Felicity Montagu walked in on me while I was on the toilet after we recorded our episode and, how shall I put this, I was in a delicate female situation at the time? She really got an eyeful.

**Hannah:** Aside from the aforementioned hangovers, when we recorded our first episode at Taylor's house I put a pizza on after the recording and worried all night that I hadn't turned the oven off and had burnt her house down. Reader, I hadn't.

### **IS THERE ANYTHING YOU FOUND FRUSTRATING AS A PODCAST LISTENER BUT UNDERSTAND NOW YOU MAKE YOUR OWN?**

**Catie:** Too many references to previous episodes that I haven't listened to, with assumed knowledge I don't have. I always try and give quick extra info to explain, if ever this happens on ours. It can be tricky when there's listeners who will already know, mixed with those who won't.

**Taylor:** I'm not a fan of hosts going way off piste topic wise, I think we rein ourselves in but it's so tempting to veer into side convos especially when you're tipsy.

### **WHICH EPISODE OF YOUR PODCAST MEANS THE MOST TO YOU?**

**Taylor:** Probably our first live recording with Jenny Eclair. We were so fortunate to land her as a first live guest and despite the nerves about whether it would work, Jenny was an absolute gem and kicked off our live shows in the best possible way. Wow I'm quite the name dropper aren't I? Amanda Abbington loved that about me.

**“MY 15-YEAR-OLD SELF WOULD HAVE EXPLODED AT THIS INFORMATION”**

**Catie:** I was a bit star struck when we had Louise Wener from *Sleeper* as a guest. My 15-year-old self would have exploded at this information (once I'd explained about podcasts and the internet etc). She was so nice and a fantastic guest.

**Hannah:** We recorded one episode where about an hour before the recording I received some news that was of huge personal relief to me. I can hear it in my voice when I listen back. It was a weird moment of podcast life and real life colliding, and a lovely moment to spend drinking and laughing with my friends.

### **WHICH PODCASTS OR PODCAST HOSTS DO YOU TAKE INSPIRATION FROM??**

**Taylor:** Ah my current fave is Jonathan Goldstein of *Heavyweight* and *This American Life*. He's got a great balance of humour balanced with compassion and empathy.

**Catie:** I love the hosts of *The Irish Passport* Naomi O'Leary and Tim McInerney because they are so well informed and clever, but also quite patiently explain everything so that everyone listening can be up to speed. They have a brilliant mix of humour and insight, and I like how they are friends having fun, as well as being serious.

**Hannah:** I love Samira Ahmed on her podcast *How I Found My Voice*. I also recently met her and she complimented my dress so I guess we're best friends now.

### **FINALLY, WHAT ARE YOUR CURRENT FAVOURITE PODCASTS?**

**Hannah:** I love Helen Bauer & Rosie Jones' pod *Daddy Look at Me* they have a great rapport and great guests! I also love Hatty Ashdown's *Funny Mummies* and I'm not even a parent.

**Catie:** I love *Girl Chaat* by Uma Nayer, which is all about celebrating life from a British South Asian female perspective. She's had some fascinating guests on, and covered topics from Christmas to politics, in such a funny, interesting and informative way.

**Taylor:** *Heavyweight, I Don't Even Own a Television, Dear Joan & Jericha, Dumb People Town, and Scriptnotes*. Gosh those are overwhelmingly American AND male, I need to have a serious word with myself. Sorry.

*New episodes of Drunk Women Solving Crime are released every Wednesday! For more information visit [drunkwomensolvingcrime.com](http://drunkwomensolvingcrime.com)*

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@DrunkWomenPod // @CatieWilkins  
@HannahMGeorge // @TaylorGlennUK

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## MY SOUL FINDS REST IN POD ALONE

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PODBIBLE

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THE NEW TESTAMENT //

# EPISODE HIGHLIGHTS FROM THE PAST SIX MONTHS







## IN WRITING w/ HATTIE CRISELL

*Creativity*

*Episode 10 // Charlie Brooker, Screenwriter // Jan 2020*

Whether you're an aspiring writer or just someone who enjoys peeping behind the curtain of your favourite shows, Hattie Crisell's *In Writing* provides a fascinating insight into the careers and processes of some of the best writers in the game, and Charlie Brooker ensured season one ended on a high note. From drawing cartoons and reviewing video games to creating cult favourites Nathan Barley and Black Mirror, Charlie discusses the approach he takes to his work and the pain involved in sharing it.

## THE 10 COMMANDMENTS //

IN ASSOCIATION WITH **acast**

# PODCASTS TO LIFT YOUR SPIRITS



EACH ISSUE ACAST'S **SAM SHETABI** DELIVERS HIS TEN COMMANDMENTS - THE SHOWS YOU SHOULD BE LISTENING TO RIGHT NOW, WITH A DIFFERENT THEME EACH TIME. THIS MONTH, HE'S LOOKING AT **FEEL GOOD PODCASTS**.

*“Good health isn’t just about sticking to a low-carb diet or how many kilometres you can rack up on the treadmill. Making sure your wellbeing is in balance is important, whether that’s by practising zen-like meditation, spending time with people who make you laugh, or just taking the time out of the day to find your happy place. We think there’s a podcast out there to lift anyone’s spirits.”*





## POSTCARDS FROM MIDLIFE



Lorraine Candy and Trish Halpin answer the question: “am I the only one who has to put up with this?” Their podcast, about the trials and tribulations of raising a family in midlife, consults experts and famous guests on their journeys — including parenting teenagers, the menopause and reinventing themselves after 40. These laid-bare conversations let you know you’re not alone in the madness.



## DEAR JOAN & JERICHA



Turning positive affirmations and female empowerment on its head are “everywomen” Joan Damry and Jericha Domain. This award-winning comedy podcast is from the minds of legendary British comedy writers and actors Julia Davis and Vicki Pepperdine, who play fiercely opinionated agony aunts dishing out eye-wateringly unhelpful advice. Warning: it’s as shocking as it is hilarious.





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**1/2 PAGE AD**



THE OLD TESTAMENT //

# CLASSIC EPISODES FROM THE PODCAST ARCHIVES









**REVELATIONS //**IN ASSOCIATION WITH  Spotify**A BRAND NEW SHOW  
FROM SPOTIFY**

A brand new 8-part documentary series with comedian Ed Gamble called *Lifers* joined the Spotify Originals family last month and we couldn't be more excited about it! With a self-diagnosed 'Coldplay face', Ed's obsession with heavy metal music may come as a surprise to many but forged in the sweaty, beer-soaked mosh pits of countless gigs and obscure web forums, Ed's fascination with the genre has made him a highly regarded connoisseur. During the course of *Lifers*, Ed embeds himself with those who have given their identity to the genre and speak to some integral names from the world of metal including Cradle of Filth's Dani Filth, Grim Reaper's Steve Grimmett and more. Ed says, "Despite looking like a Christian, I am metal to my molten core. The opportunity to meet so many ironclad legends of the scene, and find out what keeps them



battling through it all, was a massive treat. I can't wait for metalheads and normalheads alike to hear what we've managed to capture. To be fair, I don't make myself look more metal by using phrases like "massive treat" do I?" *Lifers* with Ed Gamble launched on March 19th and will be released weekly on Thursdays.

For your further listening delectation, we've put together a hand-picked list of podcasts presented by comedians that might not be on your radar yet but absolutely should be. Happy listening!

**LONDON, ACTUALLY**

London goes through her awesome single life meeting lots of dudes and having hilarious sexy encounters, and then runs back to the studio to tell you all the juicy details.

**CONVERSATIONS AGAINST  
LIVING MISERABLY**

Every week Aaron Gillies and Lauren Pattison talk to a different guest about how they live their day to day lives without misery. It's funnier than it sounds.

**NO MONEY MO PROBLEMS**

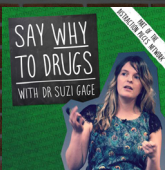
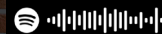
Mo is a stand-up comedian, TV personality and social media video star. In this podcast he sits down with a guest and takes a trip down memory lane. Loads of stories and plenty of laughs.



**EVERY PODCAST IN POD BIBLE HAS A SCANNABLE CODE SO  
YOU CAN EASILY OPEN AND LISTEN WITHIN THE SPOTIFY APP  
OPEN A SEARCH THEN CLICK ON THE CAMERA ICON TO USE  
THE IN-APP SCANNER**



# THE DISTRACTION PIECES NETWORK



THE DISTRACTION PIECES NETWORK IS THE HOME OF EVERYTHING  
REQUIRED TO MEET YOUR WEEKLY PODCAST NEEDS.

AVAILABLE ON ACAST, SPOTIFY AND ALL GOOD PODCAST PLATFORMS.



THE SCRIPTURES //

# PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

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SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE'S OUR SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.









# DON'T JUST TAKE OUR WORD FOR IT...

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EACH ISSUE WE BRING YOU A ROUND-UP OF THE **AUDIBLE ORIGINAL PODCASTS** OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE'S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

## WE NEED TO TALK ABOUT THE BRITISH EMPIRE

Every month, Audible members get one credit to use on any audiobook regardless of price or length, plus unlimited access to Audible Original Podcasts at no extra cost.

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# PODCASTS WITH A SOCIAL CONSCIENCE



**JASON REED** FROM LEAP UK & THE **STOP AND SEARCH** PODCAST SPEAKS TO THE PEOPLE BEHIND PODCASTS FROM THE CHARITY AND CAUSES SECTOR

Certain topics are deemed sensitive in society, but what if it means we need to allow those on the frontlines of the issue to explain and for their voices to be heard? In the podcast *Sex Power Money* comedian and writer **Sara Pascoe** has sought to find out more about sex workers, their rights, and potential stigmas.

**Sara talks to those who work in sex work industries, including stripping and porn, but what was the inspiration for starting the podcast?**

**SP:** While I was writing my book, *Sex Power Money*, I kept discovering things that I wished were more widely known, things that could balance how our society debates and discusses certain issues. The thing about podcasts is that they are free and accessible to anybody. That is a vital and important thing. Secondly, and maybe even more importantly, I knew straight away while writing that I didn't want, and indeed couldn't speak on any other person's behalf. And so having a platform where I could ask my stupid

questions and very generous people with experience in porn, or sex work, or activism could share their knowledge was the key.

**The subjects which Sara addresses are both interesting and what some may consider controversial - why do we need to have these discussions?**

We need to have better, more balanced conversations about certain topics. For instance the decriminalisation of sex work. There are many who hate the idea of violence being used against people selling sex, and they think the answer is to stop people selling sex, ban it! Make it illegal! Keep everyone safe! But all evidence shows that criminalisation makes sex workers lives more dangerous. It doesn't help anybody. If we really care about people's safety then the conversation we should be having as a society, and politically, is economic. How we support people with disabilities, low income parents, the homeless. It's a less salacious conversation.

**In the podcast Sara seeks to listen to those in working in the field, learning from their experience. How important is it to be guided by these voices?**

I think people are very engaged and interested with anything to do with sex! The trickier thing is being open to new information and opinions, because we all can't help but having strong moral ideas about sex too. I think the most important thing here is to listen to the people who are actually working in sex work, rather than anyone speaking on their behalf.

**So, what has Sara personally learned in this journey, and what more can society do in playing its part?**

I am learning about listening. That's what a podcast is, getting to ask someone to tell you

stuff, about them, from their point of view. As a society we have many different people to hear from more, to hear more from. It grows our empathy and understanding.

*Sara has chosen to highlight a cause, The English Collective of Prostitutes. They have a petition calling for a change in the law in efforts to protect sex workers.*

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ukleap.org // @JasonTron

# KELECHI OKAFOR



IN EACH ISSUE WE ASK A PODCAST DISCIPLE FIVE QUESTIONS ABOUT THEIR LOVE OF PODCASTS AND PODCASTING. THIS MONTH WE'RE JOINED BY **KELECHI OKAFOR** FROM **SAY YOUR MIND**.

**PB: WHY DO YOU LOVE PODCASTS?**

**KO:** Podcasts are a great way to learn and a great way to escape your day to day environment. I never thought I would be a podcast listening type of person, so you can imagine my surprise when I listened to a podcast for the first time and I felt like I was instantly part of the conversation taking place and I looked forward to listening to the next episode. There are different podcasts for different activities in my life. There is the podcast I'll listen to while running or if I'm at the gym. There is also the podcast I'll only listen to when I'm cooking or doing household chores. Then there is the podcast I listen to only when I'm on my commute. There's a podcast for literally everything and that is why I love podcasts so much!

**WHAT WAS THE FIRST PODCAST YOU EVER LISTENED TO?**

The Read by Kid Fury and Crissle was the first podcast I had ever listened to. It was recommended to me by a woman I used to pole dance with. She tried to explain to me why it was so good and I just wasn't grasping the concept of listening to people I don't know chatting in my

ear for ages. During the Christmas holidays that year I was bored and decided to listen to one episode, by New Years Day I think I had listened to about three years of the podcast episodes. I was clearly a podcast convert.

**WHICH PODCASTER MAKES YOU LAUGH THE MOST?**

Definitely Kid Fury! I have a very deadpan sense of humour at times but I think his style of deadpan cuss you out type of humour far outshines mine. I love that he is so informed yet he delivers the things he knows in a really witty and irreverent way. A true King of comedy.

**WHICH PODCAST HAS EDUCATED YOU THE MOST??**

Oooh, this is a tough one. I think I've been educated the most by Oprah's Super Soul Conversations because of the wonderful guests she has on the podcast and the amazing life experiences they share. It truly humbles me to know there are others out there on a spiritual journey and I could potentially learn from the things they've encountered and implement the



lessons into my own life. The other podcast that has educated me is Esther Perel's "Where Should We Begin" because I'm a no nonsense type of girl and Esther is similar in her approach to therapy. I'm a big advocate for mental health awareness and it is brilliant to listen to real people talk about the very human challenges they face in their relationships and how they are guided by Esther to work through them and to live through them.

### **CAN YOU RECOMMEND A PODCAST OUR READERS MAY NOT HAVE HEARD OF?**

Shades of Black podcast is one that people really need to get into. I think in the landscape of podcasting it is dominated by white male

voices. The reason I enjoy this podcast by Sam and Ola is because they shine a light on Black British parenting which is often left out of the narrative of mainstream parenting podcasts. One of my favourite episodes is the National Anti-Bullying Week feat Woke Babies because in this episode they explore how parents navigate the reality of their child being bullied in school especially if the bullying is also racialised. They are true true Baby Girls and deserve to be celebrated.

*Kelechi Okafor is the host of Say Your Mind. Tune in every Monday for her unique and hilarious take on Tarot, current events and pop culture sprinkled with bad language and an abundance of straws.*

@kelechnekoff / kelechiokafor.com

## **CHECK OUT KELECHI'S FAVOURITES ON SPOTIFY**







# TRANSCEND THIS WORLD WITH TRAILBLAZING POD DRAMA

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WRITER & PRODUCER, COLIN CARVALHO BURGESS FROM COEX STUDIOS, ON AUDIO DRAMA WORTHY OF A BINGE-LISTEN.

It's official: 'The Golden Age of Audio Drama' has arrived. Well, that's what Neil Gaiman said just last month, and I'm pretty sure that makes it official.

In case you missed the news, Audible and DC are due to drop a dramatisation of Gaiman's *Sandman* series this summer. To date, we've only been allowed to hear a tiny snippet, but with British master of long-form audio fiction, Dirk Maggs, at the helm, it's sure to be incredible!

*Sandman* comes hot on the heels of comic book adaptations of *Marvel's Wolverine: The Long Night* and *Marvels*, both worthy of your pod time and available on Stitcher Premium.

Meanwhile, Hollywood's finest have also been quick to bring their talents to your ears. A growing number of drama titles are already available to binge, with more in the pipe line. Westworld star, Tessa Thompson, produces and stars in *The Left Right Game*, which follows a paranormal explorer into a

supernatural otherworld. The show is the latest offering from pod fiction powerhouse QCode, the studio that crafted the audio drama hit *Blackout* starring Rami Malek, and *Carrier* starring Cynthia Erivo. The film rights to *Carrier* have already been snapped up, with Erivo attached to reprise her role.

The BBC has a rich heritage in audio drama and the launch of BBC Sounds has opened the door to a host of new creators and fresh voices, as heard in their recent sci-fi series, *Murmurs*. Among others, The Beeb enlisted writers from indie drama hits *Within The Wires* and *Victorcity* to cook up this mind warping anthology. *The Archers* it most definitely is not.

If this all sounds just a little bit exciting, get to Twitter and search #audiodrama to reveal hundreds of podcasts that transport you into other worlds, from improvised role playing podcasts to full-cast, immersive pod dramas. It seems Neil Gaiman is right, this really is a Golden Age for lovers of audio escapism...

at least until it's time to rejoin the world of ramble chats, true crime and your other podcast favourites.

*West:Word* - the *Westworld* fan podcast from Sky TV, and writer of sci-fi pod drama 'Coexistence' from Coex Studios.

*Colin Carvalho Burgess is producer of*

coex.studio // @CarvalhoBurgess

## THIS ISSUE'S AUDIO DRAMA RECOMMENDATIONS



FOR THE LOVE OF POD //

# STEF REID

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WHICH PODCASTS DO OUR FAVOURITE STARS LISTEN TO? WE ASKED PARALYMPIAN **STEF REID MBE** FOR THE 5 PODCASTS SHE COULDN'T LIVE WITHOUT.

# JOE LYCETT

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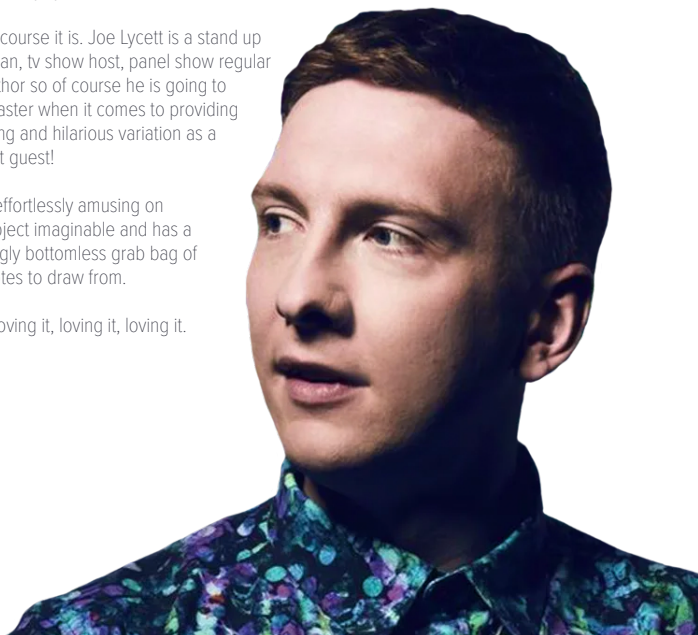
CELEBRATING PODCASTERS IS A COMMON OCCURRENCE, BUT IN THIS MODERN WORLD BEING A SOLID, GRADE-A GUEST IS SOMETHING THAT NEEDS CELEBRATING. OUR PODCAST PROPHET FOR ISSUE #008 IS **JOE LYCETT**.

Do you really Lycett? Is it, is it wicked?

Well of course it is. Joe Lycett is a stand up comedian, tv show host, panel show regular and author so of course he is going to be a master when it comes to providing engaging and hilarious variation as a podcast guest!

Joe is effortlessly amusing on any subject imaginable and has a seemingly bottomless grab bag of anecdotes to draw from.

We're loving it, loving it, loving it.





## PRIVATE PARTS

143 // *Requesting a Hand Job* // Dec 2019

A podcast episode that feels more like sitting in on a sleepover than an interview. Jamie and Francis hit it off instantly with Joe as he regales them with tales of the dull reality of sobriety for responsibilities sake, the difference between stage Joe and Tesco Joe and the best way to sign off an email. Oh... and they also cover handjobs, hotels and dogs. So that's nice.

## INSTRUMENTS OF THE LORD //

# PODCAST EQUIPMENT



AS A BEATMAKER, DJ AND PODCAST PRODUCTION MAESTRO, **BUDDY PEACE** KNOWS A THING OR TWO ABOUT THE TOOLS OF THE TRADE. IN EVERY ISSUE HE'LL BE KEEPING US ACROSS HIS CURRENT ESSENTIALS AS WELL AS REVIEWING A NEW PIECE OF PODCAST TECH.

## BUDDY'S CURRENT ESSENTIALS

1

### SHURE SM-58

RRP £92

Of course you can use on-board mics or higher end ones, but I find the 58 has an almost magnetic energy whereby just looking at it makes me want to record. It's sturdier than you would ever need, and plays very nicely with the FetHead.



2

### TRITON AUDIO FETHEAD FILTER

RRP £60

These are a solid element in your recording flow. They basically raise mic levels without raising overall noise, and I never record without them! They're stable as hell and really do the job. Great when you have more than two mics and potential for noise pileups.



3

### STUDIOSPARES MIC STAND

RRP £18.50

These things are awesome. It may be obvious to add this but I've tried and tested it a lot, and can safely say they're spot on for tabletop mic setups. Make sure you have some give on your cables, but other than that, set up and use with confidence!



4

### REDHEAD WINDSCREEN

RRP VARIABLE

I literally never take my recorder out without one of these. You can get them for basically all recorders, and for wind and outside noise elements I haven't used any better than these. Most certainly worth the price, trust me.



5

### ADOBE AUDITION

RRP £19.97 p/m

I'm a destructive editor. It's not as cool as it sounds. It means I edit mixdowns and make changes which are all 'printed' to the file. Mainly it's habit but I love seeing edits in front of my eyes. I mix bounces in Logic, but edits and levelling happen in Audition. I've been using it since v1.5 on the PC and swear by it.





## THIS ISSUE'S REVIEW

### ZOOM L-8 LIVE TRAK

RRP £380

I wouldn't say Zoom has a stranglehold on the mobile recording world – perhaps more of a gentle neck massage. A go-to company for a lot of sound designers, field recorders and podcasters, their status is legit and verified in the audio realm. They have just released a new recorder / mixing desk which – while not specifically aimed at podcasters, will have more than enough features to speed up workflows and streamline proceedings.

#### FIRST IMPRESSIONS

I'm now so used to the Zoom H6 rotaries that I was initially a bit disappointed this didn't come with them, but when I realigned my mind to see this as a 'desk' unit, all was forgiven. On a purely aesthetic level, it's a little dark and while I didn't use it in a low-lit situation, I hope the lights don't dazzle too much. Overall though, light but solid, and a satisfying construction.

#### PROS

Ease of use. If you've used a Zoom before you'll be used to the workflow and signal path, and communication. It's intuitive and you'll get results quickly. There are features which – while maybe not useful to all, could open your imagination and make you say "Hey wait, I can do THIS on here!" (that's totally something you'd say right?). Look on their site for the full list (I'm on a word count!) but let's say the features are there for efficiency, quick results and a general 'up and running' energy.

#### CONS

For first timers it could be a little tricky, and it might require some patience just to get your



head round it all. Not a bad thing though, as you can really find your own methods with a little patience.

#### IS IT ESSENTIAL?

You can put your faith in Zoom, as they've been running the game for a while in terms of professional audio recorders. Naturally they're not the only option, but I've tried others and Zooms just feel like they're solid, reliable and offer professionals and beginners alike a level platform to get along in their crafts. There are some inspiring touches on here, and offer open doors into live recording and not podcast-specific scenarios, which is exciting to say the least. An excellent option with a lot of very interesting features for hard- and soft-core users.

[www.buddypeace.com](http://www.buddypeace.com) // @Buddy\_Peace





DEVIL IN THE DETAIL

# TV COMPANION PODS

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IN EACH ISSUE WE TAKE A CLOSER LOOK AT OUR FAVOURITE SHOWS FROM A SPECIFIC GENRE. THIS TIME WE'RE GOING DEEP INTO **TV COMPANION** PODCASTS.

WRITTEN BY PODCASTER AND PODCAST ENTHUSIAST @JOHNCNHARRIS

## BONUS RECOMMENDATIONS

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OH. MY. POD. //

# INDEPENDENT PODCASTS



IN AN EFFORT TO CHAMPION THE LITTLE GUY, WE ASKED AMATEUR OR INDEPENDENT PODCASTS TO GET IN TOUCH WITH A ONE OR TWO SENTENCE DESCRIPTION OF THEIR SHOW. HERE ARE SOME OF OUR FAVOURITES...



## THE HEAVIEST PODCAST

@TheHeaviestPodcast

*The Heaviest Podcast* spreads riffs like the plague. We cover awesome new heavy music in all manor of disgusting forms. We also cover the Brutal News, play games and have damn fun time doing it.

GOT A PODCAST YOU'D LOVE TO SEE FEATURED IN ISSUE #009?  
SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!

#OHMYP0D // @PODBIBLE



# THANKS FOR READING!

POD BIBLE WILL BE BACK WITH  
ISSUE #009 IN JUNE



@podbible

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