THE ESSENTIAL GUIDE TO PODCASTS

FEATURING IAN WRIGHT, IRA GLASS FROM THIS AMERICAN LIFE, LAURA DOCKRILL AND A VARIETY OF PODCAST REVIEWS AND RECOMMENDATIONS!
Devs in the Dark

with Helen Anderson
and Danni Howard

Your new favourite true crime podcast
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Hello and welcome to Issue #019 of Pod Bible magazine! As we enter our fourth year we’re more excited than ever to keep spreading the word of pod and, as you will have already seen on the cover, what a lead interview we have for you to kick things off!

Ian Wright may be fairly new to the podcast game but he’s taken to it like a duck to water and Wrighty’s House has quickly become one of our favourite football podcasts over the last couple of years. We adore this interview with Ian and hope you enjoy it to.

To see Ian’s reaction to the cover illustration (created as always by the sublime Dan Evans!) head over to the Pod Bible website, YouTube or social media where we’ll be posting it shortly. You’ll also find videos from a number of previous Pod Bible cover stars including the No Such Thing As A Fish team who graced the last issue of 2021!

Elsewhere in this issue you’ll find another big interview with a true OG of podcasting, Ira Glass from This American Life.

We’ve also got Zombiemum’s Laura Dockrill picking her top 5 podcasts, an interview with The Stand’s Eamon Dunphy and The Good Samaritan section in conversation with Discovering Dementia.

Away from the usual features we of course have a selection of reviews and recommendations for podcast episodes and full shows, and at the back of the magazine you’ll find our regular run down of the best independent shows around right now!

If you’d like to read more from us then head over to podbiblemag.com to read the back catalogue, order issues of the magazine to your door or read our exclusive archive of podcast reviews, interviews, top 5 lists and all sorts of other good stuff!

We’ll be back in April with Issue #20 but in the meantime please feel free to get in touch via email or on social media.

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“I NEVER WANTED IT TO BE JUST ABOUT ME”

WHETHER IT’S ON THE PITCH, IN FRONT OF A CAMERA OR BEHIND A MICROPHONE, IAN WRIGHT HAS ALWAYS BEEN A BUNDLE OF ENTHUSIASM. WE CAUGHT UP WITH THE WRIGHTY’S HOUSE HOST TO DISCUSS HIS PASSION FOR PODCASTING AND THE JOY OF ELEVATING OTHERS.

PB: TELL US ALL ABOUT YOUR SHOW! WHAT’S YOUR PODCAST ELEVATOR PITCH?

IW: Wrighty’s House is a safe place where a group of friends come together and talk about football in a very inclusive and positive way. It’s my yard! It’s the place where the WhatsApp group comes to life.

We have some real family, non-football talk as well. It’s a group of people that have become very close, care about each other a lot and who also have a passion for the game. It’s everything from stories of my playing days to discussing the vibes of our favourite players and managers, harder hitting stuff (when needed to be done) and real life as well.

It’s me and the beautiful family that is Ryan and Musa from Stadio, Carl Anka, Jeanette Kwayke, Flo Lloyd-Hughes and Mayowa Quadri.

WHY PODCASTING? WHAT IS IT ABOUT THE FORMAT THAT APPEALED TO YOU?

I am a radio guy. I grew up listening to the radio when I was younger and many people won’t remember, but it was radio that you could say saved my post-playing career. When I left the BBC, and no TV broadcaster would even consider me, it was Absolute Radio that gave me a platform to fall back in love with football media.

Radio really supported me. Podcasting feels a lot like radio and is accessible too. It allows me to speak directly to the listener in a way I want to. For someone like me, that can be emotional and can be forthright, podcasting – especially on Wrighty’s House – is a really safe space for me to be me. We can own the narrative and build a real community. It’s not
scheduled or programmed. It literally feels like an everyday conversation.

The free nature of it all just works for me and how I want to speak about myself and about football. There is no pressure to cover certain topics because they are in the news cycle – something that I still have to do on a lot of platforms.

YOU HAVE A ROTATING CAST OF GUESTS ON WRIGHTY’S HOUSE EACH WEEK, WHAT MADE YOU CHOOSE THAT FORMAT?

The cast is rotating because I just love hearing different thoughts on football from different people. Also, you don’t always have the same people coming to your house right? One week you may have your sister come over, the next week it might be your cousin who you haven’t seen in a few months. Wrighty’s House is the same but football.

You may hear poetry in motion from Musa, alternative theory from Ryan, Championship and WSL breakdown from Flo, Olympic tales from Jeanette, xG explanations from Carl and Twitter breakdowns from Mayowa. Everyone has their certain niche, yet we all gel together and can move through different gears whenever we want.

Having different people just allows for us to touch on so much. I learn so much from them all and I think the audience love that too. I never wanted it to be just about me, I wanted it to be about us. And, one of my favourite things about the House, and having these people involved, is that there is something for everyone. Old or young. Expert or novice.

TOWARDS THE END OF LAST YEAR YOU DID A LIVE SHOW WITH CHELSEA WOMEN’S MANAGER EMMA HAYES. IS THIS SOMETHING YOU’D LIKE TO DO MORE OF?
For sure! Live shows are a real experience. The House is an experience already but bringing it to life is something even further. The great thing about live shows is that you can give listeners access to people and conversation that they love, but in a very different way. It’s not the same as the normal weekly shows, but the core ingredients of them are still there. Kinda like listening to a live album of artists you like.

My connection with every member of Wrighty’s House is real. I know them, their parents, their families, their partners and I feel that automatic bond with our listeners. We have some incredible listeners that are part of our community that engage with us on that same level of family.

Everyone knows Emma is an elite coach and one of best football minds in the world but in that live show, they saw Emma the way I see Emma away from the cameras. A footballing mind who is incredibly funny. The jokes and insights were amazing, it was as though she was a long-time member of the Wrighty’s House family.

I’ve just always felt that in those sorts of environments, you are able to really get to know people. We are more than our jobs. So when you come to the House, you are you. Emma was Emma. Not only Emma Hayes the Chelsea manager.

I can’t wait to do the same with future live show guests. We did our first Wrighty’s House Live with Barclays in November last year and it felt really good being in a room full of people while we had a chat over some drinks.

YOUR OTHER SHOW IAN WRIGHT’S EVERYDAY PEOPLE TOOK YOU AWAY FROM FOOTBALL TO FOCUS ON PEOPLE FROM OTHER WALKS

OF LIFE. WHAT WAS THE APPEAL OF WORKING ON THAT PROJECT?

When I did my Desert Island Discs, I received so many comments about my growing up story. People were calling me a hero, saying how much my story moved them and how inspired they were by it. It made me think about all the amazing people doing incredible things every day in society whose stories we never hear so that’s what I wanted to do, amplify those stories. Like I experienced with my teacher Mr Pigden, an ordinary man that changed my life, the series looks at a range of amazing people doing incredible things, from Andy Hider who fostered 150 children throughout her life to Munira Mahmoud who supplied hot meals to survivors of Grenfell. Each episode is emotional but inspiring and completely different to anything I’ve done before.

“IT IS REALLY IMPORTANT TO OWN WHO YOU ARE.”

WHAT ADVICE WOULD YOU GIVE TO ANYONE WHO WANTS TO EMULATE YOUR SUCCESS BEHIND A MICROPHONE?

It is really important to own who you are. I could not do this if I tried to be someone else. I like having fun. I like telling stories. I love talking about football from my point of view. But I also speak how I speak and that is something that took me a long time to truly own, I remember getting criticised by viewers for some of my pronunciation.

I remember when I started, it was similar to when I had football trials back in the day. Back then, I was playing how I thought
people wanted me to play, and my career in the media started similarly. However, as I built experience and confidence I was able to start just be me and grew more comfortable doing so.

The media industry can be very selfish, with everyone looking over their shoulder. You have to find friends in the industry that you can trust. People that will help you develop but also not hold you back because it serves them. You have to find those people and it takes time and you will get some of that wrong. But you learn from your experience and use that to hopefully help others on their journey too.

You also have to love what you do. *Wrighty’s House* does not feel like a show to me, it is literally a conversation between me and my people and one of the best parts of my week. I think that is a really important factor in its success: doing it because you enjoy it. I go through the rest of my week and I’m constantly thinking how we improve the show or I make a note of something I experienced or thought of that I want to mention on the next episode – you live and breathe it because you ultimately love it and you hold yourself to a high standard.

**ARE THERE ANY OTHER PODCAST HOSTS OR FOOTBALL PUNDITS THAT YOU TAKE INSPIRATION FROM?**

Everyone on the House is a massive inspiration for me. They are incredibly talented and experts in their own right, they also talk about football in very pure and accessible way.

Musa and Ryan have made football more inclusive and a safe place for everyone. I learn from them all the time. They have mastered the art of just capturing people’s minds. You sit there listening and you are like “this is awesome”! As far as hosting goes, you won’t find many better. Every word they say becomes a part of your everyday dictionary.

Emma Hayes inspires me and is great to work with. Her understanding of the game and ability to give that back to the audience in a way that is very easy to understand is something I am always working to improve.

Jamie Carragher is also one of my favourite pundits because he brings football analytics together with a deep understanding of fan culture and how fans feel.

I am very fortunate to work with Kelly Cates – every time I am on with Kelly I learn something different. She has improved me as a pundit and host. She’s incredibly calm and witty, she keeps you on your toes but broadcasting with her is a pleasure.

**WHAT ARE YOUR CURRENT FAVOURITE PODCASTS?**

There are so many podcasts that I really enjoy that have good hosts with a range of styles and there is a new generation that is constantly creating new ways to consume football. I listen and try to support as many of them as I can. Musa and Ryan’s *Stadio* pod is one never miss along with *Arseblog*, and I also listen to the boys at *Stoppage Time TV*, the *Goal Diggers* girls & *Sharky Does Sports*. All really authentic football analysis and discussion pods.

I am also still working my way through *GIANT* which is a football documentary series that just tells some incredible football stories.

Outside of football I’m currently loving *Mafia* which is a deep look into the American criminal underworld.
THE COMING STORM
1 // The Dead Body // January 2022

When journalist Gabriel Gatehouse went to Washington to cover the US elections in 2020, he bumped into an odd, topless man wearing horns who was shouting about a child sex trafficking ring. Gatehouse decided to ignore him. A few months later, ‘the QAnon Shaman’ Jake Angeli was an icon of the Capitol riots. Gatehouse digs into where his alternate reality came from, plucking at long forgotten threads of stories including episode 1’s look into the suicide of one of Bill Clinton’s aides back in 1993.

IN TOUCH WITH RUBY RARE
Nudity // January 2022

The opening episode of Broccoli Productions’ new sex and sexuality pod is a fun, open-hearted look at naturism and nudity, and the ways that naked bodies are scrutinised and moralised as well as the good stuff that learning how to be nude can bring. For sex educator and host Ruby Rare, nudity has always been something that makes her feel happy and relaxed. But, as she explores, the idea of body positivity isn’t as straightforward as it might seem.

FEEL BETTER LIVE MORE
#230 // Fearne Cotton on How To Find Your Happy Place // November 2021

Dr Rangan Chattergee’s aim with his podcast is to simplify health by talking to experts and personalities about the life hacks and advice that can revolutionise how you eat, sleep, move and relax. In this episode Rangan is joined by fellow pod heavyweight Fearne Cotton to discuss what’s worked for her, her struggles with self compassion and the impact of her Happy Place festival. All this while coming to terms with the recent loss of a beloved pet. An emotional but essentially uplifting conversation.
HARSH REALITY: THE STORY OF MIRIAM RIVERA
1 // Something About Miriam // November 2021

Even when it was released in 2004, There’s Something About Miriam was enormously controversial. Six men competed to win the heart of Miriam, a long with a £10,000 cash prize – but what they didn’t know was that Miriam was a trans woman. Harsh Reality goes behind the scenes and beyond the end of the series to show how exactly such an exploitative and cruel idea ever got made, and the tragic repercussions for Miriam herself.

STRAIGHT UP
HRVY on fame, finding himself and the Strictly curse // December 2021

On Straight Up, journalists Kathleen Johnston and Eleanor Halls sit down with big names from the music industry to discuss their careers and the songs that shaped them. On this ep, singer and TikTok sensation HRVY gives a fascinating insight into what it’s like to be a new-gen sex symbol while also appealing to an older audience via his time on Strictly. As someone who’s grown up in the age of social media, his thoughts on cancel culture and toxic masculinity are both illuminating and refreshing.

CHATABIX
Surprise Guest: Dermot O’Leary // January 2022

Chatabix is a daily podcast co-hosted by comedians and writing partners David Earl and Joe Wilkinson. A more shambolic podcast you will not find, but in truth that only adds to its charm. For this episode Joe has arranged a surprise guest, and David is very nervous indeed. All of a sudden Dermot O’Leary joins the Zoom call and what proceeds is a rip roaring conversation that ranges from a masterclass in American Football, to coping with the pressure of presenting the likes of X-Factor and Big Brother.

THE MISSING
S3 Ep1 // Luke Durbin // January 2022

Mystery investigation podcasts can feel a little ghoulish when they’re not done well, but The Missing is made in conjunction with the charity Missing People and investigators Locate International and tries to harness the power of its listenership to source information that might help locate missing people from around the UK. The third season opens with Luke Durbin, a 19-year-old who disappeared in 2006 after a night at Zest nightclub in Ipswich.
Acast: What inspired you to start a podcast? Why name it “The Stand”?

DM: I decided to start The Stand podcast in 2016. I think podcasting is an exciting, new journalistic medium. It allows people to specialise if they want to in areas such as crime, sport, politics, the arts, current affairs and history or indeed any subject. It also enables the audience to choose what they want to listen to and to learn about something in far greater depth than a five minute or less item would allow them to on radio or television.

Another key element in podcasting is its intimacy: it’s not the radio in the corner and it’s not the television that you’re half-watching waiting for something that appeals to you. As a podcast listener, you have to make a conscious choice to tune in on a subject that you’re really interested in. One of the biggest problems in the contemporary world is a belief among media managers that people have short attention spans and don’t like extended discussions. I don’t believe in that and I never did.

There’s a dangerous populism consuming the world at the moment. Donald Trump and Boris Johnson are good examples of politicians who govern with slogans that are essentially meaningless: Make America Great Again, what does that mean? Let’s Get Brexit Done is equally mindless. Those kinds of slogans can be persuasive but they leave people uninformed and the first duty of every journalist is to inform the reader, listener or viewer. And you can’t do that with a soundbite.

The soundbite culture is a danger to our freedoms really. Podcasting’s greatest virtue is that it allows its producers and listeners to learn in-depth about the facts behind the slogans.
If there’s a big story in any week I like to feel that someone who listens to The Stand will be in possession of all the salient facts and if they’re discussing it with family, friends, at work, at the water cooler they will know the real story behind the headline. For example, the story of Donald Trump: we have followed this story since 2016 right the way through until today, with Niall Stanage, an outstanding journalist who is the White House Correspondent for a respected newspaper, The Hill. It will be no surprise to regular listeners of The Stand that the political story in the United States is developing ominously with consequences that are really frightening.

The Brexit story is another good example: we had pro and anti contributors on The Stand. This is one of the biggest stories of our time, the effects of which won’t be fully understood for a long time, perhaps for decades.

We’ve also covered extensively China’s aggressive expansion. The crackdown on freedoms in Hong Kong being a good example of China’s tyranny. And of course the threat China poses to Taiwan which for the Chinese Communist Party is an even more urgent issue than Hong Kong.

The reason we call our podcast The Stand is that a friend suggested to me that, if you’re sitting in The Stand, you have a very good view of everything and can see everything that’s happening and how.

**Coming from a broadcasting background, what about podcasting appealed to you most?**

My background is varied, ranging from radio to print journalism to television. In many ways podcasting has been the most satisfying of all those experiences, radio apart. In fact I think radio is a fascinating and very satisfying medium for the same reason that I love podcasting.

I edit and present the podcast. We’re proud of the quality of our contributors. For example, the Premier League is watched globally and we have the best analysts in the world, John Giles and Liam Brady, every week. The late great Robert Fisk was a regular contributor. Peter Oborne, one of the most distinguished British political
observers and a long time Boris-watcher also features among our contributors.

The acclaimed writer Colm Tóibín also appears regularly on The Stand on various subjects, and never fails to fascinate with his take on the world. Nicola Tallant, twice Crime Journalist of the Year, has been a regular guest from day one reporting major crime and the Irish gangland figures who are at the heart of the global drug trade.

We also feature one-on-one interviews with Ireland’s great sports men and women. They are internationally renowned: horsemen Ruby Walsh and Johnny Murtagh, rugby greats Ronan O’Gara and Johnny Sexton, and Liverpool legend Graham Souness all feature in our extensive back catalogue.

What do you think resonates most with your audience?

The listeners know me, I’ve been around a long time. I think they trust my integrity as a journalist and this shows in our correspondence. It’s a relationship that I feel is personal with the audience. To go back to the point made earlier about soundbites, I don’t think people are satisfied with the soundbite culture and long-form journalism tells the whole story.

A good example is: What does Make America Great Again mean? Or Let’s Get Brexit Done? One of the biggest threats to our democracy is populist politics where meaningless slogans are the order of the day. To deconstruct that and get to the truth takes time, and that’s a great advantage for podcasters.

What are some of your most memorable moments on The Stand?

One of the most memorable moments came during the abortion referendum in Ireland, which was extremely emotive. One pro-lifer stormed out of the studio after 12 minutes with an expletive-filled rant calling me all kinds of names. We decided to play it out and it was a rare treat and insight for our audience about the heated nature of the abortion debate and how it could transform reasonable people quite dramatically.

The person concerned is very well known and gave us much-needed publicity. John Waters is his name and the episode is in our back catalogue (ep 167) and it might lighten any dark day.

Do you think podcasting allows more room for creators to speak their truth and tell their stories?

As you will have gathered from the points I’ve made above, I most certainly do. Good stories take time to tell.

What have you learned from the guests who have appeared on your podcast?

The most important question is with regard to its authenticity and, on The Stand, we’re proud that our guests are the best available and are keen to tell the story on any given day the way they see it.
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thefilmmakerspodcast.com

A podcast for filmmakers & actors by people who make them.
THE OLD TESTAMENT //

CLASSIC EPISODES FROM THE PODCAST ARCHIVES

THE BLINDBOY PODCAST
Graham Norton // October 2020

A beautifully wide ranging conversation between former Pod Bible cover star Blindboy and renowned broadcaster, and fellow Irishman, Graham Norton. Although arranged to promote Graham’s latest book, the pair cover a lot of ground from Graham’s life defining trip to San Francisco as a 20 year old to the ongoing experience of being an Irishman abroad. There’s even time for some celebrity gossip along the way. A charming conversation full of mutual respect and genuine curiosity from both sides.

SONG EXPLODER
Michael Kiwanuka - Black Man in a White World // May 2017

Song Exploder is a podcast where musicians ‘take apart their songs, and piece by piece, tell the story of how they were made.’ This episode from 2017 features British singer-songwriter Michael Kiwanuka breaking down his 2016 song, from the simplicity of it’s origin to the complexities of his heritage and the lived experiences that informed it’s lyrics. The detailed isolation and examination of each element of the track makes the final payoff of hearing the full song at the end even more rewarding.

YOU'RE WRONG ABOUT
The Obesity Epidemic // September 2018

On You’re Wrong About Sarah Marshall and, until recently, Michael Hobbes, reconsider a person, event or opinion from the past that has been miscast in the public imagination. In 2018 the pair looked at America’s ‘obesity epidemic’ and the numerous misconceptions surrounding it, including the unclear distinction between weight and health. A powerful and popular episode that resonated strongly with many listeners who’d become fed up with the unhelpful stereotypes that accompany being overweight.
TEN THOUSAND POSTS
The Tragedy of Danny Dyer // August 2020

A different kind of current affairs podcast. It’s all about how social media and the phenomenon of ‘poster’s brain’ – the urge public figures have to tweet about literally anything, no matter how little they know about it – has warped current affairs, but there’s little hand-wringing about it. It’s simply the lens through which a confusing time makes most sense. The show’s dissection of Danny Dyer and his 9/11 tweet, which is still literally incredible, is a great place to start.

THE GREATEST GAME w/ JAMIE CARRAGHER
1 // Thierry Henry // Oct 2019

Jamie Carragher has been a revelation since moving from pitch to punditry, impressing Sky Sports viewers with his tactical knowledge, insight and passion for the beautiful game. His venture into podcasting therefore was warmly welcomed and what better guest to kick things off than former Arsenal, Barcelona and France striker, Thierry Henry. Before picking his personal ‘greatest game’ Thierry discusses his route into football, learning from Arsenal legends and becoming a pundit himself.

KERMODE ON FILM
#63 // The Top Ten Films of the Decade // December 2019

Mark Kermode is the country’s leading film critic as well as being one half of the vastly popular BBC 5 Live Film Review show with Simon Mayo, he also hosts Kermode On Film, a podcast featuring a number of different episode formats including a recording of his monthly live shows at the BFI Southbank. For this episode Mark looks back at the past decade and succinctly selects his top 10 films from the period. A neatly summarised reminder of some of the films you may not have got round to seeing yet.

WHISTLE THROUGH THE SHAMROCKS
Episode 1 // November 2021

In the sleepy Irish village of Ballysnagougherenn, life goes on much as it always has for the poor but loving O’Flanerhyn family. That’s until the opening episode here, when their extremely evil and extremely English landlord turns up with his even more English daughter and to upset the quiet misery they’d been very contented in. Derry Girls’ Nicola Coughlan co-writes this spoof of what she calls “weird, depressing” plays, and she features along with fellow Derry Girl Louisa Harland and Ed Gamble.
DON'T JUST TAKE OUR WORD FOR IT...

EACH ISSUE WE BRING YOU A ROUND-UP OF THE AUDIBLE ORIGINAL PODCASTS OUR MEMBERS ARE LOVING AND PRESS ARE BUZZING ABOUT TOO. WITHOUT FURTHER ADO HERE’S OUR MEMBERS ON THEIR FAVOURITE LISTENS...

MICHAEL CAINE: HEROES

Sir Michael Caine knows a lot about heroes. Fearless people who face danger and adversity head on, using their courage and strength to save the lives of others and show true bravery when the odds are stacked against them. Caine explores exceptional true stories of personal strength and gets to know the real people behind the headlines. Powerful, inspirational and life changing, no one ever said being a hero was easy.

“These stories reflect the real people we should look up to in life!” Anon

“Although each story is about a difficult or scary subject, all the while listening, you feel inspired and hopeful.” J.Lucà

JAMALI MAD Dix: SPOOKY SHIT

Have you ever experienced something you just can’t explain – an uncanny encounter with things that go bump in the night? Did it leave you with an unshakable belief in the paranormal? Or feeling like an idiot when your flatmate pointed out it was just your cat treading on the squeaky floorboard? Either way - you’re not alone! Join comedian Jamali Maddix as he asks fellow comics and celebrities to reveal their spookiest real-life tales and most uncanny experiences.

“Very entertaining from start to finish, laugh out loud funny, intriguing conversation.” R.Jenkins

“I really loved this podcast, it was entertaining with a mixture of feelings from being spooked out to laughing.” Anon
ABUSE OF POWER: STATE OF FLORIDA VS KRISHNA MAHARAJ

State of Florida vs. Krishna Maharaj is an investigative journey that spans 30 years in the American justice system, beginning when a British-Trinidadian businessman was arrested for a grisly double murder in 1980s Miami.

“This is a must for anyone that likes true crime stories. One of the “best” ones out there.” M.Boz

“Compelling listening. A terrifying account of how broken the US legal system is and the peril of being wrongly accused of a capital crime in America.” Anon

PHILIPPA PERRY’S SIBLINGS IN SESSION

In this new original series, Psychotherapist Philippa Perry explores six very different sibling relationships, and aims to bridge the communication gap within families. In a single intense session she goes under the skin of each of these relationships to find out what is working, what might not be working and how reflecting on this often overlooked relationship might benefit everyone involved.

“A great example of what you can expect in psychotherapy, how first relationships impact our relationship with the world.” Anon

“I never thought I needed help until I’ve listened to PP, she’s simply brilliantly helpful.” J. Aggett

PANIC ROOM

News is everywhere and it’s all bad! So, John Robins has sealed himself in his panic room and he won’t come out until the world’s fixed. Did you know that we’re rapidly running out of Grave Space? Or that the increasing convenience of modern life is slowly infantilizing us? When is someone going to stop social media ripping society apart? And is it possible to eat anything at all without contributing to the destruction of the planet?

“Interesting and witty. I listened because I’m a John Robins fan but the 3 are really good together.” Anon

“Thoroughly enjoyed- funny and surprisingly informative.” Anon

ANDY ZALTZMAN’S GREATEST OF ALL TIME

Andy Zaltzman attempts to reclaim the much-misused term ‘Greatest of All Time’ by using all of time...and delving through the, what is it now, 13 billion years of archival material knocking around the universe.

“Fantastic podcast as expected was delighted when I saw this, it’s a history and comedy combo - brilliant.” C.Bowman

“Discovered this series earlier today, and have just finished it. Andy is brilliant as always, as are his guests. Interesting, thoughtful and very funny.” Anon

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CLASH OF THE TITLES: LISTENERS TAKE CONTROL!

Clash of The Titles is the podcast where two movies with something in common go head to head in a fight to the death. It’s a big-screen battle royale and you have front row seats! Spearheaded by Sky Cinema presenter Alex Zane, writer Vicky Crompton and film journalist Chris Tilly, Clash of The Titles came out of regular coffees between Alex and Chris in a Soho cafe on Dean Street. When they settled on the idea, there was only one person Alex would have join them and, after a little persuasion (a few pints at a North London pub), Vicky agreed.

Since the podcast launched in 2018, Clash of The Titles has fostered a real community of film buffs. From raucous live shows to fierce weekly Twitter votes and polls, listening to Clash of The Titles is like sitting down to a biweekly film club with three very funny and knowledgeable friends. And this year, Clashpodders are in control of the first two months of film pairings! Since opening submissions to Clashpodders, Alex, Vicky and Chris have already received hundreds of suggestions.

WHAT’S THE BEST LISTENER SUGGESTION YOU’VE HAD SO FAR?

CHRIS: Shrek 2 vs Get Out. The request claimed that both films revolve around a person of colour visiting his rich girlfriend’s white family, only for them to try and steal his identity - which I guess is kind of true? Unfortunately, we already have Get Out plans for Valentine’s Day, when we are pairing it with a slightly more appropriate film, but I love the thought process behind this one.

ALEX: For me, it was The Rock vs Face/Off vs Con Air. A three-way brawl between Nic Cage actioners that resulted in things getting pretty heated in the studio and, while I won’t spoil the result here should you want to listen to that episode, in my opinion, the wrong film won. I was outvoted and yes, I’m still bitter about that. Nevertheless, it was a cracking listener suggestion and meant we were able to talk about the great Nicolas Cage for a whole week and I got to shout ‘CAGE RAGE!’ a lot.

VICKY: Clueless vs 10 Things I Hate About You - a truly fair fight, which led to the discovery that Alex and Chris think Paul Rudd is hotter than Heath Ledger, which is off-the-charts incorrect (no shade on Paul Rudd but please), and has since become my swiftest method for...
detecting friend from foe. Choose wisely - but in case you missed it the answer is always Heath Ledger.

TELL US ABOUT A MEMORABLE TIME YOU MET LISTENERS IN PERSON...

CHRIS: After our first live show - which was part of the London Podcast Festival - we invited everyone to a nearby pub. Most of the audience joined us, and we ended up crashing a wedding in the basement bar. Not sure how the bride felt about it, but we had a good time!

ALEX: At that same live show, a lovely listener named Aaron kept buying tequila for everyone. Apparently I tried to stop him from being so generous by taking away his bank card. I say ‘apparently’ because...well, tequila. Anyways, I woke up the following day, only to discover I still had his card in my pocket. So, basically: I stole a listener’s credit card. And that’s the kind of treatment you can expect at our live shows! Suffice it to say, I got it back to him and - there’s a happy ending - we’re off to see Pearl Jam in the Summer.

VICKY: I can’t say too much because I’m close to signing a lucrative deal with a widely available tequila brand, and to overly describe my tired and emotional state in front of our listeners recently due to consumption of the aforementioned tequila threatens my financial future.

Listen to Clash of The Titles now via all podcasting platforms.

Stak produces podcasts that entertain and inform, including some of the UK’s biggest and most popular shows - boasting a combined 4 million monthly listens and over 45 years of podcasting experience. Whether recording remotely or in our broadcast-grade London studio, we specialise in every stage of the podcasting process. To find out more or get in touch, visit our website at stak.london!
THE LUKE AND PETE SHOW: PODCASTING’S MOST LOVEABLE DYSFUNCTIONAL DUO

Every Monday and Thursday, podcasting’s most loveable dysfunctional duo Luke Moore and Pete Donaldson spend half an hour pulling on the threads of the universe and revelling in the discovery of where each one takes them.

Since 2017, The Luke and Pete Show has become the one-stop shop for thousands of listener’s bi-weekly dose of comedy matter. They answer life’s great mysteries (‘Can a man survive by eating only roadkill?’ and ‘Who is the most famous Eileen in the world?’), ponder on the week’s most bizarre news stories, and discuss Pete’s incredible ability to embarrass himself in some refreshing new way since their last recording.

Put simply, The Luke and Pete Show is like joining the company of two old friends who always brighten your day. Meandering from family quirks, to pet hates, to their odd reflections on British culture as they stumble through the world, their conversations might make you laugh, they might chime with you or snag your curiosity and – who knows – they might even teach you something new. Well, we’ll let you decide on that last one.

Every week you can join the conversation, too, as listeners email their own stories and anecdotes and respond to new themes touched on in the show. In this bi-weekly, unplanned half an hour, nothing is off the table. So join the community and share in the fun of two men with too much time on their hands and a very good idea of how to waste it!

Listen to The Luke and Pete Show now via all podcasting platforms.
# For the Love of Pod //

**Laura Dockrill**

The author, poet, and host of the Zombiemum podcast tells us about her current top 5 shows...

<table>
<thead>
<tr>
<th>Rank</th>
<th>Podcast Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>The Blindboy Podcast</td>
<td>An education in itself, The Blindboy podcast is a sit down intimate candlelight dinner for one where you can stay for the lock in and toke your vape. I take such wisdom and comfort from Blindboys frank and reassuring real talk. He’s a real human and such a life line - I don’t even know if he knows how powerful he truly is!</td>
</tr>
<tr>
<td>2</td>
<td>Human</td>
<td>I adore this podcast. And Jess is such an incredible host. It is a hand in the darkness, a warm blanket. It makes you sad, angry, emotional, reassured. It begins with feeling and somehow manages to knock me off my feet every time I listen.</td>
</tr>
<tr>
<td>3</td>
<td>Down the Rabbit Hole</td>
<td>The only podcast that completely champions, celebrates and dedicates itself to children’s books and young adult reading. It’s a passionate round table conversation by actual makers of books. Keeping in mind most adults are the ones that buy books for children it seems completely right that there should be a special treasure chest for these stories to exist!</td>
</tr>
<tr>
<td>4</td>
<td>Table Manners</td>
<td>A harvest for the soul. It really is a reflection of the golden warm heart of Jessie and her loving family. Where the pot is always full and no belly leaves empty- again, the guests are always wonderful.</td>
</tr>
<tr>
<td>5</td>
<td>Tailenders</td>
<td>I feel like I will get into trouble if I don’t shout out Tailenders because my brother in law Felix makes it. I know how influential and treasured it is as people dress up as chillis and mangos at their events, so check it out.</td>
</tr>
</tbody>
</table>
PODCASTS WITH BACK CATALOGUES THAT ARE ALL KILLER, NO FILLER

SOME PODS YOU DIP IN AND OUT OF, OTHERS YOU LISTEN TO RELIGIOUSLY. HERE’S OUR LATEST SELECTION OF PODCASTS THAT ARE WELL WORTH YOUR SUBSCRIPTION.

THINGS FELL APART
After receiving many plaudits for his series The Butterfly Project, journalist and documentary maker Jon Ronson is back with a new BBC show that examines the extraordinary human stories behind today’s culture wars. Each episode looks at a different subject or argument and tries to find it’s origins, speaking to key individuals from each side along the way. Ronson excels throughout, confirming his status as one of the finest investigative journalists working today.

IN GOOD COMPANY
A culture and ideas podcast covering everything from work and feminism, to race and money, hosted by bestselling author Otegha Uwagba. Each episode features interviews with some of the most exciting cultural voices of the moment from authors and journalists to entrepreneurs and activists. An inspiring and uplifting podcast that presents nuanced opinions on a variety of important topics, hosted thoughtfully by the always engaged Uwagba.

MY THERAPIST GHOSTED ME
Comedian Joanne McNally chats to friend, TV presenter and former model Vogue Williams. Hilarity ensues. Ok there’s a lot more to it than that but the joy of this podcast is the chemistry between these two fabulous Irish women, and the way they can make the most mundane stories from their week become absolutely riveting. It may be clichéd to say the best conversation podcasts are like hanging out with your best mates, but listening to Joanne and Vogue is exactly that.
SCRIPT APART
Screenwriters talk journalist Al Horner through the first draft of one of their movies, and comb over what worked, what didn’t, and how they got from the first pass to the end product. Sometimes it’s new releases like Soul or The Suicide Squad, and sometimes it’s classics like Terminator 2 and Die Hard. An intriguing window into an alternative universe where Keanu Reeves rode with Ellen Degeneres in Speed, and Moonlight ended with Alex R Hibbert being eaten by sharks.

9/12
2021 marked the 20 year anniversary of the September 11th terror attacks, and with it came many think pieces and special podcast episodes about that day and the trauma surrounding it. 9/12 takes a different approach, focusing instead on the following day and the people who woke up to a radically altered world. A wonderfully produced seven part series that manages to strike the perfect balance between heartbreaking sentimentiality and uplifting positivity.

HIT PARADE
Ever wondered where yacht rock came from? Or what the Milli Vanilli phenomenon of 1989 really meant? No, us neither. But Slate writer Chris Melanch’s loving and forensic explication of how musical trends have unfurled over the last 60 years makes it fascinating. It’s not just about the cool, meaningful songs and artists we remember now, but what the charts record we were really into the time, no matter how embarrassing or strange.

IN WRITING
Journalist Crissell interviews writers in the space they do their writing to explore their methods, their frustrations, and their reasons for putting pen to paper in the first place. That Crissell gets to have a proper nosey round her guests’ inner sanctums gives this one a real intimacy, whether she’s speaking to novelists, screenwriters, poets or fellow journalists. Guests have included Maggie O’Farrell, Black Mirror co-creator Charlie Brooker and poet Wendy Cope.

CUDDLE CLUB
The podcast about cuddling you never knew you needed is here, and it’s wonderfully hosted by the often surreal and always outrageous Lou Sanders. Although the show began pre-pandemic, it became the perfect antedote to a time when cuddling was effectively banned and features guests discussing their cuddle history from earliest to most awkward. Guests so far have included Katherine Ryan, Richard Osman, Desiree Burch and Nish Kumar.
WHY DO YOU LOVE PODCASTS?

IG: I love them for the reason I think most people love them. There’s an intimacy to them, to just hearing people’s voices. It’s easier to connect. It’s easier to have feelings. A story told on podcast hits you harder than most films or books ever do.

WHAT WAS THE FIRST POD YOU EVER LISTENED TO?

I hope this isn’t a bratty answer but our show *This American Life* was such an early podcast - we were doing the show even before podcasts existed - that I’m afraid the true answer is - my own show was the first podcast I ever heard. What’s interesting about the popularity of our show as a podcast is that we really designed it as a radio show. It went on the air in 1995. But the style of the show – personal stories told in a compelling way, lots of them very funny – meshed naturally with what makes a great podcast. So when we started offering it for free as a podcast, it took off without us doing anything at all to promote it. Now roughly 3 million people download it each week, a bigger audience than our radio audience.

WHICH PODCASTER MAKES YOU LAUGH THE MOST?

I don’t listen to a lot of comedy podcasts but I do like Mike Birbiglia’s *Working It Out*, and he has very funny people on: John Mulaney, Colbert, Sarah Silverman, Conan, Gaffigan.

WHICH PODCAST HAS EDUCATED YOU THE MOST?

The *Daily* of course is the gold standard for clear explanation of complicated news on a super-fast turnaround, and I listen every day. I’m also a superfan of the *Radiolab* podcast - it invented a way of telling a story that’s so fun to listen to and - honestly, at this point - I listen partly to hear how they keep re-inventing what they do, over and over. Their recent mini-series on Harry Pace was just masterful, I thought, and a very tough story to tell: about a guy who left no recordings or writing to know his thoughts. They’re always trying new stuff and so out to entertain. I even listen to
their host Jad Abumrad’s music podcast on Apple Music: *Everything. Together.*

**CAN YOU RECOMMEND A SHOW OUR READERS MAY NOT HAVE HEARD?**

Hard to restrict it to one! Our show *S-Town* was super-popular but there are people out there who still haven’t heard it. A great example of a story built around someone who’s intensely, magnetically charismatic and also quite a mystery. I loved Malcolm Gladwell’s *Bomber Mafia* which is on a subject I normally care nothing about but he pulls you in and tells a fantastic true tale. Couldn’t turn it off. You have to google it and pay for it, but IMO, worth it. I love the Dave Chapelle podcast on Luminary *The Midnight Miracle* where they sound design the hell out of it and it just feels so original and like nothing out there at all. If you’re in a rush, skip to the last ep where he talks about opening for Richard Pryor. Oh my. Perfect audio moments in that one and in so many of them. (Luminary you have to pay for but if you’re cheap, they give you a week for free.) Also: *Heavyweight* is still killing, after all these years. Check out their Barbara Ep from Season Six.

**Ira Glass** is an award winning journalist, radio presenter and podcaster. As the creator, producer and host of *This American Life*, Glass is listened to by over 2.2 million people on more than 500 public radio stations, with another two and a half million downloading each episode as a podcast.

Glass serves as editorial advisor to the hit investigative podcast *Serial*, a spin-off from *This American Life*, and one of the editors of the smash hit *S-Town*.

*Serial* is still cited as the most listened to podcast in the world, having been downloaded more than 300 million times. *S-Town*, which won a Peabody Award, has been downloaded 77 million times.

Tickets are available now for *Seven Things I’ve Learned – An Evening with Ira Glass* with shows in London, Chester and Edinburgh this March.

[myticket.co.uk/artists/ira-glass](http://myticket.co.uk/artists/ira-glass)
There are some podcast journeys that are intrinsically personal, Discovering Dementia is one of those examples. Penny Bell explains how and why she started this emotive podcast. From the people she’s met to the research she’s been forced to undertake, the need to talk about dementia has a distinctly intimate twist for Penny:

“There are currently around 850,000 people living with dementia in the UK, expected to be over one million by 2025. The podcast, Discovering Dementia, began after my Mum’s diagnosis. At the time, there was little support for us beyond medication. Emotionally we felt very alone, facing this huge news without any sort of guidance about what to expect. I started to research what was out there and as I did so, it occurred to me that we were probably not the only ones in this situation. Sharing what we discovered might help someone else going through a similar experience.”

Like most podcasts it’s the guests and the unique voices which prove crucial in getting stories and information across.

“Each episode flows naturally into the next as I find out new things, and it begins in episode one with Mum talking about her own diagnosis. From the start she has always been keen to do this. Her mission is to help reduce the stigma and show that life can carry on. One fabulous example of this is the interview with Peter Berry, diagnosed with early onset dementia at the age of 50. He has since raised thousands for dementia charities through cycling challenges and co-authored two books. Through the course of making the podcast Mum and I have learnt much together; we’ve taken a holiday with Dementia Adventure and checked out different types of technology to help people living with dementia remain as independent as possible. I’ve looked at the benefits of pet therapy and visited the Filo Project in Devon, which offers a different sort of high-quality day care for older people in a home setting. I’ve spoken to scientists, researchers and other professionals working in the field of dementia. But what has been most heart-warming of all has been meeting other people living with dementia, their families, and carers.”
Why must we all engage and take part in these conversations - what do we need hear and be aware of?

“Everyone’s experience of dementia is different. It is not just about memory loss. It can be associated with many other challenges in everyday life, from planning and organising, to mood changes and problems judging distances. It is a progressive disease but there is much you can do in the early and mid-stages. My Mum, a musician and teacher all her life, still plays the piano most days. Thankfully for now she has not lost that skill. She is the same person, and my goal has been to support her to continue to do all the things she loves and to keep her independence for as long as possible. There can be very negative perceptions around dementia. Often people don’t know how to react when finding out someone they know is living with it, but things don’t change overnight and keeping in touch is so important, no matter what the stage of the disease. I hope that hearing from people affected by dementia in the podcast will give greater insight all round.

I am very close to my Mum, and we have always had an open, honest relationship. She wants to talk about what is happening to her, but of course it can be very emotional for us both. Sharing our story somehow helps with processing it, and my very personal involvement means I can really empathise with others affected in similar ways. I am determined to create a bank of information for people over time to dip into as they need it, something that tells people they are not on their own, and for Mum and I, that goal is of paramount importance.”

Penny and her mother’s journey continues, and so too will the Discovering Dementia podcast...

“I’ve met some remarkable people affected by dementia, forged some great links with charities and organisations that support them, and built a community with listeners from around the world. As Mum’s dementia advances, I will continue to share what I discover. There are new things we will need to consider, particularly around long-term care and what choices there may be. I am looking forward to making more episodes, telling more stories, and focusing on what else I can do to help.”

ukleap.org  @JasonTron
Though they split up more than half a century ago, The Beatles have rarely been busier.

Between Disney’s new three-part fly-on-the-studio-wall documentary *The Beatles: Get Back*, Paul McCartney’s own doc *McCartney 3, 2, 1* and an expansive repackage of their last album, *Let It Be*, there’s been a lot of Beatles about in the last six months.

One of the most remarkable facts of their intensely remarkable story is that The Beatles never really stopped happening in the decades after they broke up. First it was fan conventions, then it was re-releases and TV documentaries. Now it’s the podcasting community that keeps the Beatles conversation going, and one of the best things about this is that they can hurdle the old gatekeepers who tended to tell the band’s story from a strictly blokeish, white perspective.

And there are absolutely loads of Beatles podcasts too. Here you’ll find new perspectives and under-examined angles on the story, which Derek Taylor, the band’s publicist, called “the 20th century’s greatest romance”.

**NOTHING IS REAL**

The connoisseur’s choice, and a popular podcast in its own right even outside of the Beatles pod pool. Jason Carty and Steven Cockroft are Beatles aficionados – they’ve won the Beatles Brains of Ireland quiz before now – without ever getting anorak-y or losing sight of the fundamental magic of the story. Best of all, they zero in on particular moments and eras to pull out forgotten details, as well as recontextualising the big story beats. They’ve also watched the cinematic oeuvre of Ringo so you don’t have to.
I AM THE EGGPOD

Host Chris Shaw wanders through a different Beatles or post-split solo work chosen by a guest. It’s a great example of the way that Beatles podcasts have helped to make sure the conversation isn’t just a bunch of middle aged white guys talking over each other – Another Kind of Mind is particularly good on that front. It’s like Desert Island Discs, but everyone always chooses the Beatles, talks about the Beatles, and picks the Beatles for their single luxury item.

BEATLES BOOKS

If you were intimidated by the amount of Beatles podcasts out there, don’t look at how big the pile of Beatles books is. Joe Wisbey has read most of them – he’s got a collection of more than 400 – and on this one he talks to authors about their work on the band and fans about the books which brought them into the swirl of different interpretations, agendas and vendettas which the Beatles publishing industry entails.

WINTER OF DISCONTENT

Even if you’re a longstanding Beatles fan, there’s always something you’ve not heard. Few are dedicated enough to have listened to all of the audio reels which recorded the band working out songs for the Get Back project in January 1969, known to fans as the Nagra tapes. Fortunately, Nick Anthony has, and he’s chopped out the best bits and provided commentary on a window into the band at a particularly fractured and fascinating time.

YOUR OWN PERSONAL BEATLES

Another guest-led one, but unlike Eggpod this one’s mainly about how the Beatles made them feel as a whole and the role they’ve played in the guest’s life rather than any particular album. The guests have been a mix of comedians, musicians and writers – including the likes of Shaparak Khorsandi, Jon Ronson and Mae Martin, who has a ‘Dig a Pony’ tattoo – and hosts Jack Pelling and Robin Allender bring their own musical insights too.

BEATLES CITY

Sad as it is, the Beatles’ story is rapidly passing out of living memory. The Liverpool Echo’s podcast series began as an attempt to get interviews with people who remembered the band’s early days on record, from sweaty Cavern Club lunchtime gigs to the very day that John and Paul met. Since then it’s branched out into chats with authors, including Craig Brown about his excellent One, Two, Three, Four – and visits to important Beatle landmarks around Liverpool.

READ MORE AT PODBIBLEMAG.COM!
GIRLY MOVIE NIGHT
Join Lizzie & Robb every Friday as they deep dive into your favourite girly movies! They look at the good stuff, like the amazing characters and iconic quotes and scenes but they also discuss the bad stuff, like the plot holes, the crazy theories and the things that just don’t make sense!

THE SECOND CIRCLE
We’re living in an era of sexual empowerment. Yet 50% of Brits report some type of sexual problem. I want to find out why. The Second Circle Series Four “BAD SEX” launched on February 14th.

THE HISTORY HOTLINE
The History Hotline is a space for all things Black history and beyond. It’s a podcast for honest conversations about Black British and Caribbean history, sharing the things left out of school books.

FARRAND ON FILM
Farrand On Film serves a multifaceted purpose as both an easily accessible resource for Film Studies students and a celebration of cinema as host Adam & his guests share their views, opinions & anecdotes on the best (and worst!) of cinema history.

TOSS IT OUT
A podcast hosted by 3 young women in Britain. Hear our takes on contemporary culture, the media industry, mental health, dating and women’s overall lifestyle. We embrace our quirks and we’re happy when listeners derive joy and feel a connection to even just one of us.

SAUSAGE ON A FORK
A podcast featuring interviews with cast members from the U.K.’s longest running children’s drama programme, Grange Hill.
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<th>PODCAST TITLE</th>
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<tr>
<td><strong>PICTURE THE SCENE</strong></td>
<td>Picture The Scene podcast is a true crime podcast by Andrew and Rachael that aims to bring the listener the scene of the crime so if you’re ready, close your eyes, relax, and Picture The Scene.</td>
</tr>
<tr>
<td><strong>DYSTOPIAN SIMULATION RADIO</strong></td>
<td>Spooky podcast with hosts Linz and Chris. Like the X-Files but less organized. Investigating the unknown, unexplained and unbelievable. From alien encounters to the going price for a human arm, we have the answers...if you have the questions.</td>
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<tr>
<td><strong>BUDDHIST MILLIONAIRE PODCAST</strong></td>
<td>With over a third of our lives spent at work, not doing what we love makes little sense. Yet so few do. In modern times, is it really possible to enjoy meaningful, heart lifting work that also turns a decent wage or profit? Welcome to the Buddhist Millionaire Podcast.</td>
</tr>
<tr>
<td><strong>SOMERSET STORIES</strong></td>
<td>Exploring the lives of a wide variety of people in the trendy county of Somerset, this locally focused podcast just passed 50 episodes, and features interviews with William Sitwell, Charlie Bigham, Lynne Franks, and Caroline Corr.</td>
</tr>
<tr>
<td><strong>BETTER TRAVEL</strong></td>
<td>We love to travel, and we want to have a positive impact on the world. Hosted by a veteran travel journalist, @bettertravelpod dives into fascinating and complex topics — all with the aim of helping our listeners become smarter, better travellers.</td>
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<tr>
<td><strong>STEPMUMS: UNCUT</strong></td>
<td>New podcast on Morden blended families and a way to challenge the wicked Stepmum narrative along with stigma that comes with it. This podcast bring fresh new insight to the realities of being a stepmother in 2022!</td>
</tr>
<tr>
<td><strong>NOT FAULTY, JUST BLANK</strong></td>
<td>We’re 3 men of a ‘certain age’ who think that growing up in 90s Essex was ace. Listen in to our comedy pod each fortnight to see if you recognise any of the scrapes we got into plus we indulge in a healthy slice of nostalgia about the best music, films, &amp; TV of a particular year.</td>
</tr>
<tr>
<td><strong>OVER/UNDERRATED: A MUSIC PODCAST WITH FRAN &amp; BABS</strong></td>
<td>Good-naturedly arguing about bands &amp; artists potentially given undue credit &amp; musicians who should be more famous by creating curated playlists to change people’s minds.</td>
</tr>
<tr>
<td><strong>THIS COULD END TERRIBLY</strong></td>
<td>The world needs balance, the world needs dialogue, the world needs humour, the world needs CRUD. This Could End Terribly, a happy place where discourse starts with a screwface and ends with a hug.</td>
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</tbody>
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**GOT A PODCAST YOU’D LOVE TO SEE FEATURED IN ISSUE #020? SEND US A ONE OR TWO SENTENCE DESCRIPTION ON TWITTER!**

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THANKS FOR READING!

POD BIBLE WILL BE BACK WITH ISSUE #020 IN APRIL

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Verbal Diorama

The podcast all about the history and legacy of movies you know, and movies you don’t.

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A podcast that’s only been running for just over a year. Along the way, amassing over 30k views on YouTube, 20k plays across all major podcast platforms, and a number of reviews and comments, appreciating the quality of the content provided. So why not find out for yourself?

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A new guest, each episode, provides insight into their own life. Often helping to make sense of Sikh or wider South Asian history.

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The back catalogue, of 30 episodes, covers topics such as the Jallianwala Bach massacre, partition and Sikhs in Britain. Past guests have included Sathnam Sanghera, Aanchal Malhotra and Amandeep Madra.

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POD BIBLE POOL WINNERS 2021 - WINNERS ANNOUNCED!

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WHERE TO START WITH YOUR PODCAST

POD BIBLE POOL WINNERS 2021 - WINNERS ANNOUNCED!

WHERE TO START WITH YOUR PODCAST

POD BIBLE POOL WINNERS 2021 - WINNERS ANNOUNCED!

READ ISSUE #019

HOW TO MAKE A PODCAST